

34. Ave verum Corpus

(Jesus, Saviour, we behold thee)

14th-century Eucharistic hymn
English version by John Rutter

W. A. MOZART (1756-1791)

K. 268

Adagio

sotto voce

SOPRANO
ALTO

A - ve, a - ve ve - rum
Je - sus, Sa - viour, we be -

TENOR
BASS

sotto voce

Adagio

*ORGAN

sotto voce

Ped.

6

Cor - pus na - tum De Ma - ri - a Vir - gi - ne: Ve - re
- hold thee, Ma - ry's Son in bread and wine re - vealed: Born and

*The accompaniment to this motet is for strings with organ continuo. The organ part shown here is a transcription of the string parts. Bass figuring, omitted here, is shown in the orchestral score. Score and parts are available on rental (see p. 378). Original slurring (vocal and instrumental) is left unaltered.

12 In cru - - - ce pro ho - mi -
Thy cross all our wounds hath

pas - sum, im - mo - la - tum In cru - ce pro ho - mi -
suf - fered, for us of - fered, Thy cross all our wounds hath

im-mo - la - tum
for us of - fered,

- ne:
healed.

- ne:
healed.

Cu - jus la - tus -
From thy bo - dy,

per - fo - ra - tum
pierced and bro - ken,

per - fo - ra - tum Un - da flu - xit et san - gui - ne:
pierced and bro - ken, Came forth wa - ter and pre - cious blood:

TH

release

open mouth

30

Es - to no - bis praecus - ta - tum In mor - tis
Be to us by thy ex - am - ple In death's hour

turning

in mor - tis
in death's

36

- a - mi - ne, in mor -
trial our food, in death's

- a - mi - ne, food,

41

- tis ex - a - mi - ne.
hour of trial our food.

- tis ex - a - mi - ne.
hour of trial our food.

tr