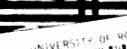


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PREFACE.

THE present edition of the vocal score of the "Messiah" agrees in its text with the new edition of the full score which I have prepared at the request of the publishers. Of the need of a revised text I have spoken in detail in the preface to the full score, to which readers are referred; it will suffice to say here that the older editions are, without one exception, so inaccurate as to give in many places a most incorrect representation of what Handel really intended.

The text here given is founded upon Handel's autograph—now readily accessible through the photo-lithographed facsimiles—and contemporary transcripts by the composer's amanuensis, Christopher Smith. A collation of these sources has necessitated a very large number of changes in the text both of the vocal and instrumental parts. These are fully noted in the preface to the full score; attention may here be called to a few of the more striking.

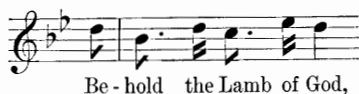
In the chorus, "His yoke is easy," Handel's figure



is incorrectly given—



in all editions nearly every time it occurs. In "Behold the Lamb of God," at bar 16, every edition has in the treble—



instead of—

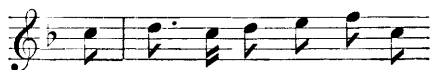


In both cases the autograph is perfectly distinct; the mistakes were made at first in the earliest published edition (Randall and Abell's, 1767, though known as Walsh's) of the score, and have been

copied without hesitation by all subsequent editors. Similar corrections have been necessary in "Lift up your heads." In bars 27 to 29 Handel writes three times—



which appears incorrectly in all editions, thus—



and in the following bars Handel wrote—



with two quavers (not ) for the word "of."

A still more important mistake occurs in the bass of bars 69 and 70. All editions have—

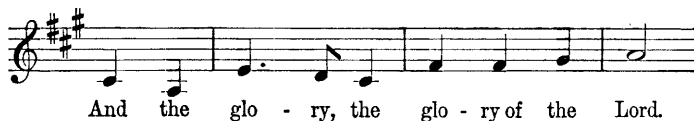


whereas Handel wrote—



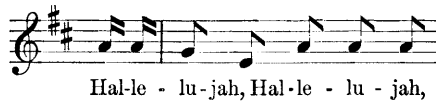
These examples, which are but a few out of many, will suffice to show the need of a revised and purified text.

In his treatment of the words Handel often follows the Italian method, and when one word ends with a vowel and the next word begins with one, he writes only one note for both syllables, *e.g.*, in No. 4—

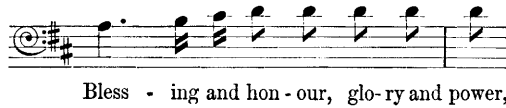


Just as we can sing "glorious" as a word of two syllables, it is equally easy to sing "glo-ry of" to two notes; Handel's text is therefore restored here. Similar passages will be found in the

“Hallelujah” (alto, bar 24; treble, bar 30; bass, bars 31 and 32) in each of which the last syllable of the word must be sung to the same note as the first syllable of the same word repeated, thus—



One more instance of the same procedure will be found in the final chorus, where Handel wrote throughout—



where “-ry and” must be sung as one syllable to the last quaver of the bar, and not to two semiquavers, as given in all earlier editions.

It is well-known to those who have studied the subject that double dots were never, and dotted rests very seldom used in Handel’s time, and that consequently the music, if played strictly according to the notation, will in many places not accurately reproduce the composer’s intentions. In all such cases I have felt it my duty to give the notes in this edition, not as Handel wrote them, but as he meant them to be played. The full discussion and explanation of these points will be found in the preface to the full score; among the more important examples of this procedure may be instanced the Introduction of the Overture, the recitative, “Thus saith the Lord,” and the choruses, “Behold the Lamb of God,” and “Surely He hath borne our griefs.”

The indications of *piano* and *forte* are for the most part by Handel himself; many of these are wanting in nearly all existing editions. In some cases I have thought it advisable to supplement them, as it is well-known that it was formerly the custom to leave much more to be taught by the conductor at rehearsal than is the case at the present day. For the metronome marks I am responsible; they are not to be necessarily taken as absolutely binding, but only as suggestions of what appears to me to be the suitable *tempo*.

The pianoforte accompaniment is to a great extent new. Of the older arrangements by Dr. Clarke, afterwards Clarke-Whitfield (1809), and Vincent Novello, but little use could be made, chiefly because they were not so much accompaniments as transcriptions, in which the whole of the voice-parts were included—a method which often necessitated the omission of important features of the orchestration. Besides this, the frequent employment of full chords for the left hand in the lower part of the instrument, common enough in the early part of the last century, is not only contrary to modern usage, but produces a most unpleasant effect.

No attempt has been made to introduce Mozart's contrapuntal additions—*e.g.*, in such movements as “O thou that tellest” or “The people that walked in darkness”—into the accompaniment: first, because it would render it unduly difficult for ordinary use; and secondly, because I have preferred to give Handel's text pure and simple, as far as possible. But I have, of course, filled up the harmony in all cases in which the score contained nothing but a figured bass.

It is the invariable custom in modern performances to omit a few numbers in the second and third parts of the oratorio. For the sake of completeness these movements are here relegated to an Appendix, in order that the numbers actually performed may follow one another continuously.

London, October, 1902.

EBENEZER PROUT.

CONTENTS.

PART I.

No.		PAGE	No.		PAGE
1	Overture	1	12	For unto us a Child is born	47
2	Comfort ye My people	4	13	Pastoral Symphony	57
3	Ev'ry valley	6	14	There were shepherds	59
4	And the glory of the Lord	10		And lo! the angel of the Lord	59
5	Thus saith the Lord	18	15	And the angel said unto them	60
6	But who may abide?	20	16	And suddenly	60
7	And he shall purify	27	17	Glory to God	61
8	Behold, a virgin shall conceive	33	18	Rejoice greatly	65
9	O thou that tellest good tidings	33	19	Then shall the eyes of the blind	71
	Air and Chorus	33	20	He shall feed His flock	71
10	For behold, darkness	42	21	His yoke is easy	75
11	The people that walked in darkness	43			

PART II.

22	Behold the Lamb of God	80	32	But Thou did'st not leave	113
23	He was despised	83	33	Lift up your heads	116
24	Surely He hath borne our griefs	87	37	The Lord gave the word	124
25	And with His stripes	91	38	How beautiful are the feet	127
26	All we like sheep	95	39	Their sound is gone out	129
27	All they that see Him	103	40	Why do the nations?	133
28	He trusted in God	104	41	Let us break their bonds	139
29	Thy rebuke hath broken His heart	111		Chorus	139
	Recit.	111	42	He that dwelleth in Heaven	145
30	Behold, and see	112	43	Thou shalt break them	145
31	He was cut off	113	44	Hallelujah!	149
	Recit.	113		Chorus	149

PART III.

45	I know that my Redeemer liveth	158	48	The trumpet shall sound	166
46	Since by man came death	163	53	Worthy is the Lamb	173
47	Behold, I tell you a mystery	166		Chorus	173

APPENDIX.

34	Unto which of the angels	187	50	O death, where is thy sting	196
35	Let all the angels of God	187	51	But thanks be to God	198
36	Thou art gone up on high	191	52	If God be for us	204
49	Then shall be brought to pass	196		Air	204
	Recit.	196			

PART I.

OVERTURE.

No. 1.

Grave. ♩ = 60.

f (2nd time *p*)

Allegro moderato. ♩ = 116.

f

tr

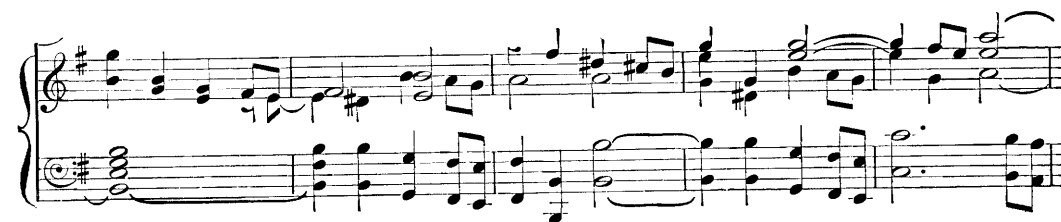
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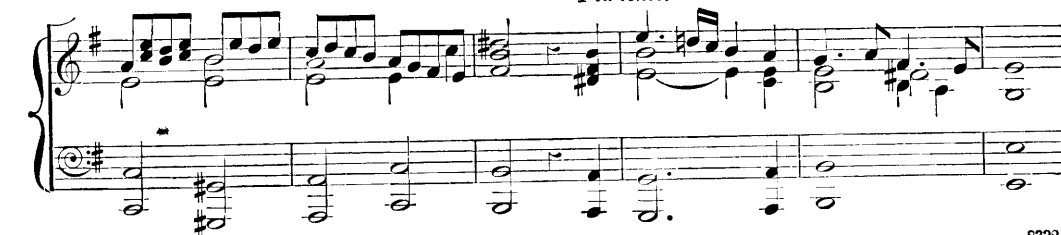
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Più lento.



No. 2.

RECITATIVE.—COMFORT YE MY PEOPLE.

Larghetto e piano. ♩ = 72.

Piano introduction in E major, 3/4 time. The music is marked *p* (piano) and features a steady eighth-note accompaniment in the left hand and a more active melody in the right hand.

TENOR.

Comfort ye, com - - fort ye . . My people,

The vocal line is in E major, 3/4 time. The piano accompaniment is marked *fp* (fortissimo piano) and *p* (piano).

ad lib. *A a tempo.*

com - fort ye, com - - fort ye My people,

The vocal line continues with a more melodic passage. The piano accompaniment is marked *a tempo*, *p* (piano), *simili.* (simile), and *fp* (fortissimo piano). A measure rest of 10 is indicated.

saith your God, saith your God. Speak ye

The vocal line continues. The piano accompaniment is marked *fp* (fortissimo piano), *mf* (mezzo-forte), *simili.* (simile), and *p* (piano).

com-fort-a-bly to Je - ru - salem, speak ye com-fort-a-bly to Je - ru - salem, and

The vocal line concludes with a final phrase. The piano accompaniment is marked *mf* (mezzo-forte).

B

cry un - to her, that her war - fare, her war - fare is ac -

20

p

- complish'd, that her in - i - qui - ty is par-don'd, that her in -

q

- i - qui - ty is par - don'd.

mf

C

The voice of him that cri-eth in the wil - derness, "Pre-pare ye the way of the

30

f

Lord, make straight in the des-ert a high-way for our God."

* Handel's MS. has *F* the Dublin score *D*.

No. 3.

AIR.—EV'RY VALLEY SHALL BE EXALTED.

Andante. $\text{♩} = 80.$

f *tr* *tr* *tr* *tr* *tr* *tr*

p *f* *p* *f*

TENOR. A

Ev - 'ry val - ley, ev - 'ry val - ley . .

tr *f* *p*

10

... shall be ex - alt - ed, shall be . . . ex - alt

ed, shall be ex - alt - ed, shall be ex - alt

f *p* 20

ed, and ev - ry

f

moun-tain and hill . . made low, the crook - ed straight,

p

and the rough places plain, the crook - ed

30

straight, the crook - ed straight, and rough places plain,

cres. *p* *simili.*

and the rough places plain.

40

Ev-'ry val-ley, ev-'ry val-ley . . shall be ex-alt

50

ed, ev-'ry val-ley, ev-'ry val-ley . . shall be ex-alt

50

ed, ev-'ry val-ley, ev-'ry val-ley . . shall be ex-alt

50

ed, and ev-'ry mountain and

hill made low, the crook-ed straight, the

crook-ed straight, the crook-ed straight, and the rough pla-ces plain,

and the rough places plain, and the rough places plain,

the crook-ed straight, and the rough pla-ces plain.

ad lib. *E*

p colla voce. *f a tempo.*

tr tr tr tr tr tr tr

p

f p f

60 70 80

No. 4.

CHORUS.—AND THE GLORY OF THE LORD.

Allegro. ♩ = 100.

f

SOPRANO.

ALTO.

TENOR.

BASS.

mf And the glo - ry, the

mf

f

And the glo - ry, the glo - ry of the Lord

* *f* glo - ry of the Lord, the glo - ry of the Lord *mf*

And the glo - ry, the glo - ry of the Lord shall be re -

f And the glo - ry, the glo - ry of the Lord *mf*

f *mf*

shall be re - veal - ed,

veal - ed, and the glo - ry, the glo - ry of the

shall be re - veal - ed, shall be re -

and the glo - ry, the glo - ry of the Lord

shall be re - veal - ed, be re - veal

Lord shall be re - veal

veal - ed,

shall be re - veal'd, and the glo - ry, the glo - ry of the Lord shall be

ed, and the glo - ry, the glo - ry of the Lord shall be

ed, and the glo - ry, the glo - ry of the Lord shall be

and the glo - ry, the glo - ry of the Lord shall be

re - veal - ed,

re - veal - ed,

re - veal - ed,

re - veal - ed,

40

mf and all flesh... shall see it to - ge - ther,

and all flesh... shall

mf

B

f and all flesh... shall

and all flesh... shall

see it to - ge - ther, *f* for the mouth of the

for the mouth of the

B

f

50

see it to - ge - - ther, for the mouth

see it to - ge - - ther, and all

Lord hath spo - ken it, and all

Lord hath spo - ken it, and all

of the Lord hath spo - ken it, *mf*

flesh shall see it to - ge - - ther, and all flesh, . . *mf*

flesh . . shall see it to - ge - - ther, and all

flesh . . shall see it to - ge - - ther,

and all flesh . . shall

and all flesh . . shall see it to - ge - - ther, and all flesh . . shall

flesh . . shall see it to - ge - - ther, the mouth of the

for the mouth of the

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70

8332

see it to - ge - ther, and the
 see it to - ge - ther, and the
 Lord hath spo - ken it, and the
 Lord hath spo - ken it, and the

glo - ry, the glo - ry of the Lord, and all flesh . . shall
 glo - ry, the glo - ry of the Lord, and all flesh . . shall see
 glo - ry, the glo - ry of the Lord, and all flesh . . shall see it, shall
 glo - ry, the glo - ry of the Lord, and all flesh . . shall

see it to - ge - ther, the mouth of the Lord hath
 it to - ge - ther, and the glo - ry, the glo - ry of the
 see it to - ge - ther,
 see it to - ge - ther,

spo - ken it,

Lord shall be re - veal - ed, and all

and all flesh . .

and all flesh . .

for the mouth of the Lord hath spo - ken

flesh . . shall see it to - ge - ther, for the mouth

shall see it to - ge - ther, the glo - ry, the glo - ry of the Lord shall

shall see it to - ge - ther, and the

it, hath spo - ken it,

of the Lord . . . hath spo - ken it, and all flesh . .

be re - veal - ed, and all

glo - ry, the glo - ry of the Lord shall be re - veal - ed,

and the glo - ry, the glo - ry, the glo - ry of the
 shall see it to - ge - ther,
 flesh . . shall see it to - ge - ther,
 and all flesh . . shall see it to - ge - ther,

ff

Lord shall be re - veal - ed,
 and the glo - ry, the glo - ry of the Lord shall be re - veal - ed,
 and the glo - ry, the glo - ry of the Lord
 and the glo - ry, the glo - ry of the Lord shall be re -

110

and all flesh . . shall see it to -
 ed, re - veal - ed, and all flesh . . shall see it to -
 shall be re - veal - ed, and all flesh . . shall see it to -
 veal - ed, re - veal - ed, for the mouth of the

120

ge - ther, to - ge - ther, for the mouth of the Lord . . .

ge - ther, to - ge - ther; for the mouth of the Lord

ge - ther, to - ge - ther; for the mouth of the Lord . . .

Lord hath spo - ken it, for the mouth of the Lord

F

hath spo - ken it, for the mouth of the

hath spo - ken it, for the mouth of the

hath spo - ken it, for the mouth of the Lord, . . the

hath spo - ken it, for the mouth of the Lord, . . the

130

Adagio.

Lord . . . hath spo - - ken it.

Lord . . . hath spo - - ken it.

mouth of the Lord . . . hath spo - - ken it.

mouth of the Lord . . . hath spo - - ken it.

Adagio.

No. 5.

RECITATIVE.—THUS SAITH THE LORD.

Andante. **BASS.**

Andante. ♩ = 76.

Thus saith the Lord, the Lord of Hosts ;

yet once, a lit - tle while, and I will shake

the heav'ns, and the earth, the sea, and the dry land ;

A and I will shake, ... and I will shake

all na-tions ; I'll shake the heav'ns, the

p

earth, the sea, the dry land, all na-tions, I'll shake, and the de -

sire of all

simili.

20

B *Recit.*

na - tions shall come. The Lord, whom ye seek, shall sudden-ly come to His

f

tem-ple, ev'n the messen-ger of the cov-en-ant, whom ye de - light in :

f

be - hold, He shall come, saith the Lord of Hosts.

30

No. 6. AIR.—BUT WHO MAY ABIDE THE DAY OF HIS COMING ?

Larghetto. ♩ = 88.

f

ALTO. A

But who may a - bide the

day of His com-ing? and who shall stand when He . . ap -

mf *p*

- pear-eth? who shall . . stand when He . . ap - pear-eth?

mf *p* *mf*

B

But who may a - bide, but who may a - bide the day of His

p

10 20 30

com-ing ? and who shall stand when He ap - pear-eth ?

f *p* *mf*

40

C

and who shall stand when . . . He ap - pear -

p

50

eth ? when . . . He ap - pear -

C

D

eth ?

