

GLORIA

ANTONIO VIVALDI
edited by Jasmin Cameron

I Gloria in excelsis Deo

Allegro

Ob., Tpt., [*f*]
Str., Cont.

Measures 1-13: Piano introduction. The music is in D major and common time. The right hand features a series of eighth-note patterns, while the left hand plays a steady eighth-note accompaniment. Measure 4 includes a repeat sign in the right hand. Measure 8 includes a repeat sign in the right hand.

Chorus
14 SOPRANO

Measures 14-17: Chorus vocal entry. The Soprano, Alto, Tenor, and Bass parts enter with the lyrics "Glo-ri-a,". The piano accompaniment features a series of eighth-note patterns in the right hand and a steady eighth-note accompaniment in the left hand. Measure 14 includes a repeat sign in the piano right hand. Measure 17 includes a repeat sign in the piano right hand.

A [*f*]
Glo-ri-a,
[*f*]
Glo-ri-a,
[*f*]
Glo-ri-a,
[*f*]
Glo-ri-a,
[*f*]

18

glo - ri - a, glo - ri - a, glo - ri - a, in

glo - ri - a, glo - ri - a, glo - ri - a, in

glo - ri - a, glo - ri - a, glo - ri - a, in

glo - ri - a, glo - ri - a, glo - ri - a, in

22

ex - cel - sis De - o, in ex -

ex - cel - sis De - o, in ex -

ex - cel - sis De - o, in ex -

ex - cel - sis De - o, in ex -

22

ex - cel - sis De - o, in ex -

26

-cel - sis De - o, [f] glo - ri - a, glo - ri -

-cel - sis De - o, [f] glo - ri - a, glo - ri -

-cel - sis De - o, [f] glo - ri - a, glo - ri -

-cel - sis De - o, [f] glo - ri - a, glo - ri -

26

-cel - sis De - o, [f] glo - ri - a, glo - ri -

f

30

-a, glo - ri - a, glo - ri - a in ex - cel -

-a, glo - ri - a, glo - ri - a in ex - cel -

-a, glo - ri - a, glo - ri - a in ex - cel -

-a, glo - ri - a, glo - ri - a in ex - cel -

30

34

-sis De - - o,

-sis De - - o,

-sis De - - o,

-sis De - - o,

34

38

B [f] glo - ri - a, glo - ri - a in ex - cel - - -

[f] glo - ri - a, glo - ri - a in ex - cel - - -

[f] glo - ri - a, glo - ri - a in ex - cel - - -

[f] glo - ri - a, glo - ri - a in ex - cel - - -

38

B f glo - ri - a, glo - ri - a in ex - cel - - -

42

sis

sis

sis

sis

46

De

De

De

De

o,

o,

o,

o,

50

glo - ri - a in ex - cel - sis, glo - ri - a in ex -

glo - ri - a in ex - cel - sis, glo - ri - a in ex -

glo - ri - a in ex - cel - sis, glo - ri - a in ex -

glo - ri - a in ex - cel - sis, glo - ri - a in ex -

53

Four vocal staves (Soprano, Alto, Tenor, Bass) in G major. Measures 53-56 show the vocalists singing: - cel - sis De - - - o, glo - ri - a in ex - . The melody is simple, with long notes for 'De' and 'o', and a more active line for 'glo - ri - a in ex -'.

53

Piano accompaniment for measures 53-56. The right hand features a steady eighth-note pattern in the treble clef, while the left hand plays a similar eighth-note pattern in the bass clef, providing a rhythmic foundation for the vocal lines.

57

Four vocal staves (Soprano, Alto, Tenor, Bass) in G major. Measures 57-60 show the vocalists singing: - cel - sis De - - - o, . The melody continues with long notes for 'De' and 'o', and a more active line for '- cel - sis'.

57

Piano accompaniment for measures 57-60. The right hand features a steady eighth-note pattern in the treble clef, while the left hand plays a similar eighth-note pattern in the bass clef, providing a rhythmic foundation for the vocal lines.

61

Four vocal staves (Soprano, Alto, Tenor, Bass) in G major. Measures 61-64 show the vocalists singing: in ex - cel - - - . The melody is simple, with long notes for 'in ex -' and 'cel - - -'.

61

Piano accompaniment for measures 61-64. The right hand features a steady eighth-note pattern in the treble clef, while the left hand plays a similar eighth-note pattern in the bass clef, providing a rhythmic foundation for the vocal lines.

64

sis,

sis,

sis,

sis,

64

67

GAP

[f] glo - ri - a in ex - cel - sis De - - o.

[f] glo - ri - a in ex - cel - sis De - - o.

[f] glo - ri - a in ex - cel - sis De - - o.

[f] glo - ri - a in ex - cel - sis De - - o.

67

[f]

70