

SHEEN GATE CHOIR

Carols 2020

Tuesday December 15th

	Verses	Page in 100 Carols for Choirs
Once in Royal David's City	1, 2, 6 (descant)	260
Silent Night	1, 3	304
O Little Town of Bethlehem	1, 2, 4 (descant)	234
Hark! The Herald Angels Sing	All (1, 2, 3 descant)	107
In the Bleak Midwinter	All 1 all upper voices 2 SATB 3 all lower voices 4 SATB	174
The First Nowell	1, 2, 3, 6 (descant)	323
O Come All Ye Faithful	1, 2, 6 (descant)	226
12 Days of Christmas		No music

61. Once in royal David's city

Words by
C. F. ALEXANDER
(1818-95)

H. J. GAUNTLETT (1805-76)
Vv. 1-5 harmonized by A. H. MANN (1850-1929)
V. 6 arranged by DAVID WILLCOCKS

SOPRANO
ALTO

TENOR
BASS

$\text{♩} = 63$

* 1. Once in roy - al Da - vid's ci - ty Stood a low - ly cat - tle - shed,
Where a mo - ther laid her ba - by In a man - ger for his bed:
2. He came down to earth from hea - ven Who is God and Lord of all,
And his shel - ter was a sta - ble, And his cra - dle was a stall:

Ma - ry was that mo - ther mild, Je - sus Christ her lit - tle child,
With the poor, and mean, and low - ly, Lived on earth our Sa - viour ho - ly.

3. And through all his wondrous childhood
He would honour and obey,
Love, and watch the lowly maiden,
In whose gentle arms he lay;
Christian children all must be
Mild, obedient, good as he.
4. For he is our childhood's pattern,
Day by day like us he grew,
He was little, weak and helpless,
Tears and smiles like us he knew,
And he feeleth for our sadness,
And he shareth in our gladness.
5. And our eyes at last shall see him,
Through his own redeeming love,
For that child so dear and gentle
Is our Lord in heaven above;
And he leads his children on
To the place where he is gone.

DESCANT
(SOPRANOS)

ALL OTHER
VOICES

ORGAN
Man.

Ped.

6. Not in that poor low - ly sta - ble, With the

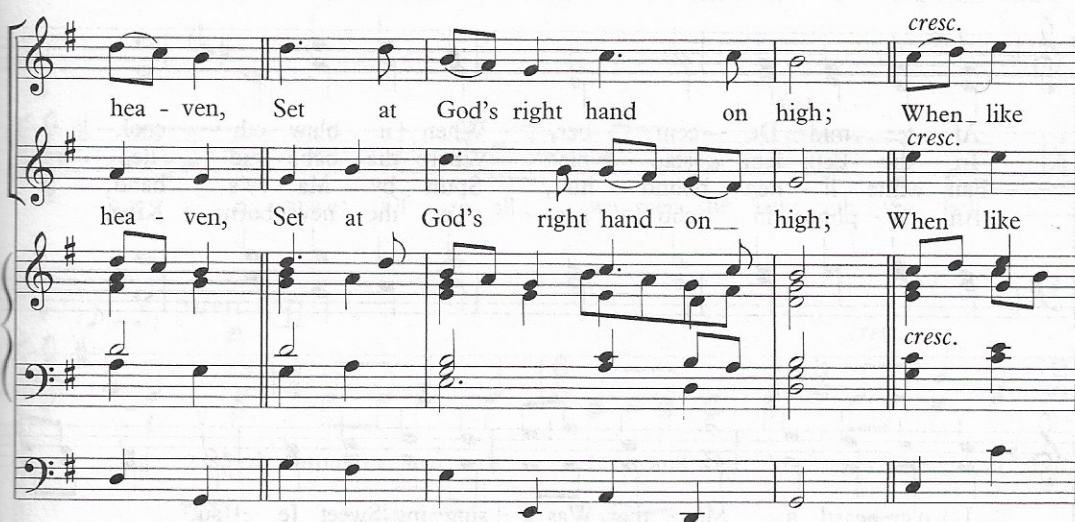
Also available separately (*Six Christmas Hymns* arr. David Willcocks)
* The first verse may be sung by a solo treble.