Prestissimo. $\text{♩} = 138.$

p *cres.*

60

For He is like . . . a re -

f *p*

- fi - - - ner's fire, . . . for He is

f *p*

like . . . a re - fi

70

ner's fire, . . . who shall

f *p*

stand when He ap - pear - eth? for He is like a re -

- fi

f *p* *f* *p* *f* *p* *f* *p* *f* *p*

80

ner's fire, for He is like a re-

f p f p f

fi- - - - - ner's fire, *tr*

p f p

and who shall stand when He ap - peareth?

f p f p

90

F *Larghetto. Tempo 1mo.*

But who may a - bide the day of His com - ing?

p mf

100

and who shall stand, and who shall stand when He ap -

p

pear-eth? when He ap-pear-eth?

f *p* 110

G Prestissimo.

For He is like . . . a re-fi-ner's

Prestissimo. *p* *f* *p*

fire, . . . like a re-fi-ner's fire, . . . and

f *p* *fp* 120

who shall stand when He, when He ap-

fp *fp* *fp*

-pear-eth? and who shall stand when

fp *p* *cres.*

He ap - pear - eth? for He is

p *cres.* *p*

like . . a re - fi - - - ner's fire, . . and

f *p*

130

who shall stand when He . . .

ap - pear - eth? when He ap -

- pear - eth? for He is like a re -

f *p*

140

fi - - - - -

f p f p f p f p

tr tr

ner's fire, for He is

I Adagio.

Adagio.

cres.

like a re - fi - - - - - ner's fire.

Prestissimo.

f

150

No. 7.

CHORUS.—AND HE SHALL PURIFY.

Allegro.
SOPRANO. *mf*

And He shall pu - ri - fy, and . . . pu - ri - fy . . .

Allegro. $\text{♩} = 72.$
mp

ALTO. . . the sons . . of Le - vi,

TENOR.

BASS. *mf*

And He shall pu - ri - fy, and

mf

And He shall

He shall pu - ri - fy the sons of

A

pu - ri - fy, *mf* and

And He shall pu - ri - fy the sons . .

Le - - vi, **A**

10

f and He shall pu - ri -

He shall pu - ri - fy

of Le - - vi, *f* and

fy the sons of Le

the sons of Le - - vi, *f* and He shall pu - ri - fy

He shall pu - ri - fy, . . and He shall pu - ri - fy . . the sons of Le - -

vi, the sons of Le - vi, that they may of - fer
 the sons . . . of Le - vi, that they may of - fer
 the sons of Le - vi, that they may of - fer
 - vi, the sons, the sons of Le - vi, that they may of - fer

B

20

un - to the Lord an of - fer - ing in right - eous - ness, in right - eous -
 un - to the Lord an of - fer - ing in right - eous - ness, in right - eous -
 un - to the Lord an of - fer - ing in right - eous - ness, in right - eous -
 un - to the Lord an of - fer - ing in right - eous - ness, in right - eous -

mf
 - ness, and He shall pu - ri - fy,
 - ness, and He shall pu - ri - fy,
 - ness, and He shall pu - ri - fy, *mf*
 - ness, and He shall pu - ri - fy, shall pu - ri - fy

mf *f* *mf*

mf
and He shall pu - ri - fy,

and He shall pu - ri - fy,

and He . . shall pu - ri - fy,

the sons of Le - vi,

30

f
shall pu - ri - fy, and He shall pu - ri - fy,

and He shall pu - ri - fy, and He shall pu - ri - fy,

and He shall pu - ri - fy, and He shall pu - ri - fy,

and He shall pu - ri - fy, and He shall pu - ri - fy, and

f

and He shall pu - ri - fy the sons, the sons of . . Le - vi,

and He shall

and He shall pu - ri - fy the sons of Le - vi,

He shall pu - ri - fy the sons of Le - vi, the sons of Le - vi,

and He shall pu - ri - fy,
 pu - ri - fy, and He shall pu - ri - fy
 and He shall pu - ri - fy, and He shall pu - ri -
 and He shall pu - ri - fy, and

the sons of Le - vi, and He shall pu - ri - fy,
 the sons of
 He shall pu - ri - fy, shall pu - ri - fy the sons of Le - vi, the

and
 shall pu - ri - fy,
 Le - vi, shall pu - ri - fy
 sons of Le - vi,

He shall pu - ri - fy . . . the sons
 . . . shall pu - ri - fy, . . . shall pu - ri - fy . . . the
 . . . the sons . . . of Le - vi, the
 and He shall pu - ri - fy . . . the sons, the
 of Le - vi, that they may of - - fer un - to the Lord an
 sons of Le - vi, that they may of - - fer un - to the Lord an
 sons of Le - vi, that they may of - - fer un - to the Lord an
 sons of Le - vi, that they may of - - fer un - to the Lord an
 of - fer - ing in right - eous - ness, in right - eous - ness.
 of - fer - ing in right - eous - ness, in right - eous - ness.
 of - fer - ing in right - eous - ness, in right - eous - ness.
 of - fer - ing in right - eous - ness, in right - eous - ness.
 of - fer - ing in right - eous - ness, in right - eous - ness.

50

ff

E

mf

No. 8.

RECITATIVE.—BEHOLD, A VIRGIN SHALL CONCEIVE.

ALTO.

Be - hold, a vir - gin shall con-ceive, and bear a son,

and shall call His name Em - man - u - el. "God with us."

No. 9. AIR AND CHORUS.—O THOU THAT TELLEST GOOD TIDINGS TO ZION.

Andante. $\text{♩} = 138.$

f

tr

tr

tr

10

ALTO.

O

A

thou that tell-est good ti-dings to Zi-on, get thee up in-to the high

p

moun-tain, O thou that tell-est good

20

B

tidings to Zi-on, get thee up in-to the high moun

tr *mf* *p*

tain, get thee up in-to the high

30

moun tain :

tr *f*

C

O thou that tell-est good ti-dings to Je-ru-sa-lem, lift

tr *p* *mf* *p*

40

up thy voice with strength: lift it up, be not a -

D

- fraid: say un-to the cit-ies of Ju-dah, say un-to the

50

cit-ies of Ju-dah, Be-hold.. your God! be-hold.. your God! say

un-to the cit-ies of Ju - - dah, Be - hold . . your God! . . be .

60

hold your God! . . . be-hold your God!

f

O thou that tellest good tidings to Zi-on,

p *f*

70

a - rise, shine, for thy light is come,

p *mf*

a - rise, a - rise, a - rise, shine, for

p *p*

80

thy light is come : and the glo - - - - -

mf *p*

- - - - - ry of the Lord, the glo - ry of the Lord . . .

mf *p*

90 *Ped.*

is ris - en, is ris - en up - on . . thee, is ris - en, is

*

ris - en up - on thee, the . . glo - ry, the . . glo - ry, the

100

glo - ry of the Lord is ris - en . . up - on thee.

Ped. *

CHORUS.

SOPRANO.
f O thou that tell - est good ti - dings to Zi - on, good ti - dings to Je -

ALTO.

TENOR.
f O thou that tell - est good

BASS.
f O thou that tell - est good ti - dings to Zi - on, good

f

- ru - sa - lem, O thou that tell - est good

O thou that tell - est good ti - dings to Zi - on, to

ti - dings to Zi - on, 6

ti - dings to Je - ru - sa - lem,

110

ti - dings to Zi - on, good ti - dings to Zi - on, a - rise, a -

Zi - on, a - rise, a -

thou that tell - est good ti - dings to Zi - on, a - rise, a -

a - rise, a -

I

L. H.

rise, say un - to the cit - ies of Ju - dah, Be - hold your

rise, say un - to the cit - ies of Ju - dah, Be - hold your

rise, say un - to the cit - ies of Ju - dah, Be - hold your

rise, say un - to the cit - ies of Ju - dah, Be - hold your

God ! Be - hold, the glo - ry of . . the

God ! Be - hold, the glo - ry of the

God ! Be - hold, the glo - ry of . . the

God ! Be - hold, the glo - ry of . . the

Lord . . is ris - en up - - on thee, O

Lord . . is ris - en up - - on thee, O

Lord . . is ris - en up - - on thee, O

Lord . . is ris - en up - - on thee, O

120

K

thou that tell - est good ti - dings to Zi - on, say un - to the cit - ies of

thou that tell - est good ti - dings to Zi - on, say un - to the cit - ies of

thou that tell - est good ti - dings to Zi - on, say un - to the cit - ies of

thou that tell - est good ti - dings to Zi - on, say un - to the cit - ies of

K

Ju - - dah, be - hold, be - hold, the

Ju - - dah, be - hold, be - hold, the

Ju - - dah, be - hold, be - hold, the

Ju - - dah, be - hold, be - hold, the

130

glo - ry of the Lord, . . of the Lord, the

glo - ry of . . the Lord, . . of the Lord, . . . the glo - ry of the

glo - ry of the Lord, . . of the Lord, the

glo - ry of . . the Lord, . . of the Lord, the

glo - ry of the Lord . . . is ris - en up - on thee.

Lord . . . is ris - en up - on thee.

glo - ry of the Lord . . . is ris - en up - on thee.

glo - ry of the Lord . . . is ris - en up - on thee.

f

L *tr*

140

tr *tr* *tr*

150

No. 10. RECITATIVE.—FOR BEHOLD, DARKNESS SHALL COVER THE EARTH.

Andante Larghetto. ♩ = 72.

p

BASS.

For be -

- hold, dark - ness shall cov - er the earth, and gross dark - ness the

p

peo - ple, and gross dark - ness the peo - ple : but the Lord shall a -

poco cres.

10

- rise . . . up - on thee, and His glo -

- ry shall be seen up - on thee, and His glo - ry shall be seen up-on thee.

And the Gentiles shall come to thy light, and kings to the brightness of thy ri - sing.

No. 11. AIR.—THE PEOPLE THAT WALKED IN DARKNESS.

Larghetto. ♩ = 72.

Bass.

The peo - ple that walk-ed in dark - ness, that walk-ed in dark -

A

- ness, the peo - ple that walk - ed, that walk-ed in darkness have

seen a great light, have seen a great light, . . . the peo-ple that walk-ed, that

cres. *mf* *p*

walk-ed in dark-ness have seen a great light, the

mf *p*

B

peo-ple that walk-ed, that walk-ed in darkness, that walk-ed in dark - - - ness, the

30

peo-ple that walk-ed in dark - - - - - ness have seen a great light, have

seen a great light, . . . a great light, . . . have seen a great light:

mf

30

and they that dwell, . . that

p *p*

C

dwell in the land of the shad - - - ow of death, . . .

and they that dwell, that dwell in the land, that dwell in the land of the

40

shad - ow of death, . . . up - on them hath the light

shi - ned, and they that dwell, that dwell in the land of the

mf *p*

50

shad - - - ow of death, up - on them hath the

mf *p*

light . . . shi - ned, up - on them hath the light shi - ned.

mf

60

No. 12.

CHORUS.—FOR UNTO US A CHILD IS BORN.

Andante Allegro. ♩ = 76.

f

A SOPRANO.

p

For un-to us a Child is born, un-to us a Son is giv-en, unto

p

10

us a Son is given, for unto us a Child is born : . . .

ALTO.

TENOR.

p

BASS.

For unto us a Child is born, un-to

us a Son is giv-en, un-to us a Son is

For un-to us a Child is born, un-to

giv-en : For un-to us a Child is born, .

us a Son is giv-en, un-to us a Son is

20

giv-en, un-to us a Son is giv-en: *mf* and the gov-ernment shall

un-to us a Son is giv-en. *mf*

and the gov-ernment shall be up-on His shoul

be up-on His shoul der;

der, up-on His shoulder; and His Name shall be call-ed *cres.*

and the gov-ernment shall be up-on His shoulder; and His Name shall be call-ed *cres.*

and His Name shall be call-ed *cres.*

and the gov-ernment shall be up-on His shoulder; and His Name shall be call-ed *cres.*

30

Won - der-ful, Coun - sel-lor, The Mighty God, The
 Won - der-ful, Coun - sel-lor, The Mighty God, The
 Won - der-ful, Coun - sel-lor, The Mighty God, The
 Won - der-ful, Coun - sel-lor, The Mighty God, The

Ev - er - last - ing Fa-ther, The Prince of Peace.
 Ev - er - last - ing Fa-ther, The Prince of Peace. Un-to us a Child is born,
 Ev - er - last - ing Fa-ther, The Prince of Peace. For un - to
 Ev - er - last - ing Fa-ther, The Prince of Peace.

Un-to us a Child is
 un - to us a Son is giv-en :
 us a Child is born,

40

born,
and the gov-ernment shall be up-on His shoul-der;
un-to us a Son is giv-en:
and His Name shall be call-ed Won-der-ful, Coun-sel-lor,
Name shall be call-ed Won-der-ful, Coun-sel-lor,
shall be call-ed Won-der-ful, Coun-sel-lor,
Name shall be call-ed Won-der-ful, Coun-sel-lor,

50

The Mighty God, The Ev-er-last-ing Fa-ther, The Prince of Peace. Un-to

For un-to us a Child is born, For un-to

us a Child is born, For un-to us a Child is born,

us a Child is born, un-to

un-to us a Son is giv-en:

us a Son is giv-en :

us a Son is giv-en : and the gov-ernment shall be up-on His shoul-

and the government shall be up-on His shoul-der ;

and the gov-ernment shall

der ;

and the gov-ernment shall

cres. and His Name shall be call-ed Won-der-ful,

cres. be up-on His shoulder ; and His Name shall be call-ed Won-der-ful,

cres. and His Name shall be call-ed Won-der-ful,

cres. be up-on His shoulder ; and His Name shall be call-ed Won-der-ful,

60

Coun - sel-lor, The Mighty God, The Ev - er - last-ing Fa - ther,
 Coun - sel-lor, The Mighty God, The Ev - er - last-ing Fa - ther,
 Coun - sel-lor, The Mighty God, The Ev - er - last-ing Fa - ther,
 Coun - sel-lor, The Mighty God, The Ev - er - last-ing Fa - ther,

70

Prince of Peace. For un-to us a Child is born, . . .

Prince of Peace. For un-to us a Child is born, . . .

Prince of Peace. For un-to us a Child is born, un-to

Prince of Peace. Un-to us a Child is born, un-to us a Child is born, un-to

us a Son is giv-en, un-to us a Son is

un-to us a Son is giv-en: and the gov-ernment, the gov-ernment shall
 un-to us a Son is giv-en: and the gov-ernment shall
 giv-en, un-to us a Son is giv-en:
 giv-en, un-to us a Son is giv-en:

80

be up-on His shoul-der, and the gov-ernment shall be up-on His shoul-der; and His
 be up-on His shoul-der, and the gov-ernment shall be up-on His shoul-der; and His
 and the gov-ernment, the gov-ernment shall be up-on His shoul-der; and His
 and the gov-ernment, the gov-ernment shall be up-on His shoul-der; and His

G *ff*
 Name shall be call-ed Won-der-ful, Coun-sel-lor,
 Name shall be call-ed Won-der-ful, Coun-sel-lor,
 Name shall be call-ed Won-der-ful, Coun-sel-lor,
 Name shall be call-ed Won-der-ful, Coun-sel-lor,

G *ff*

The Mighty God, The Ev - er - last - ing Fa - ther, The Prince of Peace, The

The Mighty God, The Ev - er - last - ing Fa - ther, The Prince of Peace, The

The Mighty God, The Ev - er - last - ing Fa - ther, The Prince of Peace, The

The Mighty God, The Ev - er - last - ing Fa - ther, The Prince of Peace, The

Ev - er - last - ing Fa - ther, The Prince of Peace.

Ev - er - last - ing Fa - ther, The Prince of Peace.

Ev - er - last - ing Fa - ther, The Prince of Peace.

Ev - er - last - ing Fa - ther, The Prince of Peace.

90

f

No. 19.

PASTORAL SYMPHONY.

Larghetto. $\text{♩} = 132.$

p

tr

tr

tr

tr

poco cres.

tr

tr

dim.

p

cres.

10.

A

The musical score consists of five systems, each with a piano (treble) and bass (bass) staff. The first system is marked 'Larghetto' with a tempo of 132 beats per minute and a piano ('p') dynamic. It features several trills ('tr') in the piano part. The second system continues the melodic lines. The third system includes a 'poco cres.' (poco crescendo) marking. The fourth system has a 'dim.' (diminuendo) marking and a section marker 'A' above the piano part, which begins with a piano ('p') dynamic. The fifth system concludes with a 'cres.' (crescendo) marking. A measure number '10.' is indicated at the beginning of the fourth system's bass staff.

First system of the musical score. The treble clef staff contains a series of chords and single notes, with a *pizz.* (pizzicato) marking above the first measure. The bass clef staff contains a single note followed by a series of chords. A *pizz. cres.* (pizzicato crescendo) marking is placed above the first measure of the bass staff.

Second system of the musical score. The treble clef staff continues with chords and single notes. The bass clef staff contains a single note followed by a series of chords. A *dim.* (diminuendo) marking is placed above the first measure of the bass staff. A measure number of 20 is indicated below the first measure of the bass staff.

Third system of the musical score, marked with a section letter **B** above the first measure of the treble staff. The treble clef staff contains a series of chords and single notes, with a *tr* (trill) marking above the first measure. The bass clef staff contains a single note followed by a series of chords. A *pp* (pianissimo) marking is placed above the first measure of the bass staff.

Fourth system of the musical score. The treble clef staff contains a series of chords and single notes, with a *tr* (trill) marking above the first measure. The bass clef staff contains a single note followed by a series of chords.

Fifth system of the musical score. The treble clef staff contains a series of chords and single notes, with a *tr* (trill) marking above the first measure. The bass clef staff contains a single note followed by a series of chords.

