

Commissioned by Sainsbury's Choir of the Year 2000 for Choirs Galore
at the Royal Albert Hall, London, conducted by Terry Edwards.
Revised 2002 for Sainsbury's Choir of the Year 2002.

The Twelve Days of Christmas

English traditional

adapted and arr. BOB CHILCOTT

Strong and bright (Tempo I) ♩ = 138

**SOPRANO
ALTO**

**TENOR
BASS**

PIANO

PERCUSSION **Bongos** (with sticks)

f

4

S. & A. unis. f

On the first day of Christ-mas my true love sent to me a par - tridge in a pear

T. & B. unis. f

8

tree. On the se-cond day of Christ-mas my true love sent to me

12 *div.* *unis.*

two tur - tle doves, and a par - tridge in a pear tree.

f On the

16 *f*

la la la la la la la la *div.*

third day of Christ - mas my true love sent to me three French hens,

f

19

two tur - tle doves, and a par - tridge in a pear tree.

unis.

22

On the fourth day of Christ - mas my true love sent to me

25

four col-ly-birds, two tur - tle doves, and a par - tridge in a pear
three French hens,

29

tree. On the fifth day of Christ-mas my true love sent to me

Blues tempo ♩ = 54

SOLO ALTO

Tempo I (♩ = 138)

(ad lib. on the pause if you like)

33 *mf* 3 3 3

five gold rings, five gold rings,

mf *f*

Drum kit (ad lib.) *mf* 3

36 *f* TUTTI

S. A. four col - ly - birds, three French hens, two tur - tle doves, and a

T. B. *f* TUTTI

39 *mp*

par - tridge in a pear tree. On the

mf

42

S. A.

sixth day of Christ-mas my true love sent to me six geese a - lay-ing,

mp

3

Andantino ♩ = c.92
SOLO SOPRANO or SOPRANO 1

45

p

Five gold rings, five gold rings, five gold, five gold

rit.

SOLO SOPRANO or SOPRANO 2

p

Five gold, five gold rings, five gold, five gold rings, five gold, five gold

Andantino ♩ = c.92

p

rit.

48

Tempo I (♩ = 138)

TUTTI

S. *f*

A. *f*

rings. four col - ly - birds, three French hens,

T. *f*

B. *f* **TUTTI**

Tempo I (♩ = 138)

f

52

two tur - tle doves, and a par - tridge in a pear tree.

f

55

T. TENORS & BASSES *unis. p*

B. On the seventh day of Christ - mas my

59

true love sent to me seven swans a - swim - ming,

62 **Gentle** ♩ = c.63 *pp*

S. Five gold rings,

A. Five gold rings,

T. six geese a - lay - ing, Five gold rings,

B. six geese a - lay - ing, Five gold,

p

Gentle ♩ = c.63

66 *poco espress.*

five gold rings, five gold, gold - en rings,

poco espress.

five gold rings, five gold, gold - en rings,

poco espress.

five gold rings, five gold, gold - en rings,

poco espress.

five gold rings, gold, gold - en rings,

72

five gold - en, gold - en rings.

gold - en,

five gold - en, five gold rings.

five gold - en, five gold rings, gold rings, gold rings.

gold rings.

78 **Tempo I** (♩ = 138)

S. A. *f* four— col - ly - birds, three French hens, two — tur - tle doves, and a

T. B. *f*

Tempo I (♩ = 138)

f

f

82

par - tridge in a pear tree.

mp

Hi hat

86 *mp*

S. A. On the eighth day of Christ - mas my true love sent to me

mp

89 *mf* *mp*

S. eight maids a - milk - ing, six geese a - lay - ing,

A. eight maids a - milk - ing, six geese a - lay - ing, SOLO

T. seven swans a - swim - ming, — six geese a - lay - ing, a -

B. seven swans a - swim - ming, — six geese a - lay - ing,

mf *mp* *mp*

Swung tempo ♩ = 168

TUTTI TENORS (or barbershop quartet)