ox - en stand - ing by, We shall see him; but in
ox - en stand - ing by, We shall see him; but in

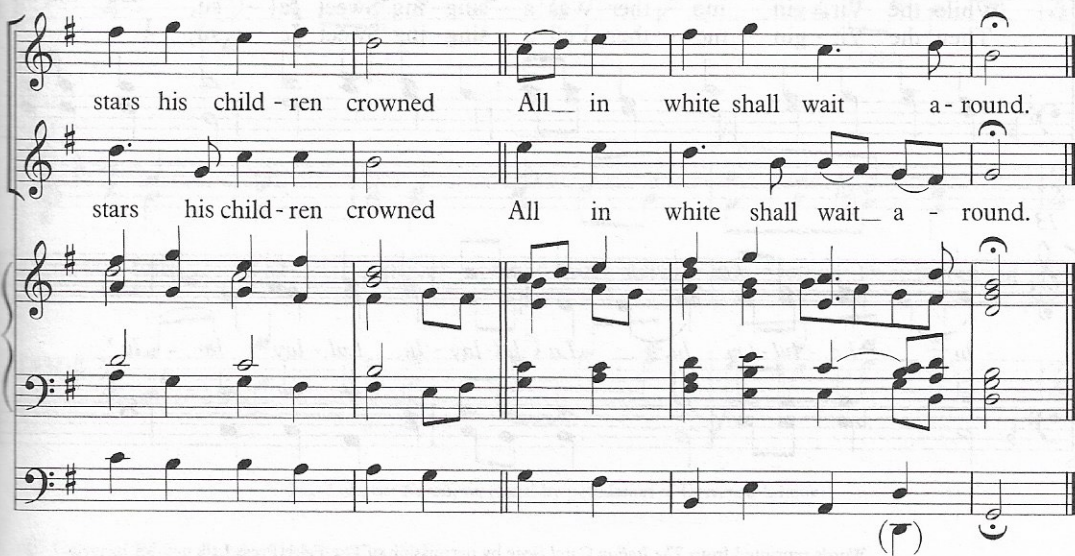


hea - ven, Set at God's right hand on high; When like
hea - ven, Set at God's right hand on high; When like

cresc.



stars his child - ren crowned All in white shall wait a - round.
stars his child - ren crowned All in white shall wait a - round.



75. Silent night (Stille Nacht)

Words by JOSEF MOHR (1792-1848)
tr. anon.

FRANZ GRUBER (1787-1863)
arranged by DAVID WILLCOCKS

Piacevole

S.
A.

p 1. Si - lent night, ho - ly night, All is calm,
1. Stil - le Nacht, hei - li - ge Nacht! Al - les schläft,
* *pp* 3. Si - lent night, ho - ly night, Son of God,
3. Stil - le Nacht, hei - li - ge Nacht! Got - tes Sohn,

T.
B.

Ah Ah

all is bright; Round yon vir - gin mo - ther and child.
ein - sam wacht Nur das trau - te, hoch - hei - li - ge Paar.
love's pure light; Ra - diance beams from thy ho - ly face,
O wie lacht Lieb' aus dei - nem gött - lich - en Mund,

Ah Ah Ah

Ho - ly in - fant so ten - der and mild, Sleep in hea - ven - ly
Hol - der Kna - be im lock - i - gen Haar, Schlaf' in himm - li - scher
With the dawn of re - deem - ing grace, Je - sus, Lord, at thy
Da uns schlägt die ret - ten - de Stund', Christ, in dei - ner Ge -

Ah Ah Ah

peace, Sleep in hea - ven - ly peace.
Ruh', Schlaf' in himm - li - scher Ruh'.
birth, Je - sus, Lord, at thy birth.
- burt, Christ, in dei - ner Ge - burt.