Sixth system of the musical score. The treble clef staff contains a series of chords and single notes, with a *tr* (trill) marking above the first measure. The bass clef staff contains a single note followed by a series of chords. A measure number of 30 is indicated below the first measure of the bass staff.

No. 14. RECITATIVE.—THERE WERE SHEPHERDS ABIDING IN THE FIELD.

SOPRANO.

There were shepherds a - biding in the field, keeping watch o - ver their flocks by night.

p

RECITATIVE.—AND LO, THE ANGEL OF THE LORD CAME UPON THEM.

Andante. SOPRANO.

Andante. ♩ = 56.

And lo, the an - gel of the

Lord came up - on them, and the glo - ry of the

Lord shone round a - bout them, and they were sore a - fraid.

p

No. 15.

RECITATIVE.—AND THE ANGEL SAID UNTO THEM.

SOPRANO.

And the an - gel said un - to them, Fear not ; for, be - hold, I bring you good

ti - dings of great joy, which shall be to all peo - ple. For un - to you is born this

day, in the ci - ty of Da - vid, a Sa - viour, which is Christ the Lord.

p *f* *p* *f*

No. 16. RECITATIVE.—AND SUDDENLY THERE WAS WITH THE ANGEL.

Allegro. ♩ = 72.

SOPRANO.

And sud - den - ly there was with the an - gel a mul - ti - tude

of the heav'nly host, prais - ing God, and say - ing,

p

No. 17.

CHORUS.—GLORY TO GOD.

Allegro.

SOPRANO. *mp* Glo - ry to God, glo - ry to God in the high - - -

ALTO. *mp* Glo - ry to God, glo - ry to God in the high - - -

TENOR. *mp* Glo - ry to God, glo - ry to God in the high - - -

BASS. *mp* Glo - ry to God, glo - ry to God in the high - - -

Allegro. ♩ = 80.

mp

- est,

- est,

- est, *mf* and peace on earth,

mf and peace on earth,

mf *p*

A *f* Glo - ry to God, glo - ry to God,

f Glo - ry to God, glo - ry to God,

f Glo - ry to God, glo - ry to God,

f Glo - ry to God, glo - ry to God,

A *f*

glo - ry to God in the high - est,

glo - ry to God in the high - est,

glo - ry to God in the high - est, and peace on

and peace on

[illegible]

good-will to - wards men, towards men, good - will . . to - wards men, . .

men, towards men, good-will to - wards men, to - wards men, good - will . .

to - wards men, good - will to - wards men, good -

good - will . . to - wards men, good - will.

20

to - - wards men. *C. ff* Glo - ry to God,
 to - wards men. *ff* Glo - ry to God,
 - will . . to - wards men. *ff* Glo - ry to God,
 to - wards men. *ff* Glo - ry to God,

glo - ry to God in the high - - est, *f* and
 glo - ry to God in the high - - est, *f* and
 glo - ry to God in the high - - est, *f* and
 glo - ry to God in the high - - est, *f* and

peace on earth,
 peace on earth, *f* good-will to - wards men, to - - wards
 peace on earth, *f* good - will . . to - wards men, to-wards
 peace on earth,

f *ff*

good-will, good-will, good-will, good-will to - wards men, . . .

men, good-will, good-will, good-will, good - will towards men, good -

men, good-will, good-will, good-will, good - will towards men, . .

good-will, good-will, good-will good - will . . to - wards men, . .

f *ff*

good - will . . to - wards men.

. . will . . . to - wards men.

. . good - will . . to - wards men.

. . . good - will to - wards men.

mf

40

p *pp* *tr*

No. 18.

AIR.—REJOICE GREATLY, O DAUGHTER OF ZION:

Allegro. ♩ = 88.

A SOPRANO.

Re-joyce, re-joyce, re-joyce . . . greatly, re-joyce, . . .

10

First system of the vocal entry and piano accompaniment. The soprano part begins with the lyrics "Re-joyce, re-joyce, re-joyce . . . greatly, re-joyce, . . .". The piano accompaniment supports the vocal line with chords and moving lines. Dynamics include piano (*p*) and forte (*f*).

O daugh-ter of Zi-on!

Second system of the vocal entry and piano accompaniment. The soprano part continues with the lyrics "O daugh-ter of Zi-on!". The piano accompaniment continues with chords and moving lines. A forte (*f*) dynamic marking is present.

O daughter of Zi-on! re-joyce, . . . re-joyce, . . .

Third system of the vocal entry and piano accompaniment. The soprano part continues with the lyrics "O daughter of Zi-on! re-joyce, . . . re-joyce, . . .". The piano accompaniment continues with chords and moving lines. A piano (*p*) dynamic marking is present.

re - joice,

20

f *p*

B
daugh - ter of Zi - on! re - joice . . . great - ly! Shout, . . . O

daughter of Je - ru - sa - lem! Be - hold, thy King com-eth

mf *p*

30

Handel's MS. reads—

be - hold, thy King cometh un - to . . . thee,

un - to thee, be - hold, thy King cometh un - to thee, cometh

mf *p*

un - to thee!

f

40

C

He is the right - - eous

p *f* *p*

Sa - viour, and He shall speak peace un-to the hea -

poco cres. *p*

- then, He shall speak peace, He shall speak peace, peace, He shall speak

50

peace un-to the hea - - then, He is . . the right - - eous

D

Sa - viour, and He shall speak, He shall speak peace, peace,

60

He shall speak peace . . un - to the hea - - then.

pp *f a tempo.*

E

Re-joyce, re-joyce, re-joyce . . . greatly,

p *f*

re-joyce

p

70

. great - ly,

mf

O daugh - ter of Zi - on ! Shout, O daugh - ter of Je -

p

- ru - sa - lem ! Be - hold, thy King com - eth un - to

cres. *p*

80

thee ! re - joice, . . . re - joice . . .

p

and shout, shout, shout,

p

shout, re-joice . . . great-ly,

f

90

G

re-joice . . . greatly, O daughter of Zi-on! Shout, . . .

p

O daugh-ter of Je-ru-sa-lem! Be-hold, thy King cometh un-to

ad lib.

thee! be-hold thy King com-eth un-to thee!

colla voce.

f

100

tr *tr* *tr*

p *f*

No. 19. RECITATIVE.—THEN SHALL THE EYES OF THE BLIND BE OPENED.

ALTO.

Then shall the eyes of the blind be open'd, and the ears of the deaf unstopped. Then shall the lame man leap as an hart, and the tongue of the dumb shall sing.

No. 20. AIR.—HE SHALL FEED HIS FLOCK LIKE A SHEPHERD.

Larghetto, e piano. ♩ = 112.

He shall feed His flock like a shepherd, and He... shall gather the lambs with His arm, with... His arm,

A

He shall feed His flock like a shep - - - herd, and

10

He . . shall ga - ther the lambs with His arm, with . . . His arm,

cres.

B

and car - ry . . them . . in His bo - som, and

p

gen - tly lead those . . that are . . with young, and gen - tly lead those, . . and

20

gen - - tly lead . . those that are . . with young.

mf

SOPRANO. C

Come un - to . . Him, . . all ye that la - bour, come

p

un - to . . Him, ye that are . . hea - vy la - den, and He will give you rest,

30

come un - to . . Him, . . all ye that la - bour, come

mf *p*

un - to . . Him, ye that are hea - vy la - den, and He will give you rest.

cres.

D

Take His yoke up - on you, and learn . . of Him, for

mf *p*

He . . is . . meek . . and low - ly of heart, . . and ye . . shall find rest, . . and

40

ye shall find rest un - to . . your souls,

mf

E

50

take His yoke up-on you, and learn . . of Him, for He . . is . . meek . . and

p

low - ly of heart, and ye shall find rest, and ye shall find rest un - to . . your souls.

f

50

dim.

No. 21. CHORUS.—HIS YOKE IS EASY, AND HIS BURTHEN IS LIGHT.

Allegro. SOPRANO.
His yoke . . is ea - - - sy, His burthen is

Allegro. $\text{♩} = 69.$
p

light, His bur-then, His bur - then is light,

ALTO.

TENOR.

BASS.

His yoke . . is ea - - -

yoke . . is ea - - - sy, His burthen is light,

- - sy, His burthen is light, His burthen is light, His

p
His yoke . . is ea - - -

The Burthen
George F. Root

mf *dim.* *p*
His burthen is light, His burthen, His bur - then is light,
f His bur - then is light, *dim.* *p*
burthen, His burthen, His bur - then is light, is light, His
sy, His burthen, His bur - then is light, His burthen, His

f *p* *pp*
His burthen, His bur - then is light, His yoke . . is ea
His bur - then is light, His burthen is
bur-then is light, is light,
bur - then is light, His yoke is ea - - - sy,

f *p*
sy, His bur - then is light, His
light, His bur-then, His bur - then is light,
His yoke . . is ea
His bur - then is light,

f *p* *pp*
His bur - then is light, His yoke . . is ea
His bur - then is light, His yoke . . is ea

77

yoke . . is ea - - sy, His bur - then is light, His yoke . . is - - sy, His burthen is light, His burthen, His bur - then is light, His bur - then is light, His yoke . . is ea - - sy, His burthen is light, His burthen, His burthen, His bur - then is light, His bur - then is light, His burthen is light, His burthen, His bur - then is light, His bur - then is light, His burthen, His burthen, His bur - then, His

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Handel's Messiah - Novello's Edition

light, His yoke . . is ea sy, His

light, bur-then, His bur - then is light,

bur-then, His bur - then is light, His yoke . . is ea

bur-then is light, His bur-then is light,

His bur-then is light, His bur-then is

light, is light,

sy, His bur-then is light, is light,

His bur-then, His bur-then, His bur - then, His bur

light, His bur - then is light, His burthen is light, His bur

His bur - then is light, is light, His bur

His bur - then is light, is light, His bur

then is light, His yoke is ea
 then is light, His yoke is ea - sy, His yoke is
 then is light, His yoke is ea - sy, is ea
 then is light, His yoke is ea - sy, is ea

40

sy, and His bur - then is light, His yoke is ea - sy, His bur - then is
 ea - sy, His bur - then is light, His yoke is ea - sy, His bur - then is
 sy, His bur - then is light, His yoke is ea - sy, His bur - then is
 sy, His bur - then is light, His yoke is ea - sy, His bur - then is

light, His yoke is ea - sy, and His bur - then is light.
 light, His yoke is ea - sy, and His bur - then is light.
 light, His yoke is ea - sy, and His bur - then is light.
 light, His yoke is ea - sy, and His bur - then is light.

50

PART II.

No. 22.

CHORUS.—BEHOLD THE LAMB OF GOD.

Largo. $\text{♩} = 80.$

f

tr

tr

tr

tr

tr

SOPRANO.

p

Be - hold the Lamb of God, behold the Lamb of

ALTO.

Behold the Lamb of God, be - hold the Lamb of God, the Lamb of God

TENOR.

p

Be - hold the Lamb of God, the Lamb of

BASS.

p

Be - hold the Lamb of God, be -

p

cres.

God that ta - keth, that ta - keth a-way the sin of the world, . . .

cres.

that ta - keth a-way the sin . . . of the world, be -

cres.

God that ta - keth a-way the sin of the world, be -

cres.

hold the Lamb of God that ta - keth a-way the sin of the world, . . .

cres.

f

A

81

f

behold the Lamb of God, the Lamb of God, be - hold the Lamb of God that

- hold the Lamb of God, the Lamb of God, behold the Lamb of God, the Lamb of God that

- hold the Lamb of God, be - hold the Lamb of God, be - hold the Lamb of God that

behold the Lamb of God that

10

ta - keth a-way the sin of the world, of . . . the world, be -

ta - keth a-way the sin of the world, the sin of the world, be -

ta - keth a-way the sin of the world, the sin of the world, be -

ta - keth a-way the sin of the world, the sin of the world, be -

B

- hold the Lamb of God, be - hold the Lamb of God that ta - keth a-way the sin of the world, . . .

- hold the Lamb of God, the Lamb of God that ta - keth a - way . . . the sin, . . . the

- hold the Lamb of God, the Lamb of God that ta - keth a - way . . . the

- hold the Lamb of God, the Lamb of God that ta - keth a-way the

B

that ta - keth a - way . the sin
 sin of the world, the sin of the world, that ta - keth a - way . the
 sin of the world, the sin of the world, that ta - keth a -
 sin of the world, the sin of the world, that ta - keth a -

20

of the world, the sin of the world, that ta - keth a -
 sin, the sin of the world, the sin of the world, the sin of the world, that ta - keth a -
 way . the sin of the world, the sin of the world, the sin of the world, that ta - keth a -
 way the sin of the world, the sin of the world, that ta - keth a -

way the sin of the world.
 way the sin of the world.
 way the sin of the world.
 way the sin of the world.

Ped. 30 *

No. 23.

AIR.—HE WAS DESPISED.

Largo. ♩ = 72.

f *p* *f* *p*

ALTO.

He

was des-pi-sed, des - pi-sed and re-ject-ed, re -

ject - ed of men, a man of sor - - rows, a man of

sor - - rows, and ac-quaint - ed with grief, . . . a man of sorrows, and acquainted with

10 20

pp

B

grief. He

p *f*

was despised, rejected, He was des - pi-sed and re-ject-ed of

pp *p* *pp* *p* *fp*

men, a man of sorrows, and ac-quaint-ed with grief, . . . a man of sorrows, and ac -

30

C

- quaint-ed with grief, He was des-pi-sed, re-ject-ed, a man of ..

pp *fp*

sorrows, and acquainted with grief, and acquainted with grief, . . . a man of

p

40

D

sor-rows, and ac-quaint-ed with grief.

f

FINE.

FINE.

E

He gave His back to the smi- ters,

Un poco piano.

50

He gave His back to the smi- ters, and His cheeks to

them that pluck- ed off the hair, and His cheeks to

them that pluck-ed off the hair, and his cheeks to them that pluck-ed off the

hair : He hid not His face from shame and

spit-ting, He hid not His face from shame, . . .

from shame, . . . He hid not His

face from shame, . . . from shame and spit-ting. *D.C.*

No. 24.

CHORUS.—SURELY HE HATH BORNE OUR GRIEFS.

Largo e staccato. ♩ = 72.

The piano introduction consists of two systems of grand staves. The first system features a treble staff with a melodic line of eighth and sixteenth notes and a bass staff with a rhythmic accompaniment of eighth notes. The second system continues this texture, with the treble staff playing a more active melodic line and the bass staff providing a steady accompaniment. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C).

This section contains the vocal entries for the four parts: Soprano, Alto, Tenor, and Bass. Each part has a staff with a vocal line and a piano accompaniment. The lyrics 'Sure-ly, sure-ly He hath' are written below the vocal lines. The piano accompaniment continues with the same texture as the introduction. The key signature and time signature remain the same.

This section contains the full chorus entry and the piano accompaniment. The vocal parts (Soprano, Alto, Tenor, Bass) enter with the lyrics 'borne our griefs, and car-ried our sor-rows,'. The piano accompaniment continues with the same texture as the introduction. The key signature and time signature remain the same.

sure - ly, sure - ly He hath borne our griefs, and

sure - ly, sure - ly He hath borne our griefs, and

sure - ly, sure - ly He hath borne our griefs, and

sure - ly, sure - ly He hath borne our griefs, and

10

car - - ried our sor - rows.

car - - ried our sor - rows. *mf* He . . .

car - - ried our sor - rows.

car - - ried our sor - rows.

A *mf*

He was wound - ed for our trans - gres - sions, He was
 was wound - ed for our trans - gres - sions, He was
mf He was wound - ed for our trans - gres - sions, He was
mf He was wound - ed for our trans - gres - sions, He was

A *mf*

bruis - ed, He was bruis - ed for our in -
 bruis - ed, He was bruis - ed for our in -
 bruis - ed, He . . . was bruis - ed for our in -
 bruis - ed, He was bruis - ed for our in -

f i - qui - ties, the chas - tise - ment, the chas -
 i - qui - ties, the chas - tise - ment,
 i - qui - ties, the chas - tise - ment, the chas -
 i - qui - ties, the chas - tise - ment,

f

- tise - ment of . . . our peace . .
 the chas - tise - ment of our peace
 - tise - - - ment of our peace . . .
 the chas - tise - ment of our peace

was up - - on Him.
 was . . . up - - on . . . Him.
 . . . was up - - on . . . Him.
 was . . . up - - on Him.

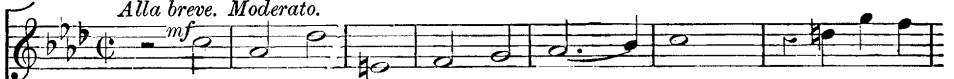
Segue No. 25.

No. 25.

CHORUS.—AND WITH HIS STRIPES WE ARE HEALED.

Alla breve. Moderato.

SOPRANO.



And with His stripes we are heal - ed, and with His

ALTO.

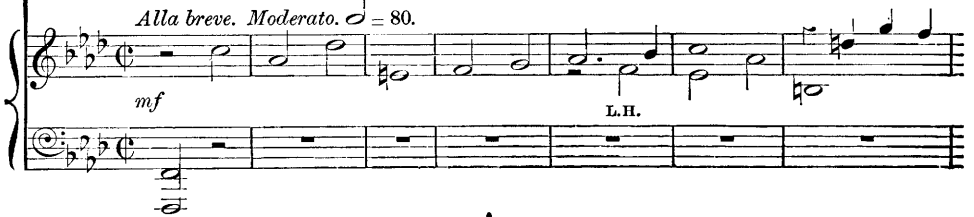
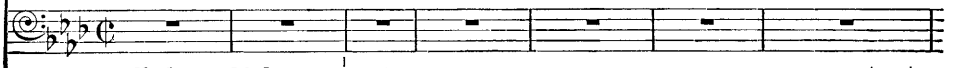


And with His stripes

TENOR.



