

If ye love me

Transposed up a perfect fourth
from original pitch

Thomas Tallis
(c.1505-1585)

Contratenor I
[Alto I]

Contratenor II
[Alto II]

Tenor
[Tenor]

Bassus
[Bass]

6

If ye love me, keep my com - mand - ments,

and I will pray the Fa - - ther,

and I will pray the Fa -

8

and I will pray the Fa - ther,

and I will pray the

10

and he shall give you a - no - ther com - fort -

- ther, and he shall give you a - no ther com - - fort -

and he shall give you a - no - - ther com - fort -

14

er,

er,

er, that

er,

that he may bid with you for - ev - er, with

that he may bid with you for - ev - er, that he may bid with

er, that he may bid with you for - ev - er, may bid with

19

you for - ev - er, ev'n the spirit of truth, the spirit

23

spirit of truth, ev'n the spirit of truth, ev'n the spirit of truth, ev'n

26

spirit of truth. the spirit of truth, that truth. truth.