Ah

*If preferred, A.T.B. may hum in v. 3.

© Oxford University Press 1987

Also available separately (X313)

p
2. Si -
2. Stil -
pp

saw
kund

saw
kund

cresc.
Heav'n -
Tönt

cresc.
Heav'n
Tönt

born,
da! *dim.*

born,
da!

dim.
Christ
Christ



57. O little town of Bethlehem

Words by
PHILLIPS BROOKS
(1835-93)

English traditional melody
arranged by

R. VAUGHAN WILLIAMS (1872-1958)
and (V. 4) THOMAS ARMSTRONG (b. 1898)

SOPRANO
ALTO

(ORGAN
or
PIANO)

TENOR
BASS

1. O lit - tle town of Beth-le - hem, How still we see thee lie!
2. O morn-ing stars, to - ge - ther Pro-claim the ho - ly birth,
3. How si - lent-ly, how si - lent-ly, The won-drous gift is giv'n!

A - bove thy deep and dream-less sleep The si - lent stars go by.
And prai-ses sing to God the King, And peace to men on earth;
So God im - parts to hu - man hearts The bless-ings of his heav'n.

Yet in thy dark streets shin - eth The e - ver-last - ing light;
For Christ is born of Ma - ry; And, gath-ered all a - bove,
No ear may hear his com - ing; But in this world of sin,

The hopes and fears of all the years Are met in thee to - night.
While mor - tals sleep, the an - gels keep Their watch of wond'ring love.
Where meek souls will re - ceive him, still The dear Christ en - ters in.

Descant reprinted by permission of The Royal School of Church Music

Arrangement reprinted from the English Hymnal by permission of Oxford University Press.

© Oxford University Press 1906



ORGAN
or
PIANO

Cast out

We hear

O com

DESCANT

4. O ho - ly Child of Beth - le - hem, Des - cend to us, we pray;

UNISON VOICES

ORGAN or PIANO

Cast out our sin, and en - ter in, Be born in us to - day.

We hear the Christ-mas an - - gels The great glad ti - dings tell:

O come to us, a - bide with us, Our Lord Em - man - u - el.

For alternative tune by Walford Davies, see p. 382.

23. Hark! the herald-angels sing

107

by CHARLES WESLEY (1707-88)
and others

F. MENDELSSOHN (1809-47)
V. 3 arranged by DAVID WILLCOCKS

SOPRANO
ALTO

ORGAN

TENOR
BASS

f 1. Hark! the he - rald - an - gels sing Glo - ry to the new-born King;
mf 2. Christ, by high - est heav'n a - dored, Christ, the ev - er - last - ing Lord,

Peace on earth and mer - cy mild, — God and sin - ners re - con - ciled:
Late in time be - hold him come — Off-spring of a vir - gin's womb:

Joy - ful all ye na - tions rise, — Join the tri - umph of the skies, —
Veiled in flesh the God-head see, — Hail th'in - car - nate *De - i - ty! —

With th'an - gel - ic host pro - claim, Christ is — born in Beth - le - hem.
Pleased as man with man to dwell, Je - sus, — our Em - ma - nu - el.

Org. Unis. *Verse 3 overleaf*

f Hark! the he - rald - an - gels sing Glo - ry — to the new - born King.

Org. Ped.

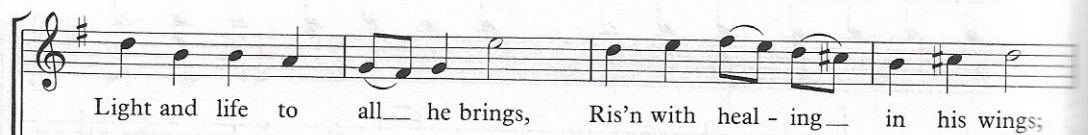
Melody, and harmony for vv. 1 and 2, adapted by W. H. Cummings (1831-1915) from a chorus by Mendelssohn.
Verses 1 and 2 may be sung by unison voices with organ if desired. *Deity pronounced Dee - ity
Also available separately (*Five Christmas Carols* arr. David Willcocks)