BASS.



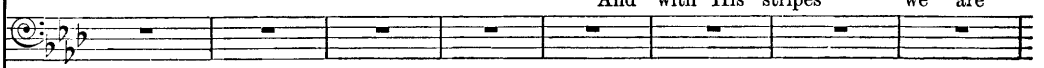
stripes we are heal - ed, we are heal - ed,



we are heal - ed, and with His stripes we are



And with His stripes we are

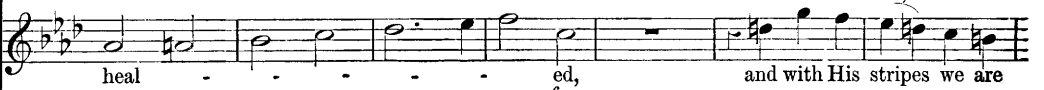


10

and with His stripes we are heal - ed, we are heal - ed,



heal - ed, and with His stripes we are



heal - ed, and with His stripes we are



And with His stripes we are



20

B *f*

and with His stripes we are heal - ed,

and with His stripes we are heal - ed,

heal - ed, we are heal ed,

heal ed, and with His stripes we are heal

B *f*

ed,

and with His stripes we are heal

and with His stripes we are heal

ed,

30

C

and with His stripes we are heal

ed,

and with His stripes we are heal

C

[illegible]

ed,
and with His stripes we are heal
ed, and with His stripes
with His stripes we are heal
70 and with His stripes we are
ed,
we are heal ed, and with His stripes we are
ed, are heal ed,
F L.H.
80
Adagio.
heal ed.
and with His stripes we are heal ed.
heal ed.
and with His stripes we are heal ed.
Adagio.
80 90

Segue No. 26.

8332

No. 26.

CHORUS.—ALL WE LIKE SHEEP HAVE GONE ASTRAY.

Allegro moderato.

SOPRANO. *f* All we like sheep, all we like sheep have gone a - stray,

ALTO. *f* All we like sheep, all we like sheep,

TENOR. *f* All we like sheep, all we like sheep have gone a - stray,

BASS. *f* All we like sheep, all we like sheep,

Allegro moderato. ♩ = 92.

all we like sheep, all we like

all we like sheep, all we like

all we like sheep, all we like

all we like sheep, all we like

all we like sheep, all we like

sheep ; we have turn

sheep have gone a - stray ;

sheep ; we have

sheep have gone a - stray ;

A

ed ev-ry one to his own way,
we have turn - ed
all we like sheep
ed ev-ry one to his own way, ev-ry one to his own way, all we like sheep
ev-ry one to his own way, . . . all we like sheep
all we like sheep
have gone a - stray ;
have gone a - stray ;
have gone a - stray ;
have gone a - stray ;

20

B

we have turn - ed, we have turn - ed

we have turn - ed ev - 'ry one to

B

ed ev - 'ry one to his own way, . . . to

we have turn-ed, we have turn-ed ev - 'ry one to

his own way, we have turn-ed ev - 'ry one . . . to

we have turn-ed ev - 'ry one . . . to

C

his own way, we have turn - ed ev'ry one to his own way,

his own way, we have turn - ed ev'ry one to his own way,

his own way, we have turn-ed ev'ry

C his own way, we have turn-ed ev'ry

30

all we like sheep have

all we like sheep have gone a - stray, . .

one to his own way, all we like sheep

one to his own way, all we like sheep

gone a - stray, . . have gone a - stray ; . .

have gone a - stray ;

have gone a - stray : . .

40

D

we have turn - ed ev - 'ry

we have turn ed,

D

we have

we have turn - ed, we have
 one to his own way, we have turn - ed
 we have turn-ed, we have turn - ed
 turn ed, we have turn-ed, we have
 turn-ed ev-'ry one to his own way,
 ev-'ry one to his own way, we have turn-ed ev-'ry
 ev-'ry one to his own way, we have turn-ed ev-'ry one to his own
 turn-ed ev-'ry one to his own way, we have turn-ed ev-'ry
 we have turn-ed ev-'ry one to his own way, . . . to his own way, all
 one to his own way, ev-'ry one to his own way, all
 way, we have turn-ed ev-'ry one to his own way, all
 one, ev-'ry one to his own way, ev-'ry one to his own way, all

50

we like sheep, all we like sheep have gone a - stray ;

have gone a - stray ; we have turn - ed,
have gone a - stray ; we have turn - ed, we have

we have turn - ed we have turn - ed,
we have turn - ed, we have turn - ed
turn - ed

[illegible]

G *Adagio.*

his own way, we have turn-ed ev-'ry one to his own way, and the
 his own way, we have turn-ed ev-'ry one to his own way,
 his own way, we have turn-ed ev-'ry one to his own way,
 his own way, we have turn-ed ev-'ry one to his own way, and the Lord hath

mf *Adagio.* ♩ = 60.

Lord hath laid on Him, and the Lord hath laid on Him, hath laid on
 and the Lord hath laid on Him, on Him,
 and the Lord hath laid on Him, on Him,
 laid on Him, the Lord hath laid on

cres. *mf* *cres.* *mf* *cres.* *cres.*

Him, . . . on Him . . . the in-i-qui-ty of . . . us all.
 hath laid on Him . . . the in-i-qui-ty of us all.
 hath laid on Him . . . the in-i-qui-ty of . . . us all.
 Him . . . the in-i-qui-ty of . . . us all.

p *dim.* *dim.* *dim.* *dim.* *p* *dim.*

No. 27. RECITATIVE.—ALL THEY THAT SEE HIM, LAUGH HIM TO SCORN.

Larghetto. ♩ = 80.

f

TENOR.

All they that

dim. *p*

see Him, laugh Him to scorn; they

f

shoot out their lips, and shake their

f

heads, say - ing :

f

10

No. 28. CHORUS.—HE TRUSTED IN GOD THAT HE WOULD DELIVER HIM.

Allegro.

SOPRANO.

ALTO.

TENOR.

BASS.

He trust - ed in God that He . . would de - liv - er Him, let Him de -

Allegro. ♩ = 80.*f*

He trust - ed in God that He . . would de - liv - er Him,

- liv - er Him, if He de - light in Him, if He de - light in Him, let Him de - liv - er Him, if

A

He trust - ed in

let Him de - liv - er Him, if He de - light in Him, if He de -

He de - light in Him, if He de - light in Him, if He de - light in . .

A

10

God that He . . . would de - liv - er Him, let Him de - liv - er Him, if He de -
 - light in Him, let Him de - liv - er Him, if He de - light in Him, if He de
 Him,
 He trust - ed in God that He . . . would de - liv - er Him,
 - light in Him, if He de - light . . .
 - light in Him, if He de - light
 He trust - ed in God, in . . God, in God He trust - ed, let Him de - liv - er
 let Him de - liv - er Him, if He de - light in Him,
 in Him,
 in . . Him, let Him de - liv - er Him,
 Him, if He de - light in Him, if He de - light in Him, let Him de -

mf let Him de - liv - er Him, if He . . . de - light . . . in Him, **B**

mf let Him de - liv - er Him, if He de - light in Him,

if He de - light . . . in Him, if He de -

- liv - er Him, *f* He trust - ed in

20

He trust - ed in God that He . . . would de - liv - er Him, let Him de -

- light . . . in Him, let Him de - liv - er Him, if He de -

God, He trust - ed in God, let Him de - liv - er Him, if He de -

let Him de - liv - er Him, He

- liv - er Him, if He de - light in Him, if He de - light . . .

- light in Him, if He de - light in Him, He trust - ed in God, He

- light in Him, if He de - light in Him,

trust - ed in God that He . . would de - liv - er Him, let Him de - liv - er Him,

in . . Him, let Him de - liv - er Him, if He de - light in

trust - ed in God, let Him de - liv - er Him, if He de - light in

if He de - light in Him, let Him de - liv - er Him,

Him, if He de - light in Him, let Him de - liv - er Him,

Him, if He de - light in Him, let Him de - liv - er Him,

let Him de - liv - er Him, let Him de -

if He de - light . . in Him, if He de -

let Him de - liv - er Him, if He de - light . . in . .

He trust - ed in God that He . . would de - liv - er

liv - er Him,

Musical score for "Hallelujah" by George Frideric Handel. The score is in G major (one sharp) and 2/2 time. It features a vocal melody (Soprano/Alto) and a keyboard accompaniment (Piano/Violoncello). The lyrics are: "let Him de - liv - er Him, in Him, let Him de - liv - er Him, in Him, let Him de - liv - er Him, if He de-light in Him,". The score includes dynamic markings such as *mf* (mezzo-forte) and *light*. The vocal part is written on a single staff, and the keyboard part is written on a grand staff (treble and bass clefs). The score is divided into measures by bar lines.

[illegible]

if He de - light . . in Him, if He de - light

light

if He de-light in Him, if He de - light

He trust - ed in God, that He . . would de -

Adagio.

. . in Him, let Him . . de - liv - er Him, if He de - light in Him.

. . in Him, let Him de - liv - er Him, if He de - light in Him.

ff

. . in Him, let Him, let Him de - liv - er Him, if He de - light in Him.

ff

- liv - er Him, . . let Him, let Him de - liv - er Him, if He de - light in Him.

Adagio.

ff

60

No. 29. RECITATIVE. — THY REBUKE HATH BROKEN HIS HEART.

Largo. TENOR.

Thy re-buke hath bro-ken His heart; He is full of

heav-i-ness, he is full of heav-i-ness; Thy re-buke hath bro-ken His heart;

He look-ed for some to have pi-ty on Him, but there was no man, neither found He

a-ny to com-fort him; He look-ed for some to have pi-ty on Him,

but there was no man, nei-ther found He a-ny to com-fort Him.

Segue No. 30.

No. 30. AIR.—BEHOLD, AND SEE IF THERE BE ANY SORROW.

TENOR.

Largo.

Be - hold, and see, be - hold, and see if there be a - ny sor-row

Largo. ♩ = 66.

p

like un-to His sor-row. Be -

poco cres. *p*

A

- hold, and see if there be a - ny sor-row like un-to His sor-row, be -

- hold, and see if there be a - ny sor-row like . . . un-to His

dim.

10

sor-row.

pp *poco cres.* *pp*

No. 31. RECITATIVE.—HE WAS CUT OFF OUT OF THE LAND OF THE LIVING.

TENOR.

He was cut off out of the land of the liv - ing;

for the trans-gres-sion of Thy peo-ple was He strick-en.

Segue No. 32.

No. 32. AIR.—BUT THOU DIDST NOT LEAVE HIS SOUL IN HELL.

Andante larghetto. ♩ = 108.

TENOR.

But Thou didst not leave His

soul in . . . hell, but Thou didst not leave His

soul in . . hell, nor didst . . Thou suf - fer, nor didst Thou suf - fer Thy

10

Ho - ly . . One to see cor - rup - tion.

f

tr *tr*

But Thou didst not leave His

p

tr

soul in hell, Thou didst not leave, Thou didst not leave His

20

soul in hell, nor didst Thou suf - fer Thy

Ho - ly One to see cor - rup - tion, nor didst Thou suf - fer, nor

cres. *p*

didst . . Thou suf - fer Thy Ho - ly . . One to see cor - rup - tion,

cres.

30

nor didst Thou suf - fer, nor didst Thou suf - fer Thy Ho - ly One, Thy

tr. *tr.* *p*

Ho - ly . . One to see cor - rup - tion.

tr. *tr.* *f*

40

A tempo ordinario. ♩ = 76.

1st SOPRANO.

mf Lift up your heads, O ye . . gates, and be ye lift up, ye ev-er-last-ing doors, and the

2nd SOPRANO.

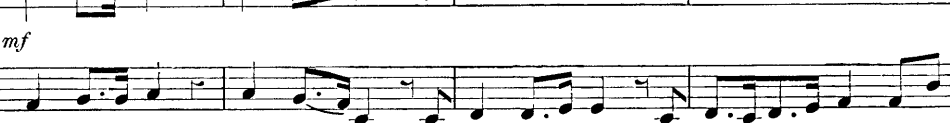
mf Lift up your heads, O ye . . gates, and be ye lift up, ye ev-er-last-ing doors, and the

ALTO.

mf Lift up your heads, O ye . . gates, and be ye lift up, ye ev-er-last-ing doors, and the

BASS.

mf Lift up your heads, O ye . . gates, and be ye lift up, ye ev-er-last-ing doors, and the

mf

A

King of Glo-ry shall come in. . .

King of Glory shall come in.

King of Glory shall come in. . .

TENOR.

King of Glory shall come in. . .

BASS.

Who is ^{this} the King of Glory ?

this

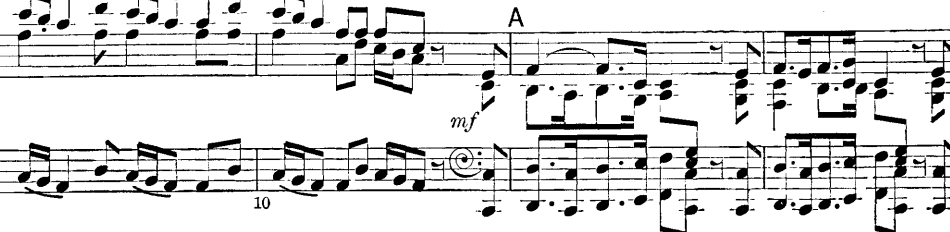
the

Who is ^{this} the King of Glory ?

this

the

A



10

* Handel's MS. has "this King," not "the King."

mf The

mf The

mf The

King of Glo-ry? who is ^{this} the King of Glo-ry? who is ^{this} the King of Glo-ry?

King of Glo-ry? who is ^{this} the King of Glo-ry? who is ^{this} the King of Glo-ry?

Lord strong and might-y, the Lord strong and might-y, the Lord might - y in bat-tle.

Lord strong and might-y, the Lord strong and might-y, the Lord might - y in bat-tle.

Lord strong and might-y, the Lord strong and might-y, the Lord might - y in bat-tle.

B

mf

Lift up your heads, O ye gates, and be ye lift up, ye ev - er-lasting doors, and the

mf

Lift up your heads, O ye gates, and be ye lift up, ye ev - er-lasting doors, and the

mf

Lift up your heads, O ye gates, and be ye lift up, ye ev - er-lasting doors, and the

B

mf

20

King of Glo - ry shall come in, . . . and the King of Glo - ry shall come

King of Glo - ry shall come in, and the King of Glo - ry shall come

King of Glo - ry shall come in, . . . and the King of Glo - ry shall come

Who is ^{this} the King of Glo-ry? who is ^{this} the King of Glo-ry? who

Who is ^{this} the King of Glo-ry? who is ^{this} the King of Glo-ry? who

in. Who is ^{this} the King of Glo-ry? who is ^{this} the King of Glo-ry? who

in. . .

in. . .

is ^{this} the King of Glo-ry? The Lord of Hosts,

is ^{this} the King of Glo-ry? The Lord of Hosts,

is ^{this} the King of Glo-ry? The Lord of Hosts, the Lord of Hosts,

The Lord of Hosts, the Lord of Hosts,

The Lord of Hosts, the Lord of Hosts,

30

ALTO. He is the King of Glory, He is the King of Glory, He is the King of

TENOR. He is the King of Glory, He is the King of Glory, He is the King of Glory, He

BASS. He is the King of Glory, He is the King of Glory, He is the King of Glory, He

He is the King of Glory, He is the King of Glory, He is the King of Glory,

Glo - ry, He is the King of Glo - ry, He is the King of Glo - ry, He is

is the King of Glo - ry, He is the King of Glo - ry, the Lord of Hosts, He

is the King of Glo - ry, He is the King of Glo - ry, the Lord of Hosts, He is the

the Lord of Hosts, He

the King . . of Glo - - - - - ry, the Lord of Hosts, He is the King of Glo

is the King of Glo - - - - - ry, the Lord of Hosts, He is . . the King of

King of Glo - - - - - ry, the Lord of Hosts, He is the King of

is the King of Glo - - - - - ry,

40

[illegible]

122

the Lord of Hosts, the Lord of Hosts, the Lord of Hosts, He
Hosts, the Lord of Hosts, the Lord of Hosts, the Lord of
Hosts, the Lord of Hosts, the Lord of Hosts, the Lord of
Hosts, the Lord of Hosts, the Lord of Hosts, the Lord of
is the King of Glo ry, He
Hosts, He is the King of Glo ry, of Glo ry, He
Hosts, He is the King of Glo ry, of Glo ry, He
Hosts, He is the King of Glo ry, He
is the King of Glo-ry, He is the King of Glo-ry, the Lord of
is the King of Glo-ry, He is the King of Glo-ry, the Lord of Hosts,
is the King of Glo-ry, He is the King of Glo-ry, the Lord of
is the King of Glo-ry, He is the King of Glo-ry, the Lord of
is the King of Glo-ry, He is the King of Glo-ry, the Lord of

60

F *cres.*

F *cres.*

F *cres.*

F *cres.*

Hosts, the Lord of Hosts, the Lord of Hosts, He is the King . .
 the Lord of Hosts, . . the Lord of Hosts, He is the King, . . the King of
 Hosts, the Lord of Hosts, the Lord of Hosts, He is the King of Glo - ry, the
 Hosts, the Lord of Hosts, the Lord of Hosts, He is the King of
 . . of Glo ry, the King of Glo - ry, He
 Glo ry, the King of Glo - ry, He
 King of Glo ry, the King of Glo - ry, He
 Glo ry, the King of Glo - ry, He
 is the King of Glo - ry, He is the King of Glo - ry, of Glo - ry.
 is the King of Glo - ry, He is the King of Glo - ry, of Glo - ry.
 is the King of Glo - ry, He is the King of Glo - ry, of Glo - ry.
 is the King of Glo - ry, He is the King of Glo - ry, of Glo - ry.

