

For the University of Richmond Choir, European tour 1971.

SHENANDOAH

For Eight-Part Chorus of Mixed Voices

a cappella

American Folksong
Arranged by James Erb

Smoothly, tenderly $\text{♩} = 58-60$

mp unis.

Soprano and Alto

1. O Shen-an-do', — I long to see you, — And — hear — your rol-ling

più f

riv-er, — O Shen-an-do', — I long to see you, — 'Way, —

meno f

we're bound a - way, — A - cross the wide — Mis -

Soprano and Alto **10**

sou-ri. —

Tenor *mf gently, firmly*

2. I long to see — your smil-ing val-ley, — And —

Bass *mf gently, firmly*

2. I long to see — your smil-ing val-ley, — And —

hear — your rol-ling riv-er, — I long to see — your smil-ing

hear — your rol-ling riv-er, — I long to see — your smil-ing

val-ley, — 'Way, — we're bound a - way, — A - cross the wide — Mis-

p

val-ley, — 'Way, — we're bound a - way, — A - cross the wide — Mis-

p

N. B.: May be sung a half-step higher.

20 **Soprano** **Slower** $\text{♩} = 52-54$ *mf* *più f* 3

3. 'Tis sev'n long years — since last I see you, — And —

Alto *p*

Shen - an-do', Shen - an-do',

Tenor *p*

sou-ri. — Shen - an-do', Shen - an-do',

Bass **p*

sou-ri. — Shen - an-do', Shen - an-do',

20 **Piano** **Slower** $\text{♩} = 52-54$ (for rehearsal only)

hear — your rol-ling riv-er, — 'Tis sev'n long years — since last I

più f div. unis. p

hear your rol - ling — riv-er, your riv - er, Shen - an-do',

più f unis. p

hear your rol - ling, rol - ling riv - er, Shen - an-do',

più f p

hear your rol - ling, rol - ling riv - er, Shen - an-do',

***Alternate Bass**

Shen - an-do',

see you, _____ 'Way, _____ we're bound a - way, _____ A -

Shen - an-do', _ rol-ling riv-er, 'Way, 'way, _____ A -

Shen - an-do', _ rol-ling riv-er, 'Way, 'way, _____ A -

Shen - an-do - ah, 'Way, _____ 'way, _____ A -

div.

div.

30

p

cross the wide _____ Mis - sou - ri, _____

cross the wide, _____ the wide Mis -

cross the wide Mis - sou - ri, the wide Mis -

cross the wide Mis - sou - ri, _____ Mis -

cross the wide Mis - sou - ri, _____ Mis -

30

Soprano 1 *mp* **Tempo I** ♩ = 58-60 5

O Shen - an - do', I long to

Soprano 2 *mp*

O Shen - an - do', I

Alto *mp*

sou - ri. O Shen - an - do',

Tenor *pp*

the wide Mis - sou - ri.

Bass

sou - ri.

Tempo I ♩ = 58-60

see you, And hear your rol - ling

long to see you, And hear your

I long to see you, And hear

Shen - an -

Shen - an -

riv - er, _____ O Shen - an - do', _____ I long to
 rol - ling riv - er, _____ O Shen - an - do', _____ I
 _____ your rol - ling riv - er, _____ O Shen - an - do', _____
 do', _____
 do', _____
 Shen - an - do', _____

see you, _____ 'Way, _____ we're bound a -
 long to see you, _____ 'Way, _____ we're
 _____ I long to see you, _____ 'Way, _____
 O Shen - an - do', _____
 O _____ Shen - an -
 Shen - an -

* Alternate Bass

Shen - an -

way, _____ A - cross the wide _____ Mis -

bound a-way, _____ A - cross the wide _____

_____ we're bound a-way, _____ A - cross the wide _____

_____ O wide Mis -

do', O wide Mis -

40

[illegible]

Shen - n - n - an - do', O Shen - n - n - an - do', O Shen - n - n - an - do', O Shen - n - n - an - do - ah, Shen - n - n - an - do - ah, Shen - n - n - an - do - ah, Shen - n - n - an - do - ah,

do', do', do', Shen - n - n - an - do', Shen - an - do', O Shen - an - do', Shen - an - do', Shen - n - n - an - do'.