DESCANT
(SOPRANOS)

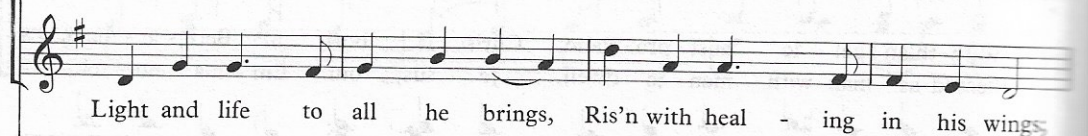
3. Hail the heav'n-born Prince of Peace! Hail the Sun of Right-eous-ness!

ALL
OTHER
VOICES

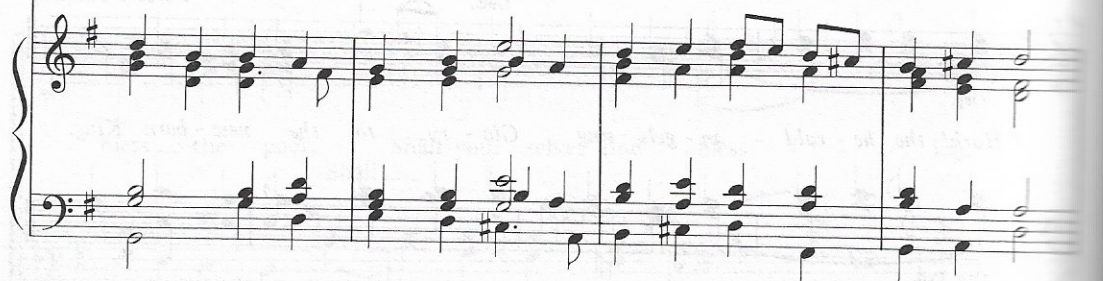
3. Hail the heav'n - born Prince of Peace! Hail the Sun of Right-eous-ness!

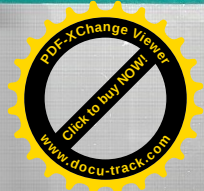
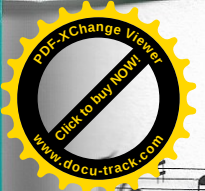


Light and life to all he brings, Ris'n with heal - ing in his wings;



Light and life to all he brings, Ris'n with heal - ing in his wings;





Mild he lays his glo - ry by, — Born that man no more may die, —

Mild he lays his glo - ry by, — Born that man no more may die, —

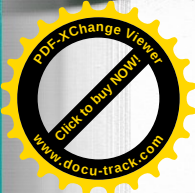
Born to raise the sons of earth, Born to give them se - cond birth.

Born to raise the sons of earth, Born to give them se - cond birth.

ff Hark! the he - rald - an - gels sing — Glo - ry to the new-born King.

ff Hark! the he - rald - an - gels sing — Glo - ry to the new - born King.

ff



40. In the bleak mid-winter

Words by
CHRISTINA ROSSETTI
(1830-94)

HAROLD DARKE
(1888-1976)

Moderato e tranquillo **SOPRANO SOLO** *mp*

1. In the bleak mid - win - ter

p

5 *mf* [*—*] **poco rall.**

Frost - y wind made moan, Earth stood hard as i - ron, Wa - ter like

10 **a tempo** *p*

stone; Snow had fall - en, snow on snow, Snow on snow,

15

In the bleak mid - win - ter Long a - go.

f

2. Our God, Heav'n can - not hold him Nor earth sus - tain; ___

f

24 *[mf]* *f*

Heav'n and earth shall flee a - way When he comes to

[mf] *f*

27

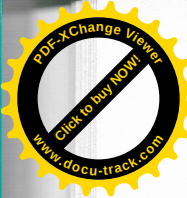
reign: In the bleak mid - win - ter A

30

sta - ble - place suf - ficed The Lord God Al -

33

- might - y Je - - - sus Christ.