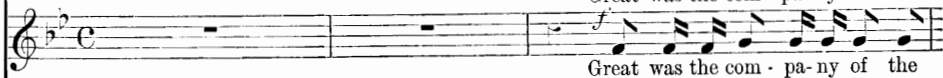
Nos. 34 to 36 omitted. See Appendix, p. 187.

No. 37.

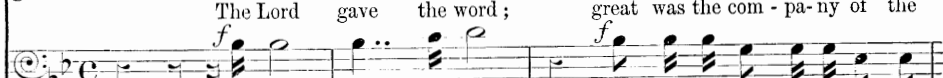
CHORUS.—THE LORD GAVE THE WORD.

Andante Allegro.

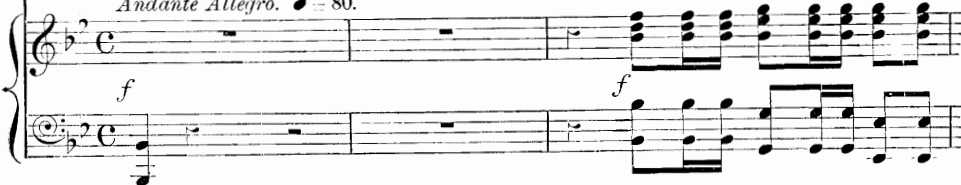
SOPRANO.  Great was the com - pa - ny of the

ALTO.  Great was the com - pa - ny of the

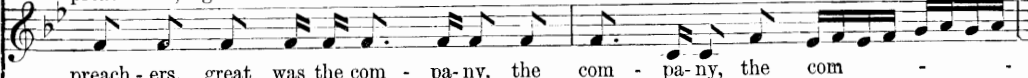
TENOR.  The Lord gave the word ; great was the com - pa - ny of the

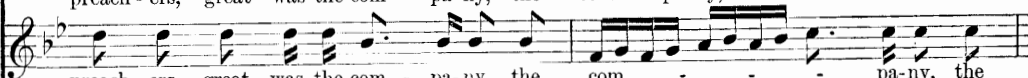
BASS.  The Lord gave the word ; great was the com - pa - ny of the

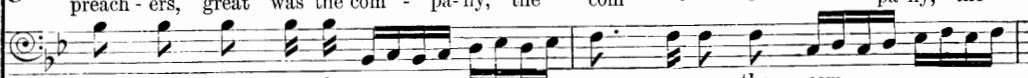
Andante Allegro. ♩ = 80.



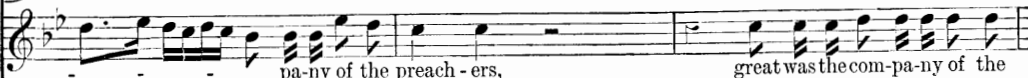
 preach - ers, great was the com -

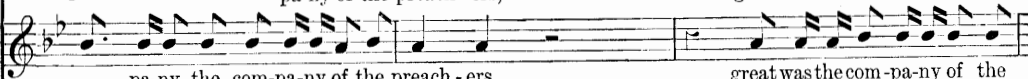
 preach - ers, great was the com - pa - ny, the com - pa - ny, the com -

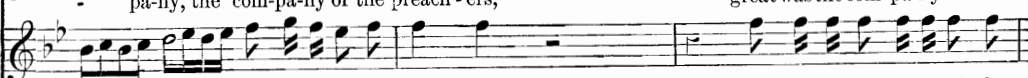
 preach - ers, great was the com - pa - ny, the com - pa - ny, the

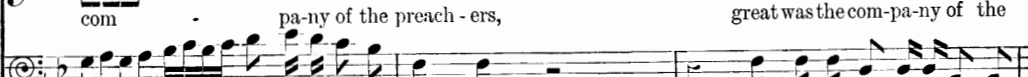
 preach - ers, great was the com - pa - ny, the com -



 pa - ny of the preach - ers, great was the com - pa - ny of the

 pa - ny, the com - pa - ny of the preach - ers, great was the com - pa - ny of the

 com - pa - ny of the preach - ers, great was the com - pa - ny of the

 pa - ny of the preach - ers, great was the com - pa - ny of the



A

preach-ers. The Lord gave the word; great was the com -

preach-ers. The Lord gave the word; great was the com -

preach-ers. great was the com - pa - ny, the

preach-ers. great was the com - pa - ny, the

10 *Ped.*

pa - ny, the com - pa - ny, the com -

pa - ny, the com - pa - ny, the com - pa - ny of the

com - pa - ny, the com - pa - ny of the

com - pa - ny, the com - pa - ny of the

B

pa - ny of the preach - ers, great was the com - pa - ny of the preachers,

preach - ers, of the preach - ers, great was the com -

preach - ers, of the preach - ers, great was the com - pa - ny of the preachers,

pa - ny of the preach - ers, great was the com - pa - ny, the com -

B

great was the com- pa- ny of the preachers, of the preachers, great was the com - pa- ny, the com - pa- ny, the com - pa- ny, the com - pa- ny, the com - pa- ny of the preach - ers, of the preach - ers. com - pa- ny, the com - pa- ny, the com- pa- ny of the preach - ers, of the preach - ers. com - pa- ny, the com - pa- ny of the preach - ers, of the preach - ers. pa- ny, the com - pa- ny of the preach - ers, of the preach - ers.

20

ers.
ers.
ers.
ers.

No. 38.

AIR.—HOW BEAUTIFUL ARE THE FEET.

Larghetto. $\text{♩} = 104.$

p

SOPRANO.

How beau-ti-ful are the feet of them that

pp

preach the gos - pel of peace, how beau - ti-ful are the feet, how

beau - ti-ful are the feet of them that preach the gos - pel of peace,

f

A

how beau - ti-ful are the feet.. of them that

p

10

preach the gos - pel of peace, and bring glad ti - - - dings, and

bring glad ti - - - dings, glad ti - dings of good things, and

B
bring glad ti - - dings, glad ti - dings of good things, and bring . . . glad ti - dings, glad

ti - dings of good things, glad ti - dings of . . . good things !

20

No. 39. CHORUS.—THEIR SOUND IS GONE OUT INTO ALL LANDS.

A tempo ordinario.

SOPRANO. *f* Their sound is gone out in - to all lands, their sound is gone

ALTO. Their sound is gone out in - to all lands,

TENOR. Their sound is gone out, their

BASS. *f* Their sound is gone out, . . .

A tempo ordinario. ♩ = 88.

f out in-to all lands, in - to all lands, their sound is gone

in-to all lands, . . . in - to all lands, their sound is gone

sound is gone out in - to all lands, their sound is gone out . . .

. . . their sound is gone out in - to all lands, their sound is gone out . . .

. . . their sound is gone out in - to all lands, their sound is gone out . . .

. . . their sound is gone out in - to all lands, their sound is gone out . . .

out in - to all lands, their sound is gone out . . . in - to all
 out, is gone out, their sound is gone out, is gone out in - to all
 in - to all lands, in - to all lands, in - to all
 in - to all lands, . . . their sound is gone out . . . in - to all

10

lands, and their
 lands,
 lands, and their words un-to the ends of the world, . . .
 lands,

A

A

words un-to the ends of the world, . . . un-to the
 un-to the ends of the world, . . . un-to the
 and their words un-to the ends of the

A

ends of the world, un-to the

and their words un-to the ends of the world, un-

ends of the world, un-to the ends of the

world, and their words, and their words un-to the

ends of the world, their sound is gone out, is gone out in-to all

to the ends of the world, their sound is gone out, is gone out in-to all

world, of the world, their sound is gone out in-to all

ends of the world, their sound is gone out in-to all

lands, and their words un-to the ends of the world,

lands, and their words un-to the ends of the world,

lands, and their words, and their words un-to the ends of the world, of the

lands, and their words un-to the ends of the

This musical score is for the song "The Lord's Prayer" by Franz Schubert. It is written for a voice and piano. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into two systems. The first system contains the first two stanzas of the prayer, and the second system contains the final two stanzas. The vocal parts are written for a soprano and a tenor, with the piano accompaniment providing harmonic support. The lyrics are in English and are written below the vocal staves. The score includes various musical notations such as notes, rests, and dynamic markings like "Ped." and "30".

and their words un - to the ends of the world, and their
 and their words un - to the ends of the world,
 world, and their words, and their words un - to the ends of the
 world, and their words un - to the ends of the
 words un - to the ends of the world,
 and their words un - to the ends of the
 world, and their
 world, and their words un - to the ends of the world,
 un - to the ends of the world.
 world, un - to the ends of the world.
 words un - to the ends of the world, un - to the ends of the world.
 un - to the ends, un - to the ends of the world.

No. 40. AIR.—WHY DO THE NATIONS SO FURIOUSLY RAGE TOGETHER.

Allegro. ♩ 112.

f

10

BASS. A

Why do the

p

na - tions so fu - rious - ly rage to - ge - ther? why

do the peo - ple im - ag - ine a vain thing? why

do the na - tions rage

so fu - rious - ly to -

- ge - ther? why do the peo - ple im -

- ag - ine a . . vain

thing? . . . im - ag - ine a vain

B
thing? why do the

na - tions so fu - rious-ly rage to - ge - ther, and

why do the peo-ple, and why do the

peo-ple im - ag - ine a . . . vain thing? . . . why

do the na - tions rage

so fu - rious - ly to -

- ge - ther, so fu - rious - ly to - ge - ther? and why do the

peo - ple im - ag - ine a vain thing? im -

- ag - ine a vain thing? and

cres.

f *p*

50 60

why do the peo-ple im - ag - ine a vain

D

thing?

f

70

The

p

E

kings of the earth rise up, and the ru - lers take coun - sel to -

- ge - ther, take coun -

80

3 3 3 3

sel, take coun - sel to

- ge - ther against the Lord, and a - gainst . . . His a -

3 3 3 3

- noint

3 3 3 3

- ed, a - gainst the Lord, and His a

90

- noint ed.

No. 41.

CHORUS.—LET US BREAK THEIR BONDS ASUNDER.

Allegro e staccato.

SOPRANO. *f* Let us break their bonds a - sun-der, let us break,

ALTO. *f* Let us break their

TENOR. *f* Let us break their bonds a - sun-der, let us, let us break their bonds a -

BASS. *f* Let us break their bonds a -

Allegro e staccato. ♩ = 76.

f

let us break their bonds a - sun - der,

bonds a - sun-der, let us break, let us break their bonds . . a - sun-der,

- sun-der, let us, let us break, let us break their bonds a - sun - der,

- sun-der, let us, let us break their bonds, let us break their bonds a - sun-der, let . . us,

Musical score for "The Lord's Prayer" (No. 10). The score is written for four vocal parts (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are: "let us break their bonds a - sun - der, and cast a - way". The score includes a repeat sign at the beginning and a section marked "A" at the end. The piano part features a prominent bass line and chords.

and cast a - way their yokes from
 their yokes from us, and cast a - way their yokes from

way their yokes from us, and cast a -

us, and cast a - way their yokes from us, and cast a - way, and cast a -

us, and cast a - way their yokes from us, and cast a - way, and cast a -

and cast a - way, ...

141

- way their yokes from us, and cast a - way their yokes from

- way their yokes from us, and cast a - way their yokes from

- way their yokes from us, and cast a - way their yokes from us, and cast a - way their yokes from

20

B

us, let us break their bonds, let us break their bonds,

us, let us break their bonds a - sun - der, let us break their

let us break their bonds,

us, let us break their bonds a

B

let us break their bonds a - sun - der,

bonds, let us break their bonds a -

let us break their bonds a - sun - der, let us break their bonds,

- sun - der, let us break their bonds, let us break their bonds a -

let us break their bonds a - sunder, let us, let us break, let us break their bonds a -
 - sun - der, let us break their bonds, let us break their
 let us break their bonds a-sunder, let us break, let us break their bonds,
 - sun - der, let us break their bonds a - sun - der,
 - sun - der, their bonds a - sun - der, and cast a - way
 bonds, . . their bonds a - sun - der,
 let us break their bonds a - sun - der, and cast a - way,
 let us break their bonds a - sun - der,
 their yokes from us, and cast a -
 and cast a -
 and cast a - way, and cast a -
 and cast a - way, and cast a -
 and cast a - way their

- way their yokes from us, and cast a - way their yokes from us,
 - way their yokes from us, and cast a - way their yokes from us,
 yokes, their yokes from us, and cast a - way their yokes from us,

let us break their bonds a - sun - der, and cast a -
 let us break their bonds, and cast
 let us break their bonds a - sun - der, and cast, and cast a -
 let us break their bonds, and cast a - way their yokes from

- way, and cast a -
 a way their yokes, their yokes from us, and cast a - way, and cast a -
 - way, and cast a - way their yokes from us, and cast a - way, and cast a -
 us, and cast a - way their yokes from us, and cast a - way, and cast a -

D

- way their yokes from us, let us break their bonds, and cast a -

- way their yokes, let us break their bonds, their bonds a - sun - der, and cast a -

- way their yokes, let us break their bonds a - sun - der, their bonds a - sun - der, and cast a -

- way their yokes from us, let us break their bonds a - sun - der, and cast a -

D

- way, and cast a - way their yokes from us.

- way, and cast a - way their yokes from us.

- way, and cast a - way their yokes from us.

- way, and cast a - way their yokes from us.

f

60

- way, and cast a - way their yokes from us.

No. 42.

RECITATIVE.—HE THAT DWELLETH IN HEAVEN.

TENOR.

Hethat dwelleth in heaven shall laugh them to scorn; the Lord shall have them in de-ri-sion.

p *f*

No. 43.

AIR.—THOU SHALT BREAK THEM.

Andante. ♩ = 84.

f

TENOR. A

Thou shalt break them, Thou shalt

break them with a rod . . . of i-ron;

p *poco cres.*

Thou shalt dash them in pie - ces like a pot - - ter's

ves - sel, Thou shalt dash them in pie - ces, in

pie - ces like a pot

ter's ves - sel.

Thou shalt break them,

p

cres.

f

p

20

30

Thou shalt break them with a rod

40

. of i - ron ; Thou shalt

mf *p*

dash them in pie - ces like a . . pot - - - - - ter's . .

C
ves - sel, Thou shalt dash them in pie - ces like a

f *p*

50

pot - - - - - ter's ves - sel, like a

pot - - ter's ves - sel, Thou shalt dash them in

f

60

pie - ces like a pot - - ter's

ves - sel.

f

70

Allegro.

SOPRANO. *f* Hal - le-lu-jah,

ALTO. *f* Hal - le-lu-jah,

TENOR. *f* Hal - le-lu-jah,

BASS. *f* Hal - le-lu-jah,

Allegro. ♩ = 72.

f

Hal - le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah,

Hal - le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah,

Hal - le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah,

Hal - le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah,

Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah!

Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah!

Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah!

Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah!

10

A

for the Lord God Om-ni - po-tent reign - eth, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah!

Hal-le-lu-jah! for the Lord God Om-ni - po-tent reign - eth, Hal-le-lu-jah, Hal-le-lu-jah! for the Lord God Om-ni - po-tent reign - eth, Hal-le-lu-jah, Hal-le-lu-jah! for the Lord God Om-ni - po-tent reign - eth, Hal-le-lu-jah, Hal-le-lu-jah!

Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah! for the Lord Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah! Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah!

[illegible]

le - lu - jah ! The king - dom of this world

Hal - le - lu - jah ! The king - dom of this world

- le - - lu - jah ! The king - dom of this world

- lu-jah, Hal-le - lu - jah ! The king - dom of this world

(p) C

is be - come the King-dom of our Lord and of His Christ, and of His

is be - come the King-dom of our Lord and of His Christ, and of His

is be - come the King-dom of our Lord and of His Christ, and of His

is be - come the King-dom of our Lord and of His Christ, and of His

f

40

Christ ;

Christ ;

Christ ; and He shall reign for

Christ ; and He shall reign for ev - er and ev - er, for ev - er and

D

f

f and

and He shall reign for ev - er and ev - er, for ev - er

ev - er and ev - er, and He shall reign for ev - er and ev - er,

ev - er, and He shall reign, and He shall reign for ev - er, for ev - er, for ev - er, for

He shall reign for ev - er and ev - er. King of

and ev - er, for ev - er and ev - er. King of

and He shall reign for ev - er and ev - er,

ev - er and ev - er, for ev - er, for ev - er and ev - er,

50

Kings, and Lord of

Kings, and Lord of

for ev - er and ev - er, Hal - le - lu - jah, Hal - le - lu - jah!

for ev - er and ev - er, Hal - le - lu - jah, Hal - le - lu - jah!

Lords, King of

Lords,

for ev - er and ev - er, Hal-le-lu - jah, Hal-le - lu - jah !

for ev - er and ev - er, Hal-le-lu - jah, Hal-le - lu - jah !

Kings, and Lord of

for ev - er and ev - er, Hal-le-lu - jah, Hal-le - lu - jah !

for ev - er and ev - er, Hal-le-lu - jah, Hal-le - lu - jah !

for ev - er and ev - er, Hal-le-lu - jah, Hal-le - lu - jah !

60

Lords, King of

for ev - er and ev - er, Hal-le-lu - jah, Hal-le - lu - jah !

for ev - er and ev - er, Hal-le-lu - jah, Hal-le - lu - jah !

for ev - er and ev - er, Hal-le-lu - jah, Hal-le - lu - jah !