93 (SOLO TENOR) *mf*

T. - one a - two a - one two three four! five gold rings, five gold rings,

BASSES (or barbershop quartet) *mf*

B. five gold rings, Oh,

97 *p* *mf*

T. five gold, five gold rings, — (I like that!) Five gold rings,

B. five gold, five gold rings, — (I like that!) Yeah! Five gold

f *mf*

100

T. five gold rings, — five gold, five gold rings.

B. rings, Oh, five gold, five gold rings.

(Swung tempo) ♩ = 84 (half speed)

103 *f*

T. Walk a - way from all your trou - bles, and be a part of a world that sings, and

B.1 *f*

B.2 *f*

Walk a - way from all your trou - bles, and be a part of a world that sings, and

Tempo I (♩ = 138)

107

T. give me five gold - en rings. five gold,

B. give me five gold, five gold

Tempo I (♩ = 138)

112 *f*

S. A. four col - ly - birds, three French hens, two tur - tle doves, and a par - tridge in a pear

T. B. *f*

Bongos

f

116 *mf*

tree. On the ninth day of Christ-mas my true love sent to me

mf

120 *mf*

la la la la la la la la la

nine la - dies dan-cing, —

mf

Tambourine

125 *mp*

la eight maids a-milk-ing,

seven swans a-swim-ming, —

mp

129 *p* Funky and hard ♩ = c.120

T. B. six geese a - lay - ing,

p *f* (ad lib.)

Drum kit (ad lib.) *mf*

133

S. A. Give me five, O give me five gold rings, give me five, O

T. B. *f*

137

give me five gold rings, give me five, O give me five gold rings.

141

Give me five, O give me five gold rings, give me five, O

145

give me five gold rings, give me five, O give me five gold rings,

149

five, O five gold rings, give me five!

fff Tempo I (♩ = 138)

fff

Tempo I (♩ = 138)

fz *f*

153 *f*

four col- ly- birds, three French hens, two— tur- tle doves, and a par- tridge in a pear