37

TENOR
SOLO *mp*

3. E-nough for him, whom cher - u-bim

41

mf

poco rall.

Wor-ship night and day, A breast-ful of milk And a man-ger-ful

46

a tempo

p

hay; E-nough for him, whom an-gels Fall down be-fore, The

51

ox and ass and cam-el Which a-dore.



56

4. What can I

I would bring

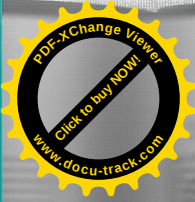
Yet

part,— Yet

give
mp

give,
give

mp



mp *semplice*

What can I give him, Poor as I am? If I were a shep - herd_

I would bring a lamb, If I were a Wise Man I would do my

f rall - en - tan - do

Yet what I can *mf* part, — Yet what I can I give him, — Give my heart, —
what I *mf* *f*

72 give *mp* *pp*
give, give my heart.

mp *pp*

81. The first Nowell

English traditional carol
arranged by DAVID WILLCOCKS

ALL VOICES

mf

1. The first No -

ORGAN

mf

Man. Ped.

- well the an - gel did say Was to cer - tain poor shep-herds in

fields as they lay; In fields where they lay, keep-ing their sheep, On a

Also available separately (*Five Christmas Carols* arr. David Willcocks)

REFRAIN

cold win-ter's night that was so deep: No - well, No - well, No -

- well, No - well, Born is the King of Is - ra - el!

SOPRANO
ALTO
(ORGAN)
TENOR
BASS

mf

2. They look - ed up and saw a star, Shin-ing
4. This star drew nigh to the north-west, O'er -

in the east, be - yond them far; And
Beth - le - hem it took its rest, And

to the earth it gave great light, And
there it did both stop and stay Right.

This system contains the first two staves of the musical score. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. The bottom staff is a piano accompaniment in bass clef with the same key signature and time signature. The lyrics are written below the vocal staff.

so it con - ti - nued both day and night:
ov - er the place where Je - sus lay:

This system contains the next two staves of the musical score, continuing the vocal and piano parts from the first system. The lyrics continue below the vocal staff.

REFRAIN (voices in unison)

f No - well, No - well, No - well, No - well,

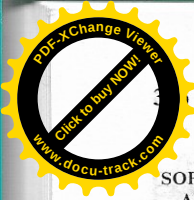
ORGAN

This system contains the refrain of the song. It features a vocal line in treble clef and a piano accompaniment in bass clef. The piano part is marked with a forte (*f*) dynamic. The lyrics 'No - well, No - well, No - well, No - well,' are written below the vocal staff. The word 'ORGAN' is written to the left of the piano staff.

Born is the King of Is - ra - el!

This system contains the final two staves of the musical score. The vocal line in treble clef and the piano accompaniment in bass clef conclude the piece. The lyrics 'Born is the King of Is - ra - el!' are written below the vocal staff.

Note: vv. 2 & 4 may be sung by unaccompanied voices.



The first Nowell

SOPRANO
ALTO

(ORGAN)

MELODY (*mf*)

TENOR
BASS

mp 3. And by the light of that same star, Three
pp 5. Then en-ter'd in those wise men three, Full

wise men came from coun-try far; To seek for a king was
re-v'rent-ly up-on their knee, And of-fer'd there in

their in-tent, And to fol-low the star wher-ev-er it went.
his pre-sence Their gold and myrrh and frank-in-cense

REFRAIN

f No - well, No - well, No - well, No - well,

Dal ‰ for v. 4 (p. 22)

Born is the King of Is-ra-el!

Note: vv. 3 & 5 may be sung unaccompanied, or with organ, or by unison voices (tenor part) with descant (soprano part) and organ.