Kings, and Lord of Lords, for ev - er and ev - er, Hal-le-lu-jah, Hal-le-lu-jah! King of Kings, and Lord of Lords, and He shall reign, and He shall reign, and He shall reign, and He shall reign for ev - er and ev - er, King of Kings, for ev - er and He shall reign for ev - er and ev - er, King of Kings, and He shall reign for ev - er and ev - er, King of Kings, for ev - er and

ev - er, Hal - le - lu - jah, Hal - le - lu - jah ! and He shall

ev - er, and Lord of Lords, Hal - le - lu - jah, Hal - le - lu - jah ! and

and Lord of Lords, and He shall

ev - er, and Lord of Lords, Hal - le - lu - jah, Hal - le - lu - jah ! and He shall

reign for ev - er, for ev - er and ev - er, King of

He shall reign for ev - er and ev - er, King of . .

reign for ev - er, for ev - er and ev - er, King of . .

reign for ev - er, for ev - er and ev - er, King of

80

Kings, and Lord of Lords, King of Kings, and Lord of
 Kings, and Lord of . . Lords, King of Kings, and Lord of . .
 Kings, and Lord of . . Lords, King of Kings, and Lord of . .
 Kings, and Lord of Lords, King of Kings, and Lord of
 Kings, and Lord of Lords, King of Kings, and Lord of
 Kings, and Lord of Lords, King of Kings, and Lord of

Lords, and He shall reign for ev - er and ev -

er, King of Kings, and Lord of Lords, Hal-le-lu - jah, Hal-le -
 er, for ev - er and ev - er, for ev - er and ev - er, Hal-le-lu - jah, Hal-le -
 er, for ev - er and ev - er, for ev - er and ev - er, Hal-le-lu - jah, Hal-le -
 er, for ev - er and ev - er, for ev - er and ev - er, Hal-le-lu - jah, Hal-le -

lu - jah, Hal-le-lu - jah, Hal-le - lu - jah, Hal - le - lu - jah !
 lu - jah, Hal-le-lu - jah, Hal-le - lu - jah, Hal - le - lu - jah !
 lu - jah, Hal-le-lu - jah, Hal-le - lu - jah, Hal - le - lu - jah !
 lu - jah, Hal-le-lu - jah, Hal-le - lu - jah, Hal - le - lu - jah !

PART III.

No. 45.

AIR.—I KNOW THAT MY REDEEMER LIVETH.

Larghetto. $\text{♩} = 72.$ *tr* *mp*

tr *tr*

tr *tr*

10

SOPRANO. A

I

cres. *dim.* *tr*

3

know that my Re - deem - er liv - eth,

p *p*

20

and that He shall stand . . . at . . the lat - - - ter . .

tr

30

day . . . up - on the earth,

f

B

I know that my Re - deem - er liv - eth, and that

p

40

He shall stand . . . at the lat - ter day up - on the

tr

C

earth, . . . up - on the earth, I know . . . that my Re -

50

- deem - er liv - eth, and He shall stand . . . at the lat - - - ter day

60

up - on the earth, . . . up-on . . the earth ;

And though worms de - stroy this bo - dy,

yet in my flesh shall I see God, yet in my

flesh shall I . . see God. I

know that my Re - deem - er liv - eth. And though worms de - stroy this

p

bo - dy, yet in my flesh shall I see God, yet in my

f

100

flesh . . . shall I see God, shall I see God. I know that my Re -

p

110

- - deem - er liv - eth. For now is Christ ris - en

f *p*

120

from the dead, the first - - fruits of them that

pp

sleep, ... of them that sleep, the first - fruits of

130

them that sleep, for now is Christ

140

ris - en, for now is Christ ris - en from the dead,

150

the first-fruits of them, of them that sleep.

150

160

No. 46.

CHORUS.—SINCE BY MAN CAME DEATH.

Grave.

SOPRANO. *p* Since by man came death, since by man came death,

ALTO. *p* Since by man came death, since by man came death, . . .

TENOR. *p* Since by man came death, since by man came death, . . .

BASS. *p* Since by man came death, since by man came death,

Grave. ♩ = 60.

Allegro. f

by man came al - so the re - sur - rec - tion of the dead, by man came al - so the re - sur -

by man came al - so the re - sur - rec - tion of the dead, by man came al - so the re - sur -

by man came al - so the re - sur - rec - tion of the dead, by man came al - so the re - sur -

by man came al - so the re - sur - rec - tion of the dead, by man came al - so the re - sur -

Allegro. ♩ = 84.

f

rec - tion of the dead, by man came al - so the re - sur - rec - tion of the dead.

rec - tion of the dead, by man came al - so the re - sur - rec - tion of the dead.

rec - tion of the dead, by man came al - so the re - sur - rec - tion of the dead.

rec - tion of the dead, by man came al - so the re - sur - rec - tion of the dead.

B Grave.

For as in Ad - am all die, for as in Ad - am all die, . . .

For as in Ad - am all die, for as in Ad - am all die,

For as in Ad - am all die, for as in Ad - am all die, . . .

For as in Ad - am all die, for as in Ad - am all die,

B Grave. ♩ = 60.

20

C Allegro.

e - ven so in Christ shall all be made a - live, e - ven so in

e - ven so in Christ shall all be made a - live, e - ven so in

e - ven so in Christ shall all be made a - live, e - ven so in

e - ven so in Christ shall all be made a - live, e - ven so in

C Allegro. ♩ = 84.

f

Christ shall all be made a - live, e - ven so in Christ shall all,

Christ shall all be made a - live, e - ven so in Christ shall all,

Christ shall all be made a - live, e - ven so in Christ shall all,

Christ shall all be made a - live, e - ven so in Christ shall all,

. . so in Christ shall all . . be made a - live, ev'n so in
 . . so in Christ shall all . . be made a - live, ev'n so in
 . . so in Christ shall all be made a - live, ev'n so in
 . . so in Christ shall all . . be made a - live, ev'n so in

30

Christ shall all, shall all be . . made a - live.
 Christ shall all, shall all be made a - live.
 Christ shall all, shall all be . . made a - live.
 Christ shall all, shall all be made a - live.

Christ shall all, shall all be . . made a - live.
 Christ shall all, shall all be made a - live.
 Christ shall all, shall all be . . made a - live.
 Christ shall all, shall all be made a - live.

No. 47.

RECITATIVE.—BEHOLD, I TELL YOU A MYSTERY.

BASS.

Be-hold, I tell you a mys-ter-y; we shall not all sleep, but we shall all be

chang'd in a moment, in the twinkling of an eye, at the last trumpet.

p

f

No. 48.

AIR.—THE TRUMPET SHALL SOUND.

Pomposo, ma non Allegro. ♩ = 80.

f

Trumpet Solo.

p

10

20

f

Bass. *S. A*

The trum-pet shall sound, . . .

f

30

and the dead shall be raised, and the dead shall be

p

raised . . . in - cor - rup - ti - ble,

f

40

the trum - pet shall sound, . . . and the dead shall be

f *p*

raised, be raised in - cor - rup - ti - ble, be

50

raised in - cor - rup-ti - ble, and we shall be changed, . . .

60

and

we shall be changed.

f

70

Trumpet. The

tr

trum-pet shall sound, . . . the trum-pet shall sound, . . .

p *f*

80

D

and the dead shall be raised, ... be

90

raised in - cor - rup-ti-ble, be raised in - cor - rup-ti-ble,

and we shall be changed, be changed, ...

100

E

and we shall be changed,

f

and we shall be changed, ... we shall be

tr *tr*

110

changed, we shall be changed, and

120

we shall be changed,

and we shall be changed, we shall be changed,

130

and we shall be changed, we shall be changed.

Adagio. G a tempo.

Adagio.

f a tempo.

140

150

FINE. *

For this cor-rup - ti-ble must put . .

FINE. *

p

on in - cor - rup-tion, for this cor - rup - ti-ble must put

on, must put on, . . . must put

170

on, must put on in - cor - rup-tion ; and this

cres. *p*

180

* This second part of the Air is generally omitted.

mor - tal must put . . on im - mor - tal

180

i - ty, and this mor - tal must put on im - mor - tal

200

i - ty, im - mor - tal - i - ty. The

210

Dal 8

Nos. 49 to 52 omitted. See Appendix, p. 187.

No. 53.

CHORUS.—WORTHY IS THE LAMB THAT WAS SLAIN.

Largo.

SOPRANO.

ALTO.

TENOR.

BASS.

Wor - thy is the Lamb that was slain, and hath re -

Wor - thy is the Lamb that was slain, and hath re -

Wor - thy is the Lamb that was slain, and hath re -

Wor - thy is the Lamb that was slain, and hath re -

Largo. 60. *f*

- deem - ed us to God by His blood, to re - ceive pow - er, and rich - es, and

- deem - ed us to God by His blood, to re - ceive pow - er, and rich - es, and

- deem - ed us to God by His blood, to re - ceive pow - er, and rich - es, and

- deem - ed us to God by His blood, to re - ceive pow - er, and rich - es, and

Andante. 100.

wis - dom, and strength, and hon - our, and glo - ry, and bless - ing.

wis - dom, and strength, and hon - our, and glo - ry, and bless - ing.

wis - dom, and strength, and hon - our, and glo - ry, and bless - ing.

wis - dom, and strength, and hon - our, and glo - ry, and bless - ing.

10

A Largo.

Wor - thy is the Lamb that was slain, and hath re - deem - ed us to

Wor - thy is the Lamb that was slain, and hath re - deem - ed us to

Wor - thy is the Lamb that was slain, and hath re - deem - ed us to

Wor - thy is the Lamb that was slain, and hath re - deem - ed us to

A Largo.

Andante.

God, to God by His blood, to re - ceive pow - er, and rich - es, and

God, to God by His blood, to re - ceive pow - er, and rich - es, and

God, to God by His blood, to re - ceive pow - er, and rich - es, and

God, to God by His blood, to re - ceive pow - er, and rich - es, and

Andante. = 100.

20

wis - dom, and strength, and hon - our, and glo - ry, and bless - ing.

wis - dom, and strength, and hon - our, and glo - ry, and bless - ing.

wis - dom, and strength, and hon - our, and glo - ry, and bless - ing.

wis - dom, and strength, and hon - our, and glo - ry, and bless - ing.

Bless - ing and honour, glo-ry and pow'r, be un - to Him, be un - to Him that sit-teth upon the

Bless - ing and honour, glo-ry and pow'r, be un - to Him, be un - to Him that sit-teth upon the

Bless-ing and honour, glo-ry and pow'r, be un - to Him, be un - to

throne, and un - to the Lamb,

throne, and un - to the Lamb,

Him that sit-teth upon the throne, . . . and un - to the Lamb, . . .

Bless - ing and

that sit-teth upon the throne, and un - to the Lamb,

for ev - er and ev - er, for ev - er and ev - er, glo - ry,
hon - our, glo - ry and pow'r, be un - to Him, be un - to Him,
for ev - er and ev - er, for ev - er and ev - er, for ev - er and
bless - ing and hon - our, glo - ry and
ry,
for ev - er and ev - er, for ev - er, that
ev - er, for ev - er and ev - er,
pow'r, be un - to Him, be un - to Him that sit - teth up - on the
throne, and
sit - teth up - on the throne, . . . up - on the throne, . . . and
throne, . . . up - on the throne, up - on the throne, . . . and

un - - to the Lamb. Bless - ing and
 un - - to the Lamb. Bless - ing and hon - our, glo - ry and
 un - - to the Lamb. Bless - ing and hon - our, glo - ry and pow'r, be un - to
 hon - our, glo - ry and pow'r, be un - to Him, glo -
 pow'r, be un - to Him, glo - - ry be un - to Him
 Bless - ing and hon - our, glo - ry and pow'r, be un - to
 Him for ev - er,
 ry be un - to Him that
 that sit - teth up - on the throne,
 Him, and un - to the Lamb,
 that sit - teth up - on the throne,

sitteth upon the throne, that sitteth upon the throne, . . . for ev - er and ev - er.

that sitteth upon the throne for ev - er and ev - er.

Blessing and honour, glory and pow'r, be un - to

er, and un - to the Lamb for . . .

er, and un - to the Lamb for . . .

Him. Bless - ing and hon - our, glo - ry and pow'r, be un - to Him for

er. Bless - ing and hon - our, glo - ry and pow'r, be un - to Him for

50

ev - er. Bless - ing and hon - our, glo - ry and pow'r, be un - to

ev - er. Bless - ing and hon - our, glo - ry and pow'r, be un - to

ev - er. Bless - ing and hon - our, glo - ry and pow'r, be un - to

ev - er.

D

Him, be un - to Him,

Him, be un - to Him, bless - ing and hon - our, glo - ry and pow'r, be un - to

Him, be un - to Him, bless - ing and hon - our, glo - ry and pow'r, be un - to

ff Bless - ing and hon - our, glo - ry and pow'r, be un - to

D

ff bless - ing, hon - our, glo - ry and pow - er, be un - to

ff Him, be un - to Him, bless - ing, hon - our, glo - ry and pow - er, be un - to

ff Him, be un - to Him, bless - ing, hon - our, glo - ry and pow - er, be un - to

ff Him, be un - to Him, bless - ing, hon - our, glo - ry and pow - er, be un - to

Him that sitteth upon the throne, . . . up - on the throne, and un - to the

Him that sitteth upon the throne, . . . and un - to the

Him that sitteth upon the throne, and un - to the

Him that sitteth upon the throne, and . . . un - to the Lamb, un - to the

60

E

Lamb, . . . for ev - er, for ev - er and ev er, for

Lamb, for ev - er, for ev - er, for ev - er, for ev - er and ev - er, for

Lamb, for ev - er, for ev - er, for ev - er, for ev - er and ev - er, for

Lamb, for ev - er, for ev - er, for ev - er and ev - er, for

E

ev - er and ev - er, for ev - er and ev - er, for ev - er and ev - er, for

ev - er and ev - er, for ev - er and ev - er, for ev - er and ev

ev - er and ev - er, for ev - er and ev - er, for ev - er and ev - er, for

ev - er and ev - er, for ev - er and ev - er, for ev - er and ev

Adagio.

ev - er, for ev - er and ev - er, for ev - er and ev - er.

er, for ev - er and ev - er, for ev - er and ev - er.

ev - er, for ev - er and ev - er, for ev - er and ev - er.

- er, for ev - er and ev - er, for ev - er and ev - er.

Adagio.

[illegible]

[illegible]

A musical score for the song "The Rose Tree". The score is written for a piano and voice. The piano part is in the left hand, using a grand staff with a treble and bass clef. The key signature is one sharp (F#), and the time signature is 4/4. The piano part begins with a forte (f) dynamic. The melody is simple and consists of a few notes. The voice part is in the right hand, using a single treble clef. The melody is more complex, featuring a series of eighth and sixteenth notes. The lyrics "The Rose Tree" are written below the voice staff. The score is a single system, and the music ends with a double bar line.

The musical score for 'The Rose Tree' is presented in two systems. The first system contains the first five measures of the piece. The second system contains the next five measures, starting with a forte (*f*) dynamic marking. The score concludes with a double bar line and repeat dots. The page number 100 is centered below the second system.

The image shows a musical score for a piece titled "Amen". The score is written for voice and piano. The key signature is G major (one sharp, F#) and the time signature is 4/4. The vocal part is written on three staves, and the piano accompaniment is written on two staves. The lyrics "A - - men, A-men, A - men, A - - - - - men," are written below the vocal staves. The piano part includes chords and arpeggiated figures. The score is marked with a "G" at the beginning, indicating the key signature, and a "ff" (fortissimo) dynamic marking. The piano part ends with a "f" (forte) dynamic marking.

[illegible]

120

men, A

men, A

men, A

men, A

K

men, A men, A

men, A men, A men, A

men, A men, A

men, A men, A

men, A men, A

men, A men, A

men, A

men, A men, A

L

[illegible]

APPENDIX.

No. 34. RECITATIVE.—UNTO WHICH OF THE ANGELS SAID HE AT ANY TIME.

TENOR.

Un-to which of the an-gels said He at a-ny time, Thou art My Son, this day have I be-got-ten Thee?

p

No. 35. CHORUS.—LET ALL THE ANGELS OF GOD WORSHIP HIM.

Allegro.

SOPRANO. *f* Let all the an-gels of God wor - ship Him,

ALTO. *f* Let all the an-gels of God . . wor - ship Him,

TENOR. *f* Let all the an-gels of God wor - ship Him,

BASS. *f* Let all the an-gels of God wor - ship Him,

Allegro. ♩ = 72.

f

let all the an - gels of God, let all the an -

let all the an - gels of God wor -

let all the

gels of God wor - ship Him, let all the
 ship Him, let all the an - gels of God
 let all the an - gels of God
 an - gels of God wor - ship Him, let
 an - gels of God wor - ship Him,
 wor - ship Him,
 wor
 all the an - gels of God wor - ship
 let all the an - gels of God wor - ship
 let all the an - gels of
 Him, let all the an - gels of God wor - ship Him,
 Him, let all the an

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Him,
 God wor ship Him, let all the
 let all the an gels of God wor
 gels of God wor
 20
 let all the an
 an gels of God wor ship Him,
 ship Him, let all the an gels of God
 ship Him,
 B
 gels of God wor
 wor
 wor ship Him,
 wor ship Him,

ship Him, let all the an - gels of God, let

ship Him, let all the an - gels of God, let

let all the an gels of God, let

let all the an gels of God, let

all the an - gels of God wor

all the an - gels of God wor

all the an - gels of God wor

gels of God wor

30

ship Him.

ship Him.

ship Him.

ship Him.

ship Him.

No. 36.

AIR.—THOU ART GONE UP ON HIGH.

Allegro. ♩ = 84.