f

Bongos

f

157

tree. *la la la— la*

On the tenth day of Christ - mas my

160

la la la la— la la

true love sent to me ten lords a-leap-ing,

mf

Tambourine

mf

164 *mf*

la la la la la la la la eight maids a - milk-ing,

mf >

nine la - dies dan-cing, —

169 *mp* *p*

seven swans a-swim-ming, — six geese a - lay-ing,

mp *p*

Wistful and expressive ♩ = 76

172 *p* *mf* *dim.*

S. A. five gold rings, — five gold rings, — five gold, — five gold rings, —

T. B. *p* *mf* *dim.*

179 *p* > *pp* *poco rit.* *a tempo* *p cresc.* *poco rit.* *mf dim.*

five gold rings, — five gold - en rings, —

p > *pp* *p cresc.* *mf dim.*

185 **Tempo I** (♩ = 138) *f*

four col- ly- birds, three French hens, two tur- tle doves, and a

Tempo I (♩ = 138) *f*

Bongos

189

par- tridge in a pear tree. On the e-

192

- leventh day of Christ- mas my true love sent to me eleven pi- pers pi- ping,

195

T. B. ten lords a - leap - ing, nine la - dies

mf

Tambourine

mf

199

S. A. *mf* la la la la la la la la la la eight maids a - milk - ing,

T. B. dan - cing, —

203

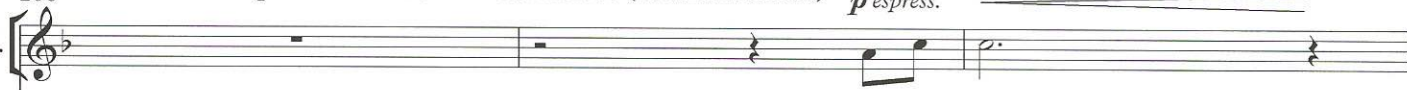
mp six geese a - lay - ing,

mp seven swans a - swim - ming, —

mp

mp

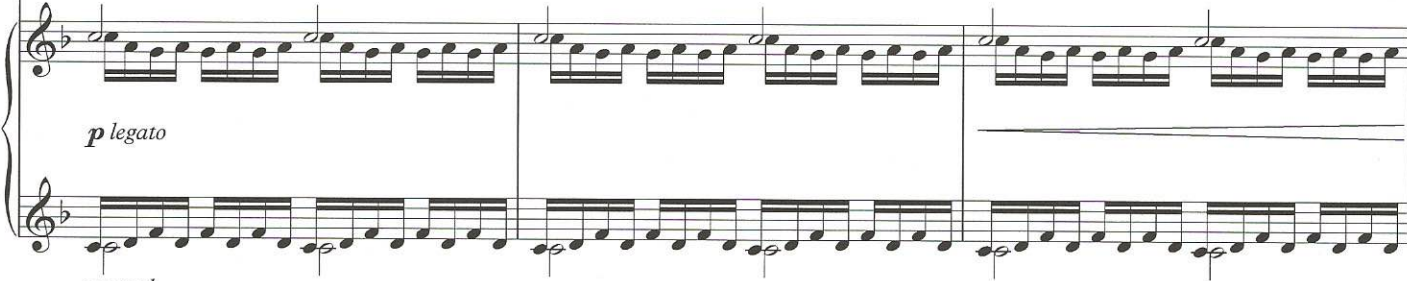
206 **Tender and expressive** ♩ = 68 **SOPRANOS (or children's choir)** *p espress.*

S. 

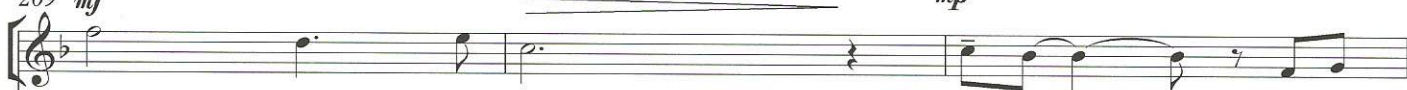
five gold rings,

p legato

con ped.

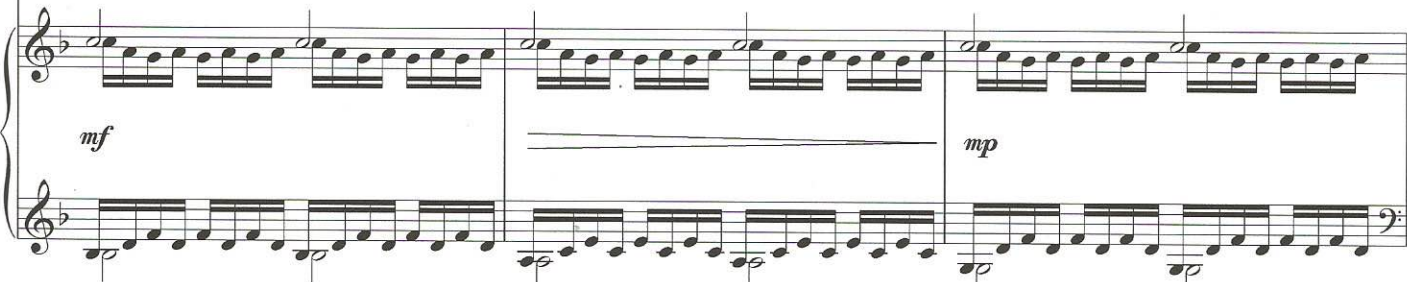


209 *mf* *mp*



five gold - en rings, five gold, five gold

mf *mp*

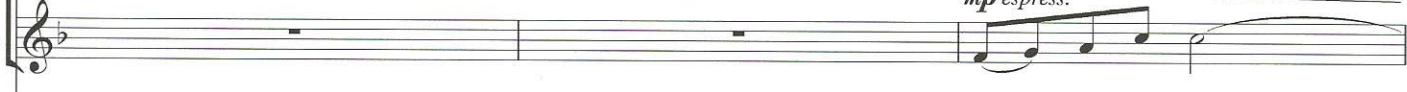


212 *poco rit.* *a tempo* *mp espress.*

S. 

