

Danny Boy

(Londonderry Air)

For SATB divisi a cappella

Performance Time: Approx. 3:00

Arranged by PETER KNIGHT

Adapted by PHILIP LAWSON

Words by Frederick Edward Weatherly

Traditional Irish Folk Melody

Freely, with movement (♩ = ca. 54)

Soprano *mp*
Oh Dan - ny Boy the pipes, the pipes are call - ing, — From glen to

Alto *mp*
Oh Dan - ny Boy the pipes, the pipes are call - ing, — From glen to

Tenor *mp*
Oh Dan - ny Boy the pipes, the pipes are call - ing, — From glen to

Bass *mp*
Oh Dan - ny Boy the pipes, the pipes are call - ing, — From glen to

Piano (For rehearsal only) *mp*
Freely, with movement (♩ = ca. 54)

glen and down the moun-tain side, — The sum-mer's gone and all the ros-es

glen and down the moun-tain side, — The sum-mer's gone — and all the ros-es

glen and down the moun-tain side, — The sum-mer's gone — and all the ros-es

glen and down the moun-tain side, — The sum-mer's gone — and all the ros-es

glen and down the moun-tain side, — The sum-mer's gone — and all the ros-es

fall - ing, 'Tis you, 'tis you must go and I must bide. But come ye

fall - ing, 'Tis you, 'tis you must go and I must bide. But come ye

fall - ing, 'Tis you, 'tis you must go and I must bide. But come ye

fall - ing, 'Tis you, 'tis you must go and I must bide. But come ye

6

9 *mf* back when sum-mer's in the mead - ow, Or when the

mf back when sum-mer's in the mead - ow, Or when the

mf come back when sum-mer's in the mead - ow, Or when the

mf back when sum-mer's in the mead - ow, Or when the

9 *mf*

9

val - ley's hushed and white with snow, 'Tis I'll be

val - ley's hushed and white with snow, 'Tis I'll be

val - ley's hushed and white with snow, 'Tis I'll be

val - ley's hushed and white with snow, and white with snow, 'Tis I'll be

11

here in sun-shine or in shad - ow, Oh Dan-ny Boy, oh Dan-ny Boy Ooh

here in sun-shine or in shad - ow, Oh Dan-ny Boy, oh Dan-ny Boy I love you

here in sun-shine or in shad - ow, Oh Dan-ny Boy, oh Dan-ny Boy I love you

here in sun-shine or in shad - ow, Oh Dan-ny Boy, love you

13

16

mp Ooh

mp so.

mp Ooh

(Opt. Solo) mf But when ye

mp Ooh

mp Ooh

mp Ooh

19

mp Ooh

mp Ooh

mp Ooh

come and all the flow'rs are dy - ing, If I am

(Ooh) mp

mp Ooh

19

dead, as dead I well may be, _____ Ye'll come and

21

This system contains measures 21, 22, and 23. It features four staves: Soprano, Alto, Tenor, and Bass, with piano accompaniment. The lyrics are: "dead, as dead I well may be, _____ Ye'll come and". Measure 21 ends with a fermata. Measure 22 has a piano accompaniment with a fermata. Measure 23 is the start of the next system.

Ooh _____ Ooh _____

Ooh _____ Ooh _____

find the place where I am ly - ing, — And kneel and say an A - ve there for

Ooh _____

23

This system contains measures 24, 25, and 26. It features four staves: Soprano, Alto, Tenor, and Bass, with piano accompaniment. The lyrics are: "find the place where I am ly - ing, — And kneel and say an A - ve there for". There are three "Ooh" vocalizations in this system, each with a fermata. Measure 24 has a piano accompaniment with a fermata. Measure 25 has a piano accompaniment with a fermata. Measure 26 is the start of the next system.

Ooh _____

23

This system contains measures 27, 28, and 29. It features four staves: Soprano, Alto, Tenor, and Bass, with piano accompaniment. The lyrics are: "Ooh _____". There is one "Ooh" vocalization in this system, with a fermata. Measure 27 has a piano accompaniment with a fermata. Measure 28 has a piano accompaniment with a fermata. Measure 29 is the start of the next system.

27

p

I'll hear, though soft, your tread a -

p

And I shall hear, though soft, your tread a -

(End Solo) *p*

me. And I shall hear, though soft, your tread a -

And I shall hear, though soft, your tread a -

27

p

26

bove me, And all my grave will warm-er, sweet-er be, For you will

cresc. *ten.*

bove me, And all my grave will warm-er, sweet-er be, For you will

cresc. *ten.*

bove me, And all my grave will warm-er, sweet-er be, For you will

cresc. *ten.**cresc.* *ten.*

bove me, And all my grave will warm-er, sweet-er be, For you will

*ten.**cresc.* *ten.*

28

DANNY BOY - SATB

31

f bend and tell me that you love me, *ten.*

f bend and tell me that you love me, *ten.*

f bend and tell me that you love me, *ten. p* And I shall

f bend and tell me that you love me, *ten. p* And I shall

31

f *ten. p*

f *ten. p*

31

p *rall.* sleep in peace un - til you come to me.

p *rall.* sleep in peace un - til you come to me.

rall. sleep in peace un - til you come to me.

rall. sleep in peace un - til you come to me.

rall.

33

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