VOICES

ORGAN

6. Then

to our

naught, And

- well, No - well

ALL VOICES

VOICES

6. Then let us all with one accord Sing praises

ORGAN

f

to our heav'n - ly Lord, That hath made heav'n and earth of

REFRAIN
DESCANT (SOPS.)

ff

naught, And with his blood man - kind hath bought: No - well, No -

- well, No - well, No - well, Born is the King of Is - ra - el!

54. O come, all ye faithful

(Adeste, fideles)

Tr. F. OAKELEY,
W. T. BROOKE
and others

Words and melody by
J. F. WADE (c. 1711-1786)
arranged by DAVID WILLCOCKS

SOPRANO
ALTO

(ORGAN)

TENOR
BASS

1. O come, all ye faith - ful, Joy - ful and tri - um - phant, O
2. God of God, Light of Light,

come ye, O come ye to Beth - le - hem;
Lo! he ab - hors not the Vir - gin's womb;

Come and be - hold him Born the King of An - gels:
Ve - ry God, Be - got - ten, not cre - a - ted:

come, let us a - dore him, O come, let us a - dore him,

come, let us a - dore him, Christ the Lord!

Note: Verses 1-5 may be sung by unison voices and organ, S.A.T.B. voices and organ, or voices unaccompanied as desired. Verses 3-5 may be omitted. The harmonies used for verses 1-5 are from *The English Hymnal*.

Also available separately (*Five Christmas Carols* arr. David Willcocks)

3. See I.O. the sheph
Summoned to his
Leaving their flocks,
We too will thither
Bend our joyful foot
O come, etc.

DESCANT
(SOPRANOS)

6. Sing,

ALL
OTHER
VOICES

6. Sing,
Gt. + Sw.

ORGAN

f [Tuba or
Ped.

Sing, all ye

Sing, all ye

Behold how the shepherds,
Summoned to his cradle,
Leaving their flocks, draw nigh with lowly fear;
We too will thither
Bend our joyful footsteps:

O come, etc.

4. Lo! star-led chieftains,
Magi, Christ adoring,
Offer him incense, gold, and myrrh;
We to the Christ Child
Bring our hearts' oblations:

O come, etc.

5. Child, for us sinners
Poor and in the manger,
Fain we embrace thee, with awe and love;
Who would not love thee,
Loving us so dearly?

O come, etc.

DESCANT (PIANOS)

ALL OTHER VOICES

Gt. + Sw.

ORGAN

f [Tuba or Solo reed]

Ped.

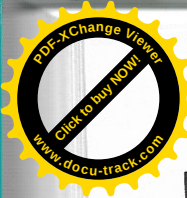
6. Sing, choirs of an - gels, Sing in ex - ul - ta - tion,

6. Sing, choirs of an - gels, Sing in ex - ul - ta - tion,

Sing, all ye ci - ti - zens of heav'n a - bove;

Sing, all ye ci - ti - zens of heav'n a - bove;

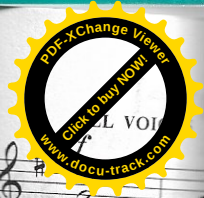
Gt. + Sw.



ff Glo - ry in the high - est: *mf*
ff Glo - ry to God In the high - est: *mf*

mf O come, *cresc.* *f* O come,
come, let us a - dore him, O come, let us a - dore him, *f*

cresc. *ff* let us a - dore him, Christ the Lord!
cresc. *ff* come, let us a - dore him, Christ the Lord!



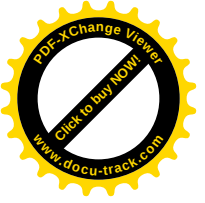
7. Yea, Lord,

f Gt. + Full S

thee be

Now in flesh a

-dore him, O



12 Drummers Drumming

11 Pipers Piping

10 Lords a-Leaping

9 Ladies Dancing

8 Maids a-Milking

7 Swans a-Swimming

6 Geese a-Laying

5 Gold Rings

4 Calling Birds

3 French Hens

2 Turtle Doves