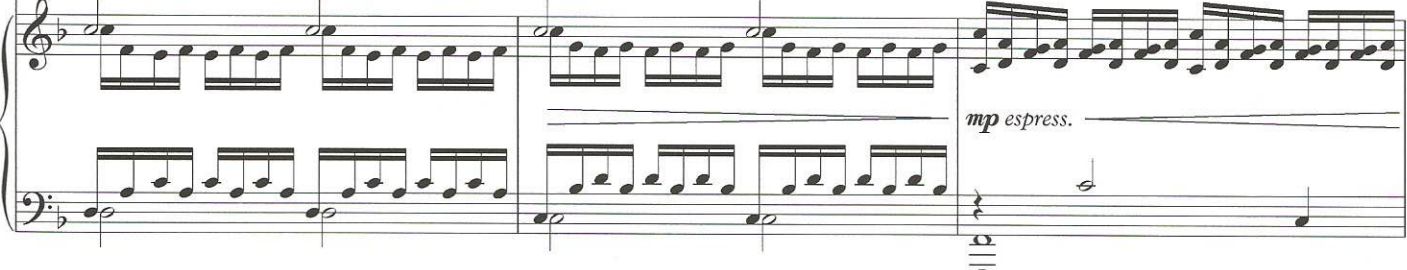
rings, five gold rings,

ALTOS (or children's choir) *mp espress.*

A. 

five gold - en rings,

poco rit. *a tempo* *mp espress.*



215 *f*

five gold - en rings, five gold, five gold

f

five gold rings, five gold rings,

f

218

poco rit. *p* *a tempo*

rings, gold rings,

p

five gold - en rings, gold rings,

poco rit. *a tempo*

p dolce

221

Tempo I (♩ = 138)

Tempo I (♩ = 138)

pp *f*

TUTTI
224 *f*

S. A. four col-ly-birds, three French hens, two tur-tle doves, and a par-tridge in a pear

T. B. *f*

TUTTI *f*

Bongos

f

228

tree. On the twelfth day of Christ-mas my

rit. *ff* Steady! ♩ = 120

rit. *ff* Steady! ♩ = 120

ff

231

Tempo I (♩ = 138)

true love sent to me eleven pi-pers pi-ping,

f

twelve drum-mers drum-ming,

Tempo I (♩ = 138)

Side drum

f

234

T. B. *mf* *mf*

ten lords a - leap-ing, nine la - dies

f *mf*

Tambourine

mf

238

S. A. *mf*

la la la la la la la la la la eight maids a - milk-ing,

T. B. dan - cing, —

mf

242

mp *mp*

six geese a - lay-ing,

mp *mp*

seven swans a - swim-ming, —

mp *mp*

245 Rock gospel style $\text{♩} = 63$

SOLO MALE VOICE

mf

Goin' to sing a song_ for my Je - sus, a

(*ad lib.*)

mf

Drum kit (*ad lib.*)

mf

248

song that gives me wings, drink the wa - ter_ from the foun - tain, from

cresc.

cresc.

cresc.

250

where His love_ springs. Goin' to praise my God, goin' to praise my God, with

f

f

f

252

mf

ev - 'ry voice that sings five gold, five gold_ rings...

mf

mf

TUTTI CHOIR & opt. *ad lib.* solo male voice

255 *mf*

S. A. Goin' to sing a song for my Je - sus, a song that gives me wings, — drink the

T. B. *mf*

258

cresc.

wa - ter — from the foun - tain — from where His love — springs. Goin' to

cresc.

cresc.

cresc.

260 *f*

praise my God, goin' to praise my God with ev - 'ry voice that sings—

f

f

262 *mf* *f* — *ff*

five gold, five gold— rings.— Goin' to praise my God, goin' to praise my God, with

mf *f* — *ff*

mf *f* *ff*

265

mf

ev - 'ry voice that sings — five gold, five gold

mf

mf

mf

Tempo I (♩ = 138)

268

f

four — col - ly - birds, three French hens,

f

Tempo I (♩ = 138)

f

(no rit.)

ff

(no rit.)

ff

Bongos

ff**fff****fff****fff****fff**

271

two — tur - tle doves, and a par - tridge — in a pear tree.

275