

12. Voyagers' chorus

(from *Idomeneo*)

Text by G. Varesco
tr. John Rutter

W. A. MOZART
(1756-91)

Andantino

SOPRANO ALTO

p

Pla - ci-do è il mar, an - dia - mo, tut - to ci ras - si - cu - ra,
Calm are the winds and wa - ters, bless - ings at - tend our jour - ney,

TENOR BASS

p

PIANO

p

5

tut - to, tut - to, tut - to ci ras - si - cu - ra. Fe -
bless - ings, bless - ings, bless - ings at - tend our jour - ney. The

f *p*

cresc. *f* *p*

9

f

fe -
The

- li - ce av-rem ven - tu - - ra, sù sù, par - tia - mo or' or, fe - li - -
fates fore - tell good for - - tune; Quick, quick, make haste, set sail! The fates - -
fe - li - ce av-
The fates fore -

f fe - li - ce av-rem, fe -
The fates fore - tell, - the

13

p *f*

- li - ce av-rem ven - tu - ra,
fates fore - tell good for - tune;
- - ce av-rem ven - tu - ra,
fore - tell good for - tune; sù sù, par - tia - mo or' or, par - tia - mo or'
-rem ven - - tu - ra, Quick, quick, make haste, set sail, make haste, set
-tell good for - tune;
- li - ce av-rem ven - tu - ra, *p* *f*
fates fore - tell good for - tune;

17

p *f* *p*

or, sù sù, par - tia - mo or' or, sù sù, par - tia - mo or'
sail, quick, quick, make haste, - set sail, quick, quick, make haste, set

21 **A** SOPRANO SOLO (Elettra)

f *p* *f* *p*

or, — sù sù, — par - tia - mo or' or. So - a - - - vi
sail, — quick, quick, make haste, set sail! May gen - - - tle

25

zef - fi - ri so - li spi - ra - - te, del fred - do
breez - - es soft - ly ca - ress - - you; No bit - ter

29

bo - - re - a l'i - - - ra cal - ma - - - te.
tem - - pest e - - - ver dis - tress - - - you;

32

D'au - - ra pia - ce - - vo - le cor - - - te - - si
Winds kind - - ly waft - - ing fol - - - low and

35

sia - te, bless you, se da voi spar - ge - si
Spread a - mong you far and wide the

38

per tut - to a - mor, sweet breath of love, se da voi
spread a - mong you

41

spar far and wide per tut to a - mor. love.

44

TUTTI

-mor. love.

47 B *p*

Pla - ci - do è il mar, an - dia - mo, tut - to ci ras - si - cu - ra,
Calm are the winds and wa - ters; bless - ings at - tend our jour - ney;

B *p*

51

tut - to,
bless - ings,

tut - to,
bless - ings,

tut - to ci ras - si - cu - - ra. Fe -
bless - ings at - tend our jour - - ney. The

cresc.

f

p

55

The musical score is written for voice and piano. The vocal part is on a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). The piano accompaniment is on two staves (treble and bass clefs) with the same key signature. The tempo is marked 'Allegretto' and the time signature is 3/4. The score includes lyrics in both Italian and English. The vocal line has a dynamic marking of 'f' (forte) at the beginning of the second line. The piano part has a dynamic marking of 'f' at the beginning of the third line. The score ends with a double bar line and a repeat sign.

fe - The

- li - ce av-rem ven - tu - - ra, su su, — par-tia - mo or'or, fe - li - -
fates fore - tell good for - - tune; Quick, quick, make haste, set sail! The fates —

fe - li - ce av-
The fates fore -

f fe - li - ce av-rem, fe -
The fates — fore - tell, — the

59 - li - - ce av-rem ven - tu - - ra,
fates fore - tell good for - - tune; *p*

- - ce av-rem ven - tu - - ra,
fore - tell good for - - tune; *p*

- rem ven - - tu - - ra,
- tell good for - - tune; *Quick, quick, make haste, set*

- li - - ce av-rem ven - tu - - ra,
fates fore - tell good for - - tune; *p*

62 *f* or, par - tia - mo or' or, *p* *f*
sail, make haste, set sail, quick, quick, make haste, set sail, quick, quick, make

or, par - tia - mo or' or, *p* *f*
sail, make haste, set sail, quick, quick, make haste, set sail, quick, quick, make

66 *p* - tia - mo or' or, *f* *p* [C]
haste, set sail, quick, quick, make haste, set sail!

- tia - mo or' or, *p* *f* *p* [C]
haste, set sail, quick, quick, make haste, set sail!