The piano introduction consists of two systems of music. The first system is in 3/4 time, with a key signature of one flat (B-flat). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The second system continues the melodic and harmonic development, ending with a final chord.

Bass. A

Thou art gone up on high, Thou art gone up on high,

p

10

The vocal line is written for Bass and begins with a fermata on the first note. The piano accompaniment continues from the previous system, with the right hand playing chords and the left hand playing a steady eighth-note bass line. A piano dynamic marking (*p*) is present.

Thou hast led cap-tiv - i - ty cap - tive, Thou hast led cap-tiv - i - ty

The vocal line continues with the lyrics 'Thou hast led cap-tiv - i - ty cap - tive, Thou hast led cap-tiv - i - ty'. The piano accompaniment features a more active right hand with sixteenth-note patterns, while the left hand remains a steady eighth-note bass line.

cap - tive, and re - ceiv - - - - ed gifts . . for men ; yea,

20

The vocal line concludes with the lyrics 'cap - tive, and re - ceiv - - - - ed gifts . . for men ; yea,'. The piano accompaniment continues with similar rhythmic patterns, ending with a final chord.

e - ven for Thine en - e - mies,

yea, e - ven for . . . Thine en - e - mies,

30

B

f

that the Lord

p

God might dwell . . a - mong them, that the Lord God might dwell, . . .

40

might dwell a - mong them.

C

50

Thou art gone up on high, Thou art gone up on high, Thou hast

p

led cap-tiv - i - ty cap - tive, Thou hast led cap-tiv - i - ty cap - tive,

60

and re - ceiv - ed gifts for men; yea, e - - ven

p

for Thine en -

tr

70

D

- - e - mies, for Thine en - e - mies,

f

that the Lord God might dwell a - mong them,

p

80

that the Lord God might dwell

. a - mong them,

p

90

E

that the Lord God, that the Lord

p

God might dwell a - mong them, might dwell

100

. a - mong . .

F
them, that the Lord God might dwell a - mong them.

f

110

120

No. 49.

RECITATIVE.—THEN SHALL BE BROUGHT TO PASS.

ALTO.

Then shall be brought to pass the saying that is written, Death is swallow'd up in vic-to-ry.

p

No. 50.

DUET.—O DEATH, WHERE IS THY STING?

ALTO. *Andante.*

TENOR.

Andante. ♩ = 69.

p

O death, O death, where, where is thy sting? O death, where is thy

O grave, O

sting? O grave, where is thy vic-to-ry? O grave, O

grave, where, where is thy vic-to-ry? where is thy vic-to-ry? O death,

death, O death, where, where is thy sting? where, O grave, where is thy

where, where is thy sting? where, where is thy sting? O grave, where is thy

N.B.—This Duet is given in the abridged form indicated by Handel in the Dublin score. Compare the Full Score.

A

vic - to - ry ? O death, where, where is thy sting ? O grave, . . O grave, where

vic - to - ry ? O grave, O death, where, where is thy sting ? O grave, O grave, where

A

is thy vic - to - ry ? O grave, where is thy vic - to - ry ? The sting . . of death is sin, the

is thy vic - to - ry ? O grave, where is thy vic - to - ry ? The sting . .

sting of death is sin, and . . the strength of sin is . . the law,

. . of death is sin, and the strength of sin . . is . . the law, the sting . .

the sting . . of death is sin, and the strength of sin . . is . . the law.

. . of death is sin, the sting of death is sin, and . . the strength of sin is . . the law.

No. 51.

CHORUS.—BUT THANKS BE TO GOD.

Andante. f

SOPRANO.
But thanks, but thanks, thanks, thanks be to God, but thanks, but

ALTO.
But thanks, but thanks, thanks, thanks be to God, to God, thanks be to

TENOR.
But thanks, but thanks, thanks, thanks be to God, thanks be to

BASS.
But thanks, but thanks, thanks, thanks be to God, thanks be to

Andante. ♩ = 69.
f

thanks, thanks. thanks be to God, Who giv - eth us the vic - to-ry, the vic - to-ry through

God, thanks be to God, Who giv - eth us the vic - to-ry through

God, thanks be to God, to God, Who giv - eth us the vic - to-ry through

God, thanks be to God,

our Lord Je - sus Christ,

our Lord Je - sus Christ, Who giv - eth us the

our Lord Je - sus Christ, Who giv - eth us the vic - to - ry, Who

Who giv - eth us the vic - to - ry, the vic - to - ry through

Who giv - eth us the vic - to - ry through our Lord Je - sus Christ,

vic - to - ry, Who giv - eth us the vic - to - ry through our Lord Je - sus Christ, but

giv - eth us, Who giv - eth us the vic - to - ry through our Lord Je - sus Christ,

our Lord Je - sus Christ, through our Lord Je - sus Christ,

but

thanks, but thanks, thanks be . . to God, . . . thanks be to God,

but thanks, but thanks, thanks,

thanks, but thanks, but thanks, but thanks, thanks be to God,

thanks be to God, but thanks, thanks be to

thanks be to God, to God, thanks be to God, to God,

but thanks, but thanks, but thanks be to God, thanks

thanks be to God, but thanks, but thanks, thanks, .

God, to God, but thanks . . be to God,

but thanks . . be to God, but

be to God, but thanks, but thanks, thanks be to God,

20

B

. . thanks, thanks be to God, thanks, thanks be to God, thanks . . be . . to

thanks, but thanks, thanks, thanks be to God, thanks . . be to God, to

B

21

God, Who giv-eth us the vic-tory, the Who giv-eth us the vic-tory, Who giv-eth us the vic-tory through our Lord Je-sus Christ, but thanks be to God, but thanks, thanks be to God, but vic-tory through our Lord Je-sus Christ, but thanks be to God, but vic-tory through our Lord Je-sus Christ, but thanks be to God, but but thanks, thanks be to God, to God, Who giv-eth us the thanks, but thanks, thanks be to God, thanks, but thanks, thanks be to God, Who thanks, but thanks, thanks be to God, Who

vic - to - ry, Who giv - eth us the vic - to - ry, Who giv - eth us the
 Who giv - eth us the vic - to - ry, the
 giv - eth us the vic - to - ry, the vic - to - ry, Who giv - eth us the
 giv - eth us the vic - to - ry, the vic - to - ry, Who giv - eth us the

vic - to - ry through our Lord Je - sus Christ, D
 vic - to - ry through our Lord Je - sus Christ, but thanks, but thanks, thanks,
 vic - to - ry through our Lord Je - sus Christ, but thanks, thanks, thanks be to
 vic - to - ry through our Lord Je - sus Christ, D

but thanks, thanks, thanks be to
 thanks be to God, thanks, thanks be to God, but thanks, thanks,
 God, thanks, thanks be to God, to God, but thanks, thanks,
 but thanks, thanks,

God, thanks be to God, Who giv-eth us the vic - to -

thanks be to God, to God, Who

thanks be to God, thanks be to God, Who giv-eth us the

thanks be to God, thanks be to God, Who

- ry through our Lord Je - - sus Christ, Who

giv - eth us the vic - to - ry, Who giv - eth us the vic - to - ry, Who

vic - to - ry, Who giv - eth us the vic - to - ry, the vic - to - ry, Who

giv - eth us the vic - to - ry, Who giv - eth us the vic - to - ry, Who

Adagio.

giv - eth us the vic - to - ry through our Lord Je - sus Christ.

giv - eth us the vic - to - ry through our Lord Je - sus Christ.

giv - eth us the vic - to - ry through our Lord Je - sus Christ.

giv - eth us the vic - to - ry through our Lord Je - sus Christ.

Adagio.

No. 52. AIR.—IF GOD BE FOR US, WHO CAN BE AGAINST US?

Larghetto. $\text{♩} = 88.$

f

tr

10

tr

tr

tr

20

A SOPRANO.

If God be for us, who can be a - gainst us? who

p

p

30

can be a - gainst us? who can be a - gainst us? if God be

for us, who can be a- gainst us?

f *tr*

40

B

Who shall lay.. a - ny - thing to the charge of

tr *p*

50

God's e - lect? of God's e - lect?

tr *tr* *tr*

who shall lay a - ny-thing to the charge

tr *tr*

60

of God's e - lect?

f *tr*

It is God that

70

jus - ti - fi - eth, it is God that jus - ti - fi -

80

eth.

90

Who is he that con-demn-eth?

90

Who is he that con-demn-eth?

90

who is he that con - demn-eth? who is

100

he that com - demn - - - - - eth?

E

tr

It is Christ that

110

di - ed, yea ra - ther, that is ris - en a - gain,

p

Who is at the right hand of God, Who

F

p

120

makes in - ter - ces - sion for us, Who makes in - ter - ces - sion for us, in - ter -

130

- ces - sion for us, Who makes in - ter - ces - - - - -

140

sion, Who makes in - ter -

tr *tr*

- ces - - - - sion for us, Who is at the

150

right hand of God, Who is at the right hand of God, at the right hand of

Adagio.
God, Who makes in - ter - ces - sion for us.
ad lib. *f a tempo.*
160

tr *tr* *tr*

tr *tr* *tr*
170

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Series of Anthems and Services

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278	Behold, I shew you a mystery.....A. Ham	.12	258	God, who at sundry times.....H. J. Stewart	.12
293	Behold, I shew you a mystery.....H. W. Wareing	.12	172	Great God of Love.....A. Jury	.12
75	Behold, what manner of love.....Mark Andrews	.08	226	Great peace have they.....D. S. Smith	.10
133	Behold! ye despisers (Easter).....H. W. Parker	.12	240	Hail, gladdening light.....T. T. Noble	.05
185	Bethlehem (Cradled all lowly).....Gounod	.05	301	Hail, thou ever blessed morn.....J. S. Matthews	.12
57	Blessed angel spirits (Hymn to the Trinity) (Trinity and general).....Tschaiakowsky	.05	49	Hail to the Christ.....J. Barnby	.12
72	Blessed are they that do His commandments		295	Hail to the Lord's Anointed.....M. Andrews	.12
	D. S. Smith	.12	220	Hail to Thee (Processional).....A. S. Baker	.05
285	Blessed is He that cometh.....W. R. Waghorne	.10	122	Hail the morn of mystic beauty (Easter)	
37	Break forth into joy (Advent and general)			R. H. Woodman	.05
	H. A. Matthews	.12	134	Happy is the man.....W. C. Macfarlane	.15
157	Break forth into joy (Advent and general) C. Simper	.05	32	Hark! The sound of holy voices (All Saints and general).....C. H. Bochau	.10
311	By the waters of Babylon.....P. C. Lutkin	.15	27	Have mercy upon me (Lent and general) J. Barnby	.05
74	Child Jesus comes from heavenly height (Carol-Anthem) (Christmas).....P. C. Lutkin	.05	267	He that goeth forth with weeping.....I. Bergé	.10
87	Christ our Passover (Easter).....H. W. Parker	.12	171	Heal me, O Lord.....H. W. Wareing	.10
283	Christmas, sweet Christmas.....R. H. Warren	.05	85	Heaven is our home.....F. L. Sealy	.10
282	Christmas-tree carol.....R. H. Warren	.05	294	Heavenly Father.....E. Tinel	.05
280	Christians, awake.....B. Steane	.10	25	His salvation is nigh.....A. Whiting	.12
316	Come, Holy Ghost.....Mark Andrews	.12	169	Honour the Lord.....M. Andrews	.12
50	Come, Holy Ghost.....Palestrina	.06	322	How do Thy mercies.....H. Sanders	.12
219	Come, Holy Ghost (Whitsuntide and general)		145	How lovely is Thy dwelling place.....J. Brahms	.05
	W. Y. Webbe	.12	265	Hymn in the night.....H. P. Brown	.10
205	Come, O Thou Traveller.....T. Tertius Noble	.05	57	Hymn to the Trinity.....Tschaiakowsky	.05
201	Come, see the place.....B. Steane	.12	88	I am the Resurrection (Easter).....C. Demarest	.12
336	Come unto Him (Arr. 4 pts.).....Gounod	.10	136	I beheld, and lo! (All Saints and general)	
126	Come, ye blessed.....J. Barnby	.05		H. J. Stewart	.20
52	Comes at times a stillness.....H. Oakeley	.05	19	I beheld, and lo! (first movement)....H. J. Stewart	.10
185	Cradled all lowly (Bethlehem).....Gounod	.05			
28	Crossing the bar (Funeral).....H. R. Shelley	.12			

(To be continued)

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Church Music Review

Series of Anthems and Services

ANTHEMS (Continued)

No.		Price	No.		Price
31	I heard a voice from heaven (Funeral) J. S. Matthews	.05	34	O how amiable.....T. W. Surette	.05
167	I waited patiently for the Lord.....B. Tours	.05	286	O Lamb of God.....W. R. Wagborne	.10
170	I will lay me down.....T. T. Noble	.05	259	O Lord, God of my salvation.....A. Berwald	.12
42	I will lift up mine eyes.....E. Horsman	.12	247	O Lord our Governour.....F. H. Young	.12
269	I will lift up mine eyes.....P. A. Otis	.12	236	O Lord, the very heavens.....H. W. Wareing	.12
11	I will lift up mine eyes.....D. S. Smith	.10	141	O Lord, Thou hast searched me.....F. L. Sealy	.05
6	I will sing of Thy power.....P. C. Lutkin	.05	254	O Love that will not let me go.....F. L. Sealy	.10
137	I will set His dominion.....D. H. Wilson	.12	67	O love the Lord.....A. Thayer	.10
62	In the beginning (Christmas).....Mark Andrews	.12	64	O Saving Victim (Lent).....H. E. Button	.10
1	In the beginning.....Charles Macpherson	.15	271	O Saving Victim.....E. I. Horsman	.10
208	In the end of the Sabbath (Easter).....B. Steane	.12	20	O sing unto the Lord.....E. M. Lee	.10
51	Is it nothing to you (Lent).....M. B. Foster	.12	313	O sons and daughters.....Mark Andrews	.15
305	Jesu, Friend of sinners.....Grieg	.05	263	O Strength and Stay.....Mark Andrews	.10
39	Jesu, Word of God incarnate.....E. Elgar	.08	23	O that men would praise the Lord..J. B. McEwen	.12
287	Jesus, tender Shepherd.....W. R. Wagborne	.10	255	O Trinity of blessed light.....H. Y. Webbe	.10
68	Kingdom of Light.....P. C. Lutkin	.12	308	O Thou that hearest prayer.....A. M. Read	.10
294	Lead me, Lord.....L. Potter	.05	203	O Wisdom.....T. Tertius Noble	.05
8	Lead, kindly Light.....B. Smith	.10	163	O worship the King (Hymn-Anthem)	
290	Let all the people praise.....A. J. Silver	.12		J. H. Maunder	.05
76	Legend (While yet the Christ).....Tschaikowsky	.05	45	O worship the Lord.....M. Watson	.10
138	Let God arise.....T. W. Surette	.10	26	O Zion that bringest good tidings (Christmas)	
257	Let my cry come.....D. S. Smith	.12		R. H. Warren	.12
9	Let my prayer be set forth.....G. A. Burdett	.05	261	On wings of living light.....J. S. Matthews	.12
179	Let this mind be in you.....M. Andrews	.05	80	One winter's night (Carol-Anthem).....H. W. Wareing	.10
188	Let us offer the sacrifice of praise.....F. H. Young	.10	40	Out of the deep (Lent and general).....T. W. Surette	.12
103	Let your light so shine.....H. K. Hadley	.10	148	Praise the Lord.....A. Randegger	.05
228	Lift up your heads.....F. Dunkley	.12	156	Praise the Lord, O my soul.....R. Smart	.10
187	Light of Light (Processional).....Geo. F. Le Jeune	.12	149	Praise ye the Father.....Charles Gounod	.05
36	Like as the hart.....H. Clarke	.12	193	Preserve me, O God.....C. B. Clark	.05
81	Lo, how a rose (Christmas).....Prætorius	.05	329	Prepare ye the way of the Lord.....H. Sanders	.12
3	Lord, I have loved the habitation..G. W. Torrance	.12	140	Rejoice in the Lord.....J. B. Calkin	.05
215	Lord of all power.....F. E. Ward	.10	244	Rejoice to-day.....B. Steane	.12
54	Lord of our life.....J. T. Field	.12	175	Rest, gentle Jesus (Natal Hymn).....D. S. Smith	.12
153	Love Divine (Two-part).....J. Stainer	.05	33	Saviour, again to Thy dear Name (Evening)	
129	March, march onward (Processional).....L. Stokovski	.05		G. W. Chadwick	.12
17	Morn's roseate hues (Easter).....G. W. Chadwick	.12	237	Saviour, source of every blessing....E. I. Horsman	.10
248	My Father, for another night.....S. Dalton	.05	82	Saviour, Thy children keep (Evening).....A. S. Sullivan	.12
110	My song shall be.....E. Horsman	.12	146	Send out Thy light.....Charles Gounod	.05
89	Now late on the Sabbath day (Easter).....F. E. Ward	.12	328	Show Thy loving-kindness.....G. Federlein	.12
159	Now the day is over (Evening).....B. Tours	.05	270	Sing, O daughter of Zion.....M. E. Schwartz	.10
296	O Brightness of the Immortal Father's.....M. Andrews	.12	142	Sing, O Heavens (Christmas and general).....C. R. Gale	.12
48	O come, Redeemer of mankind (Christmas)		38	Sing, O Sing, this blessed morn (Christmas)	
71	O God, Thou art my God.....A. G. Wathall	.10		W. H. Neidlinger	.12
202	O Hearken Thou.....T. Tertius Noble	.05	59	Sing unto the Lord (Thanksgiving and general)	
233	O Holy Night (Christmas).....A. Adam	.10		C. Harris	.12
			111	Six Chorales. Bach. Set 1..Arr. J. W. Goodrich	.05
			112	Six Chorales. Bach. Set 2..Arr. J. W. Goodrich	.05
			320	Suffer little children.....B. Lambord	.12
			47	Sun of my soul (Evening).....G. W. Chadwick	.08

