

If ye love me

Transposed up a perfect fourth
from original pitch

Thomas Tallis
(c.1505-1585)

Contratenor I
[Alto I]

Contratenor II
[Alto II]

Tenor
[Tenor]

Bassus
[Bass]

If ye love me, keep my com - mand - ments,

If ye love me, keep my com - mand - ments,

If ye love me, keep my com - mand - ments,

If ye love me, keep my com - mand - ments,

If ye love me, keep my com - mand - ments,

6

and I will pray the Fa - - ther,

and I will pray the Fa -

and I will pray the Fa - ther,

and I will pray the

10

and he shall give you a - no - ther com - fort -

- ther, and he shall give you a - no ther com - - fort -

and he shall give you a - no - - ther com - fort -

Fa - - ther, and he shall give you a - no - ther com - fort -

14

er,

er,

er, that

er,

that he may bid with you for - ev - er, with

that he may bid with you for - ev - er, that he may bid with

er, that he may bid with you for - ev - er, may bid with

19

you for - ev - er, ev'n the
you for - ev - er, ev'n the spirit of truth, ev'n
you for - ev - er, ev'n the spirit of truth, the spirit
you for - ev - er, ev'n the spirit of truth, the spirit

23

spirit of truth, ev'n the spirit of truth, ev'n the
the spirit of truth, ev'n the spirit of truth, ev'n
of truth, ev'n the spirit of truth, the spirit of
of truth ev'n the spirit of

26

1. 2.

spirit of truth.
the spirit of truth.
truth, the spirit of truth, that
truth, the spirit of truth.