

CARL FISCHER *Choral Music*

Song for Snow

CM 6940

For Chorus of Mixed Voices with Piano



*Lyrics by
Elizabeth Coatsworth

Music by
FLORENCE B. PRICE
A.S.C.A.P.

Moderato

SOPRANO *mf* The earth is light-er than the sky, The world is wid-er than in

ALTO *mp* Hm. _____

TENOR *mp* Hm. _____

PIANO *mf*

spring, _____ The earth is light-er,

The earth is light-er than the sky, light - er,

snow. _____ The world is wid-er, light - er,

BASS *mf* Light - er,

*Lyrics copyrighted 1934, The New Yorker Magazine, Inc.

Duration
2 min.

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rit. *poco più mosso*
mp

The world is wider than in spring. A long white roads the sleighs go

rit. *poco più mosso*
mp

The world is wider than in spring. A long white roads the sleighs go

rit. *poco più mosso*
mp

Wid - - er than in spring. A long white roads the sleighs go

rit. *poco più mosso*
mp

Wid - - er than in spring. A long white roads the sleighs go

rit. *mp poco più mosso*

by; A long the roads the sleighs go by. —

by; A long the roads the sleighs go by.

by; A long the roads the sleighs go by. —

by; A long the roads the sleighs go by. —

A tempo (♩ = ♩)

First system of the musical score. It consists of two vocal staves and a piano accompaniment. The key signature has one sharp (F#) and the time signature is 2/2. The tempo is marked 'A tempo' with a note equal to a quarter note. The first vocal staff (Soprano) begins with a melisma 'Ic - i - ly sweet, _____' marked *mf* and a triplet of eighth notes. The second vocal staff (Alto) enters with 'Ic - i - ly sweet,' also marked *mf* and a triplet. The piano accompaniment starts with a melisma '_____'. The piano part features chords in the right hand and a sustained bass line in the left hand, marked *mf*.

Second system of the musical score. It continues the vocal and piano parts. The first vocal staff (Soprano) has 'Ic - i - ly sweet, _____' and then 'The'. The second vocal staff (Alto) has 'sweet, The'. The third vocal staff (TENOR) has 'sweet, The'. The fourth vocal staff (BASS) has 'Sweet, The'. The piano accompaniment continues with chords and a sustained bass line, marked *mp*. The key signature changes to two flats (Bb, Eb) in the second half of the system.

sleigh - bells ring. *mf* The birds are gone in-to the

sleigh - bells ring. *mf* The birds are

sleigh - bells ring.

sleigh - bells ring.

stacc. *mf*

south. The leaves are fall - en to the

gone, gone

mf The birds are gone in - to the south, gone

mf Birds are gone south, gone

ground. But sing-ing shakes.

south, The leaves are fall-en to the ground. Sing - ing shakes.

south. But sing-ing shakes, sing - ing shakes.

south. Sing - ing shakes.

poco rit. *a tempo* *rit.*

Each sleigh-bell's mouth and leaf-like ears, Turn to the sound.

poco rit. *a tempo* *rit.*

Each sleigh-bell's mouth and leaf-like ears, Turn to the sound.

poco rit. *a tempo* *rit.*

Each sleigh-bell's mouth and leaf-like ears, Turn to the sound.

poco rit. *a tempo* *rit.*

Each sleigh-bell's mouth and leaf-like ears, Turn to the sound.

poco rit. *a tempo* *rit.* *dim.* *p*