(To be continued)

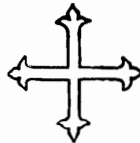
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Church Music Review

Series of Anthems and Services

ANTHEMS (Continued)

No.		Price	No.		Price
2	Tarry with me, O my Saviour (Evening) S.A. Baldwin	.05	338	The Story of the Cross.....W. R. Hedden	.10
209	Thanks be to God (Easter).....F. E. Ward	.12	173	The sun is sinking fast.....M. Andrews	.10
180	The Angel of the Lord tarrieth round..M. Andrews	.10	65	The Temptations (Lent and general) H. E. Button	.15
276	The City beautiful.....G. Federlein	.12	91	The way is long and dreary (Lent and general)	
304	The earth is the Lord's.....N. De Vore	.12		H. E. Leslie	.12
303	The Eternal God is thy refuge.....J. E. West	.12	24	There is a blessed home.....J. C. Marks	.12
200	The day is gently sinking.....H. Brooks-Day	.12	4	There is a green hill far away (Lent and general)	
56	The day Thou gavest (Evening)			Ch. Gounod	.15
	Rev. H. H. Woodward	.12	251	There is a land.....G. Federlein	.10
22	The earth, O God, Thou visitest (Harvest and general).....R. H. Woodman	.10	186	There were shepherds (Christmas).....B. Steane	.12
182	{ The Eve of Grace		333	They all were looking for a king.....C. Dickinson	.10
	{ Christus Salvator natus est }.....J. S. Matthews	.10	210	They shall hunger no more.....G. Federlein	.10
60	The eyes of all wait on Thee (Harvest and general)		189	Thine is the power.....C. C. Converse	.10
	A. R. Gaul	.05	241	Three Kings.....P. Cornelius	.10
334	The first Christmas.....Gerrit Smith	.05	30	Thou, O God, art praised in Zion.....J. S. Ford	.15
73	The Grace of God (Christmas).....Mark Andrews	.12	143	Thou shalt remember.....H. W. Parker	.15
278	The Incarnation.....A. Ham	.12	90	Thou wilt keep him in perfect peace.....A. Ham	.10
68	The Kingdom of Light.....P. C. Lutkin	.12	14	Thy mercy, O Lord.....R. H. Woodman	.10
310	The Lord is my Light.....R. M. Maitland	.10	191	To God our strength sing loud and clear B. Lambord	.12
35	The Lord is my Shepherd.....H. Smart	.10	234	To whom then will ye liken God (s.a.t.b.) H. Parker	.15
7	The Lord is my Shepherd.....D. S. Smith	.10	235	To whom then will ye liken God (t.r.b.b.) H. Parker	.15
63	The Lord is my Shepherd.....Mark Andrews	.12	58	We beseech Thee, O Lord.....J. E. West	.08
139	The Lord is risen.....C. R. Gale	.10	43	We then as workers.....T. W. Surette	.05
227	The Lord reigneth.....D. S. Smith	.15	15	Weary of earth (Lent and general) Rev. E. V. Hall	.12
135	The Lord shall comfort Zion.....S. N. Penfield	.15	239	When I view the Mother.....G. W. Chadwick	.15
61	The morning star (Christmas).....G. A. Burdett	.05	302	When I survey the wondrous cross.....Mozart	.05
13	The New Born King.....P. E. Fletcher	.12	144	When it was yet dark.....R. H. Woodman	.12
55	The path of the just.....J. V. Roberts	.06	291	While all things.....H. W. Wareing	.12
264	The shadow of Thy wings.....M. Andrews	.10	309	When Christ was born.....Gerrit Smith	.05
44	The shadows of the evening hours (Evening)		144	When it was yet dark (Easter).....R. H. Woodman	.12
	S. A. Baldwin	.05	76	While yet the Christ.....Tschaikowsky	.05
281	The Song of the three Kings.....R. H. Warren	.05	41	Who shall roll us away the stone (Easter)	
69	The souls of the righteous (All Saints and general)			G. W. Torrance	.05
	T. Tertius Noble	.05	132	Whosoever drinketh of this water.....F. L. Sealy	.05
46	The splendours of Thy glory Rev. H. H. Woodward	.05	86	Why seek ye the living (Easter).....F. S. Converse	.12



ANTHEMS, &c.

THE MUSICAL TIMES.

ANTHEMS, CHORALS, AND HYMNS, PRICE FIVE CENTS EACH.

346	Abide with me (with 3 others) ...	Goss	137	But the Lord is mindful	Mendelssohn	654	God, Who madest ...	E. H. Davies
444	A day in Thy courts	Sir G. A. Macfarren	198	By the waters of Babylon	G. B. Allen	35	Grant, O Lord (Collect) ...	Mozart
166*	Adeste Fideles (O come, all ye faithful)		8	Call to remembrance ...	Farrant	358	Grant to us, Lord ...	J. Barnby
166	Ditto (English and Latin words)		336	Call to remembrance (s. & cho.)	V. Novello	432	Grant us Thy peace ...	Mendelssohn
80	Again my mournful sighs ...	Battishill	145	Charity, "La Carità" (4 trebles)	Rossini	326	Grant, we beseech Thee ...	H. Lahee
121	A Grace (Give thanks to God)	V. Novello	494	Christ became obedient ...	J. F. Bridge	204	Great and marvellous ...	Dr. Boyce
303	A Hymn of Faith Edited by J. Barnby		141	Christ being raised (Easter)	S. Webbe	202	Hallelujah! For unto us	W. H. Monk
37	Alla Trinita beata (For these and all Thy)		194	Christ being raised (do.)	Sir G. Elvey	227	Hallelujah! Hallelujah! ...	V. Novello
346	Alleluia, song of sweetness ...	Hopkins	229	Christ is risen (do.)	Sir G. Elvey	177	Hark! the herald angels sing	Dr. Ions
17	All people that on earth ...	Tallis	325	Christ is risen (do.)	E. H. Thorne	297	Hark! the herald angels sing	Mendelssohn
695	All people that on earth	John E. West	169	Christ our Passover (do.)	Sir J. Goss	76 & 77	Have mercy, O Lord ...	Mozart
129	Almighty and everlasting God	Gibbons	529	Christ our Passover (do.)	B. Tours	186	Hear, holy Power ...	... Auber
200	Almighty and merciful God	Sir J. Goss	735	Christus factus est ...	F. Anerio	504	Hearken, O Lord ...	A. C. Mackenzie
27	And He shall purify ...	Handel	744	Christ was delivered for our offences	C. H. Lloyd	417	Hearken unto me, my people	A. Sullivan
560	And the angel said unto her	King Hall	705	Come and Worship the Lord	T. Adams	625	Hearken unto me, ye that	M. B. Foster
225	Arise, shine (Christmas)	Sir G. Elvey	170	Come, Holy Ghost (s. & cho.)	T. Attwood	701	Hearken unto this ...	H. Elliot Button
539	Ascribe unto the Lord ...	Hugh Blair	125	Come, Holy Ghost ...	Doulard	555	Hear me when I call ...	King Hall
601	As it began to dawn	Myles B. Foster	536	Come now, and let us reason	R. Briant	32 & 33	Hear my prayer, O God ...	Kent
517	A singer's requiem ...	J. F. Bridge	235	Come unto Me ...	J. S. Smith	2	Hear my prayer, O Lord ...	Winter
175	As pants the hart ...	Spohr	592	Come, weary Pilgrims, come	F. Tozer	213	Hear the voice and prayer	J. L. Hopkins
265	As we have borne (Easter)	J. Barnby	673	Come, ye children ...	H. M. Higgs	337	Hear us, O Saviour ...	M. Hauptmann
386	Ave Maria ...	Fr. Zanetti	717	Come, ye gentles ...	E. C. Bairstow	4	Hear what God the Lord	V. Novello
357	Ave Maria ...	C. Oberthur	693	Come, ye lofty ...	H. Elliot Button	88	He comes, ordained of yore	W. Jackson
523	Ave Maris stella ...	F. Liszt	320	Comfort, O Lord ...	Dr. Crotch	361	He in tears that soweth ...	Dr. Hiller
190	Ave Verum (Jesu, Word of God)	Mozart	603	Crossing the Bar	H. H. Woodward	349	He is risen (Easter) ...	H. Gadsby
578	Ditto ...	W. S. Hoyte	61	Cry aloud and shout ...	Croft	157	Here shall soft charity ...	Dr. Boyce
339	Ditto ...	Gounod	290	Daughters of Jerusalem	Sir G. Elvey	701	Holiest, breathe (Italian Chorale)	
299	Ditto (Jesu, Blessed Word of God)		360	Daughters of Zion ...	Mendelssohn	54	Holiest, breathe ...	G. C. Martin
	S. Solo and Chorus ...	Ch. Gounod	192	Deus miseratur ...	E. Mammatt	440	Holy, Holy, Holy, Lord God	J. Bishop
509	Awake, put on strength	Alice Borton	269	Doth not wisdom cry? ...	R. Haking	258	Holy Spirit, come, O come	G. C. Martin
576	Awake up, my glory (Easter)	J. Barnby	228	Drive far from us the mortal foe	V. Novello	392	Hosanna in the highest (Advent)	Stainer
584	Awake up, my glory ...	Battison Haynes	465	Drop down, ye heavens ...	J. Barnby	107	How beautiful upon ...	R. A. Smith
153	Before Jehovah's awful throne	M. Madan	39	Easter Hymn ...	Arr. by V. Novello	224	How dear are Thy counsels	Dr. Crotch
178	Behold, I bring you good tidings	Goss	217	Enter not into judgment	T. Attwood	247	How goodly are Thy tents ...	Ouseley
133	Behold, I bring you glad tidings	Croce	233	Envy! eldest born of hell!	(Saul) Handel	354	How lovely are Thy dwellings	Spohr
274	Behold, I bring you glad tidings	Smith	682	Except the Lord build	F. A. J. Hervey	290	Hymns for Easter	Calkin & J. Barnby
90	Behold, I bring you glad tidings	Vittoria	727	Far down the ages now	A. C. Edwards	448	Hymnus Eucharisticus ...	Dr. Rogers
185	Behold, how good and joyful	Dr. Clarke	554	Far from my heavenly home	Ch. Vincent	423	I am Alpha and Omega (Trinity)	J. Stainer
74	Behold now, praise ...	Creighton	473	Fear not, O Land ...	Chas. H. Lloyd	600	I did call upon the Lord	Frank L. Moir
490	Behold now, praise the Lord	G. J. Bennett	751	Firm is our will to serve the Lord		711	If a man die, shall he	C. Macpherson
283	Behold now, praise the Lord	Dr. Rogers			M. Hauptmann	638	If I go not away ...	T. Adams
589	Behold, the Angel of the Lord	B. Tours	6	Forgive, blest shade ...	Dr. Callcott	448	If we believe that Jesus died	Sir J. Goss
665	Be merciful unto us ...	John E. West	292	For these and all Thy mercies	Lancaster	195	If ye love Me ...	W. H. Monk
285	Benedicite, omnia Opera ...	Various	574	Four Christmas Carols ...	J. Barnby	231	If ye love Me ...	Tallis
103	Blessed are the dead	H. H. Pierson	597	Four Christmas Carols ...	Various	420	If ye love Me ...	Dr. C. S. Heap
522	Blessed are the dead	C. V. Stanford	286	Four Hymns for Christmas ...	Various	506	If ye love Me ...	Sir R. P. Stewart
312	Blessed are the merciful	Dr. H. Hiles	346	Four Hymns from "The Hymnary"		697	If ye then be risen ...	H. M. Higgs
696	Blessed are the poor in spirit	H. Hiles	479	Four Hymn Tunes ...	J. Barnby	120	I know that the Lord is great	Ouseley
309	Blessed are they ...	Berthold Tours	372	Four settings of the Kyrie ...	Schubert	116	Incline Thine ear ...	Himmel
516	Blessed are they that fear	Sir G. Elvey	431	From all that dwell ...	Dr. Walmisley	304	In humble faith and holy love	Dr. Garrett
110	Blessed be he (female voices)	Neukomm	370	From the rising of the sun ...	Ouseley	98	In Jewry is God known ...	Dr. Clarke
271	Blessed be the Lord God	Dr. Nares	519	From Thy love as a Father	Ch. Gounod	25	In Judah is God known	Mendelssohn
310	Blessed be the Lord God	S. S. Wesley	357	Give ear, O Lord (Ave Maria)	C. Oberthur	190	In manus tuas (Like as the hart)	Novello
342	Blessed be the Lord God	Earl of Mar	503	Give peace in our time	W. H. Callcott	130	In the beginning (Christmas)	G. B. Allen
651	Blessed be the man ...	C. Harris	441	Give the King ...	A. H. Brown	322	In the beginning (do.)	E. H. Thorne
426	Blessed be the name (Harvest)	H. Gadsby	105	Glory to God on high	V. Novello	745	In the beginning (do.)	B. Luard-Selby
50	Blessed is He ...	Dr. Nares	165	Glory to God in the highest	Pergolesi	561	In the end of the Sabbath	A. Carnall
277	Blessed is He ...	Gounod	665	God be merciful unto us	John E. West	151	In the sight of the unwise ...	Ouseley
46	Blessed is the people ...	V. Novello	421	God hath appointed a day (Easter)	Tours	681	It came upon the midnight clear	Stainer
259	Blessing and glory ...	Dr. Boyce	66	God, my King ...	Bach	321	It is high time (Advent) ...	J. Barnby
161	Blest are the departed ...	Spohr	373	God save the noble Czar		142	It shall come to pass ...	B. Tours
161*	Ditto	In G. Spohr	31	God save the King ...	V. Novello	580	I will arise (3 & 4 voices)	Rev. R. Cecil
694	Bow down Thine ear ...	T. Attwood	564	God shall wipe away all tears	J. T. Field	52	I will arise ...	Creighton
648	Bow down Thine ear ...	W. Beale	459	God so loved the world ...	Sir J. Goss	594	I will always give thanks ...	Calkin
468	Break forth into joy ...	J. Barnby	588	God so loved the world ...	J. Stainer	294	I will feed My flock ...	J. F. Bridge
570	Break forth into joy ...	Oliver King	646	God that madest ...	C. L. Naylor	253	I will lay me down in peace	C. Stokes

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THE MUSICAL TIMES.—Continued.

ANTHEMS, CHORALS, AND HYMNS.

- 451 I will lay me down ... A. C. Mackenzie
545 I will lay me down ... Dr. A. H. Mann
188 I will lift up mine eyes ... Dr. Clarke
687 I will pray the Father G. W. Torrance
118 I will sing of mercy (3 trebles) Novello
407 I will sing of Thy power Sir A. Sullivan
628 I will sing unto the Lord H. Purcell
299 Jesu, blessed Word of God ... Gounod
523 Jesu, give Thy servants... ... Liszt
346 Jesu, my Lord ... J. Barnby
617 Jesu, priceless Treasure J. V. Roberts
393 Jesu, Lord of life ... G. A. Naumann
182 Jesus Christ is risen to-day ... Dr. Ions
735 Jesus once for our salvation F. Anerio
147 Jubilate and Kyrie (in F) W. Jackson
277 Kyrie eleison (Nos. 1 and 2) ... Gounod
279 Kyrie eleison (Nos. 1 to 4) ... Various
292 Kyrie eleison Mendelssohn & Weber
372 Kyrie eleison (Nos. 1 to 4) F. Schubert
332 Kyrie eleison ... F. Schubert
219 Kyries ... W. T. Best & Mendelssohn
94 Laudate nomen Domini Dr. C. Tye
410 Leave us not (Ascension) ... J. Stainer
6 Let all men praise the Lord Mendelssohn
527 Let every soul be subject ... J. Stainer
531 Let not your heart ... H. G. Trembath
713 Let the people praise Thee A. R. Gaul
244 Let the words J. Barnby
721 Let Thy merciful ears ... J. Shaw
614 Let us now fear the Lord John E. West
114 Let us now go (Christmas) E. J. Hopkins
513 Let us now go (ditto) ... J. T. Field
471 Let your light so shine ... J. Barnby
388 Lift thine eyes ... Mendelssohn
190 Like as the hart Novello
562 Like silver lamps J. Barnby
65 Lo, my Shepherd is divine Haydn
380 Lord Christ, when Thou hadst Haydn
29 Lord, for Thy tender ... Farrant
462 Lord, for Thy tender ... G. R. Vicars
376 Lord, how long wilt Thou Mendelssohn
401 Lord, I call upon Thee ... Ouseley
492 Lord, I call upon Thee John E. West
614 Lord, I call upon Thee ... A. D. Culley
68 Lord, let me know mine end... Greene
41 Lord of all power and might... Mason
419 Lord, we pray Thee Dr. J. V. Roberts
243 Lord, who shall dwell ... Dr. Rogers
149 Luther's Hymn
86 Methinks I hear ... Dr. Crotch
745 Most glorious Lord of life John E. West
12 My God, look upon me ... J. Reynolds
478 My soul truly waiteth ... W. Rea
211 Not unto us, O Lord T. A. Walmisley
255 Not unto us, O Lord Lawes & Farrant
476 Not unto us, O Lord ... J. Barnby
709 Now dawning glows the D. S. Smith
241 Now is Christ risen (Easter) G. B. Allen
612 Now is Christ risen (do.) John E. West
409 Now on the first day (do.) H. Lahee
21 Now pray we for our country Eliza Flower
84 Nunc dimittis in C ... Ebdon
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