

Jingle Bells

James Pierpont

$\text{♩} = 116$

S
A

mf

Dash-ing through the snow in a one horse o-pen sleigh,

T
B

The image shows the first system of the musical score for 'Jingle Bells'. It features two staves: Soprano (S) and Alto (A). The key signature is one flat (B-flat) and the time signature is 4/4. The tempo is marked as 116 beats per minute. The Soprano part begins with a rest for four measures, followed by a melody starting on G4. The Alto part also has a four-measure rest before entering with a lower melody. The lyrics 'Dash-ing through the snow in a one horse o-pen sleigh,' are written below the Soprano staff. A dynamic marking of *mf* (mezzo-forte) is placed below the Soprano staff at the start of the melody.

7

Bells on bob-tail ring,

o'er the fields we go, laugh-ing all the way. Ha ha ha! Bells on bob-tail ring,

The image shows the second system of the musical score. It continues the Soprano and Alto parts. The Soprano staff has a rest for two measures before the melody resumes. The Alto staff has a continuous melody. The lyrics 'Bells on bob-tail ring,' are written below the Soprano staff, and 'o'er the fields we go, laugh-ing all the way. Ha ha ha! Bells on bob-tail ring,' are written below the Alto staff.

10

f

mak-ing spi-rits bright, oh what fun it is to sing a sleigh-ing song to-night. Oh,

cresc

mak-ing spi-rits bright, oh what fun it is to sing a sleigh-ing song to-night. Oh,

The image shows the third system of the musical score. The Soprano staff features a melody with a crescendo leading to a forte (*f*) dynamic. The Alto staff also has a melody with a crescendo. The lyrics 'mak-ing spi-rits bright, oh what fun it is to sing a sleigh-ing song to-night. Oh,' are written below both staves. A dynamic marking of *f* is placed below the Soprano staff, and a *cresc* (crescendo) marking is placed below the Alto staff.

13

jin-gle bells, jin-gle bells, jin-gle all the way, oh what fun it is to ride in a

jing - jing - jin-gle bells, jin-gle all the way, oh what fun to ride a

The image shows the fourth system of the musical score. The Soprano staff has a melody with eighth and sixteenth notes. The Alto staff has a similar melody. The lyrics 'jin-gle bells, jin-gle bells, jin-gle all the way, oh what fun it is to ride in a' are written below the Soprano staff, and 'jing - jing - jin-gle bells, jin-gle all the way, oh what fun to ride a' are written below the Alto staff.

16

one horse o - pen sleigh, oh, jin - gle bells, jin - gle bells, jin - gle all the way,

one horse o - pen sleigh, oh, jing - jing - jin - gle bells, jin - gle all the way, oh__

19

oh what fun it is to ride in a one horse o - pen sleigh.

— what fun to ride a one horse o - pen sleigh.

25

mp Oo__ oo__

mf Now the ground is white, go it while you're young, take the girls to-night, and

28

mf sing this sleig - ing song. Clip - clop, clip - clop,

sing this sleigh - ing song. Just get a bob-tailed bay two -

30

clip - clop, clip, Ah__

for - ty for his speed, then hitch him to an o - pen sleigh and

32

f crack, you'll take the lead. *p* Oh _____ *f* Jin-gle bells, jin-gle bells,

crack, you'll take the lead. Jin-gle, jin-gle, jin-gle, Jing - jing - jin-gle bells,

35

jin-gle all the way, oh what fun it is to ride in a one horse o - pen sleigh, oh,

jin-gle all the way, oh what fun to ride a one horse o - pen sleigh, oh,

38

jin-gle bells, jin-gle bells, jin-gle all the way, oh, what fun it is to ride in a

jing - jing - jin-gle bells, jin-gle all the way, oh _____ what fun to ride a

41

one horse o - pen sleigh. *mf* Jing - jing - jing - jing -

one horse o - pen sleigh. *cresc.* Jing - jing - jing - jing -

43

jing - jing - jing - jing - jing - jing - jing - jing - jing - jing - jing - jing - jing - jing

ff
JIN-GLE

45

BELLS!

BELLS!